

ATHENA TACHA
PRELIMINARY INVENTORY

Box	Folder	Series	Sub-Series	Title/Description
1	1	Materials in CLD		lists: 1 page list of materials in the collection; 14 page list of materials on Athena Tacha archived at Dumbarton Oaks; 3 page list titled "Portfolio Hierarchy" listing objects included in the Dumbarton Oaks collection; 4 page list of publications by and about Athena Tacha that Dumbarton Oaks does not have in its collection as of May, 2001
1	2	Correspondence		correspondence to and from Michel Conan May, 2000-August 2004
1	3	Biography		photocopies of: 8 page biographical summary of Athena Tacha; 7 page biographical summary of Athena Tacha, including a 4 page selected bibliography, published in May 2000; 28 page curriculum vitae of Athena Tacha, 1997
1	4	Artist Statement		photocopies of: 1 page artistic statement, 1974; 1 page artistic statement, 1980; 2 page article on public art by Athena Tacha, copy from <i>Art Journal</i> , pages 342-343, Winter 1989; 1 page artist's statement, March 1991; 3 page artist's statement, Fall 1993; 1 page artistic statement, 2002; 2 page "Statement on Experience in Collaborating with Architects and Engineers," undated; 2 page letter "To the Editor" of an unknown journal/magazine, of unknown date
1	5	Bibliography		2 copies of Selected Bibliography, undated
1	6	Interviews		empty
1				description of: <i>Dancing in the Landscape: The Sculpture of Athena Tacha</i> , book with essay by Harriet F. Senie, Interview by Glenn Harper, Edited by James Grayson Trulove; 144 pages; Published by Editions Ariel, Grayson Publishing, 2000 [The book is in the Garden Library, Dumbarton Oaks: LC STACKS N 6537.T24 A4 2000]
1		Book		Athena T. Spear, <i>Brancusi's Birds</i> (New York: New York University Press for the College Art Association of America, 1969) [signed with personal dedication to Irving and Esther Spear, March 1970]
1		Book		Athena Tacha, <i>Forms of Chaos: Drawings by Athena Tacha, 1974-86</i> (Oberlin, OH: 1988)

Box	Folder	Series	Sub-Series	Title/Description
1		Book		Athena Tacha, <i>A Dictionary of Steps</i> (1980)
1	7	Catalogues		exhibition catalogs/pamphlets: Ida E. Rubin, ed., <i>Sculpture 76: An outdoor exhibition of sculpture by fifteen living American artists</i> (Greenwich, CR: Greenwich Arts Council, 1976); "The Roots of Creativity: Women Artists, Year 6," Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, 1976-1977; "Tide Park-Smithtown, dedicated June 5, 1977," Smithtown Township Arts Council, 1977; "Athena Tacha: Tape Sculptures, A series of Eight Installations," Wright State University Art Gallery, October 21- November 3, 1978; <i>The Bulletin of The Cleveland Museum of Art for May 1979, 60th May Show</i> , "Sixtieth Annual Exhibition by Artists and Craftsmen of the Western Reserve," April 11- May 13, 1979
1	8	Catalogues		book: Athena Tacha Spear, <i>Rodin Sculpture in the Cleveland Museum of Art</i> (Cleveland, OH: The Cleveland Museum of Art, 1967) [signed with dedication in Greek]; booklet: Athena Tacha Spear, <i>A Supplement to Rodin Sculpture in the Cleveland Museum of Art</i> (Cleveland, OH: The Cleveland Museum of Art, 1974)
1	9	Catalogues		exhibition catalogs/pamphlets: "Scapes: Seven Ohio Landscape Artists," Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH, 1980; "Drawings: The Pluralistic Decade," 39 th Venice Biennale, United States Pavilion, Institute of Contemporary Art, University of Pennsylvania, 1980 (book and checklist); "Athena Tacha: Fragmentation, New Ideas for Architectural & Landscape Sculptures," Zabriskie Gallery, New York, March 24-April 25, 1981; photocopy of "Landscape/Sculpture," Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, October 5-November 12, 1981; "Six Cleveland Area Women Artists," The New Gallery of Contemporary Art, Cleveland, OH, February 16-May 7, 1982; "Artists' Books: A Survey 1960-1981" Ben Shahn Galleries, William Paterson College, 1981; issue of <i>Artery: The National Forum for College Art</i> , vol. 5, no. 4 (April 1982) [contains copy of previous exhibition catalog, "Artists' Books"]; "Athena Tacha: Massacre Memorials and

Box	Folder	Series	Sub-Series	Title/Description
				<p>Other Public Projects,” with essay by Lucy Lippard, Max Hutchinson Gallery, New York, October 25-November 17, 1984; photocopy of front matter, artist statement by Athena Tacha, and essay by Daniel Simberloff: “Land Marks: New Site Proposals by Twenty-Two Original Pioneers of Environmental Art,” Edith C. Blum Arts Institute, Bard College Center, Annandale-on-Hudson, NY, September 16-October 28, 1984; “Dedication of <i>Marianthe</i> by Athena Tacha,” University of South Florida at Fort Myers, October 29, 1986; “The Order of Chaos: A Temporary Installation by Athena Tacha, Conceived for her Retrospective at the High Museum of Art, Atlanta, GA, Athena Tacha: Public Works, 1970-88;” “Athena Tacha: New Works, 1986-1989,” with essay by Thalia Gouma-Peterson, Cleveland Center for Contemporary Art, September 8-November 4, 1989</p>
2	1	Catalogues		<p>exhibition catalogs/pamphlets and articles: “Out of Doors: Diversity in Environmental Sculpture,” Kouros Gallery Sculpture Center, Ridgefield, CT, Summer 1990; “The Definitive Contemporary American Quilt,” Bernice Steinbaum Gallery, New York, NY, 1990 (?); photocopy of: “Aging: The Process. The Perception,” The Forum Gallery, Jamestown Community College, Jamestown, NY, 1990; photocopy of reprint: “The Process of Aging” and “Reaching 50: The Process of Aging II” by Athena Tacha; photocopy of article: Athena Tacha, “Reaching (The Process of Aging III);” photocopy of article: Athena Tacha, “Facing Up To Change,” <i>Ms. Magazine</i>, X, no. 7 (January, 1982); “Memory Path, by Athena Tacha, 1990-91,” Selby Five Points Park, Sarasota, FL; photocopy of selections from “Reuse/Refuse” exhibition catalog; photocopies of materials related to “The Meat Industry: an installation,” Firelands Association for the Visual Arts, Oberlin, OH, October 16-November 12, 1992; “Franklin Town Park: Connections, Designed by Athena Tacha 1992,” Franklin Town Corporation, City of Philadelphia, 1992; photocopy of: “Transit by Athena Tacha,” Department of Transportation, State of Connecticut, Newington, CT, 1993; “Fashioning</p>

Box	Folder	Series	Sub-Series	Title/Description
				Life & Death: Athena Tacha and Sarah Schuster," The College of Wooster Art Museum, 1994; "Vulnerability: New Fashions, Athena Tacha," Franklin Furnace, New York, NY, April 8-May 7, 1994; "Eco-Rhythms," Ecology Building, University of Minnesota, St. Paul, MN, 1996
2	2	Catalogues		exhibition catalogs/pamphlets and promotional materials: "Athena Tacha: New Sculptures and Drawings," Foundation for Hellenic Culture, New York, NY, October 4-November 1, 2001; "Mortal," Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL, October 19-November 28, 2001; "Athena Tacha, Shields and Universes: Sculptures and Drawings," Marsha Mateyka Gallery, Washington, D.C., November 6-December 18, 2004; photocopies of promotional materials related to: "Athena Tacha: Small Wonders", Kouros Gallery, New York, NY, February 1-March 3, 2007; "Athena Tacha: Small Wonders, New Sculptures and Photoworks," American University Museum, Katzen Arts Center, Washington, D.C., September 6-October 29, 2006; promotional material related to "Small Wonders" exhibition: "Five Exhibits," American University Museum, Katzen Arts Center, Washington, D.C.
2	3	Articles Booklets		issue of periodical: <i>Art International</i> , XI, no. 10 (Christmas 1967) [Athena Tacha, Sculptured Light," pp. 29-49]
2	4	Articles Booklets		photocopy of article: Tara Collins, "Athena Tacha," <i>Arts Magazine: Ideas in Contemporary Art</i> (November 1975)
2	5	Articles Booklets		photocopy of article: Van Foley, "Three Sculptures: Helen Escobedo, Lila Katzen, Athena, Taca," <i>New Orleans Review</i> , 5, no. 3 (1977): 224-233
2	6	Articles Booklets		photocopy of article: Monica B. Williams, "Athena Tacha: Oberlin Artist Feels that if the Public Uses her Art, it is a Success," <i>The Plain Dealer Magazine</i> (August 26, 1979)
2	7	Articles Booklets		photocopy of article: Marc Stevens, with Mary Hager and Maggie Malone, "Sculpture Out in the Open," <i>Newsweek</i> (August 18, 1980): 70-71
2	8	Articles Booklets		photocopy of article: Ellen H. Johnson, "Nature as Source," <i>Art Forum</i> , XIX, no. 5 (January 1981): 58-62

Box	Folder	Series	Sub-Series	Title/Description
2	9	Articles Booklets		photocopy of article: Theodore F. Wolff, "When you step into these works, the artist takes over," <i>The Christian Science Monitor</i> (April 9, 1981)
2	10	Articles Booklets		photocopy of article: Athena Tacha, "Rhythm as form," <i>Design + Art in Greece</i> , 13 (1982): 155-160
2	11	Articles Booklets		photocopy of article: Joan Marter, "Athena Tacha," <i>Sculpture</i> , 6, no. 4 (July-August 1987): 12-15
2	12	Articles Booklets		photocopy of article: Steven Rosen, "Women Are Reshaping The Field of Public Art," <i>The New York Times</i> (November 8, 1987): 78
2	13	Articles Booklets		photocopy of article: Athena Tacha, "Waterfronts as Site Sculpture," <i>Design + Art in Greece</i> , 18 (1987): 157-161
2	14	Articles Booklets		photocopy of article: Lucy R. Lippard, "Athena Tacha's Public Sculpture," <i>Arts Magazine</i> (October 1988): 68-71
2	15	Articles Booklets		photocopy of article: Erika Doss, "Athena Tacha's Cosmocentric Sculpture and Contemporary Public Art," <i>Women's Art Journal</i> , 9, no. 2 (Fall 1988-Winter 1989): 38-43
2	16	Articles Booklets		article: John Appleby, "High Museum to Show Tacha's Works," <i>The Observer</i> (February 2, 1989): 3
2	17	Articles Booklets		photocopies of essays from: Linda Cunningham, ed., <i>The Memorial Redefined: Reconsideration of a Major Public Art Form</i> (1989)
2	18	Articles Booklets		offprint: Andrea Blum, "From the Other Side: Public Artists on Public Art," <i>Art Journal</i> , 48, no. 4 (Winter 1989): 336-346
2	19	Articles Booklets		issue of periodical: <i>Oberlin Alumni Magazine</i> , 96, no. 4 (Spring 2001)
2	20	Articles Booklets		offprint with autographed business card: Athena Tacha, "Chaos and Form: A Sculptor's Sources in Science," <i>Leonardo</i> , 35, no. 3 (2002): 239-245
2	21	Articles Booklets		promotional postcard: Greek Life Office, Case Western Reserve University, Cleveland, OH
2	22	Articles Booklets		booklet and enclosed promotional postcards: "Ten Projects for Staircases by Athena Tacha, 1970-71," Mount Pellion, June 1970 – Oberlin, OH, June 1971
2	23	Articles Booklets		offprint: Athena Tacha, "Rhythm as Form," reprinted from <i>Landscape Architecture</i> (May 1978)
2	24	Articles Booklets		book: Elizabeth McClelland, <i>Cosmic Rhythms: Athena Tacha's Public Sculpture</i> (Cleveland, OH:

Box	Folder	Series	Sub-Series	Title/Description
				Ohio Artists Now, 1998)
2	25	Articles Booklets		booklet: "Athena Tacha: Public Sculpture," edition of 500, 1982
2	26	Articles Booklets		website printout: Regina M. Flanagan, "Rhythm as Form, Rhythm as Place," <i>Landscape Architecture</i> (March 2007)
2	27	Project Materials	Oberlin, Streams	Design Development sketches.
2	28	Interviews	Oberlin, Streams	Balint Gergely, "Interview with Athena Tacha about Streams and her art," Oberlin College, October 1999
2	29	Correspondence /Contracts	Oberlin, Streams	photocopy of Letter of Agreement between City of Oberlin and Athena Tacha, May 1976
2	30	Correspondence /Contracts / Project Materials	Oberlin, Streams	photocopies of meeting minutes, Oberlin City Council, January 5, 1976
2	31	Correspondence	Oberlin, Streams	photocopies of correspondence, in order of date, during construction, regarding Oberlin project, 1974-1976
2	32	Correspondence	Oberlin, Streams	photocopies of correspondence, in order of date, after construction, regarding Oberlin project, June 1977-April 2001
2	33	Research Materials	Oberlin, Streams	photocopies of stone research materials
2	34	Budgets	Oberlin, Streams	photocopies of list of expenses
2	35	Research Materials	Oberlin, Streams	photocopies of research on various materials
2	36	Photographs	Oberlin, Streams	photocopies of photographs of site location before construction
2	37	Photographs	Oberlin, Streams	photocopies of photographs during and after construction
2	38	Project Materials	Oberlin, Streams	site location maps, City of Oberlin and Oberlin College
2	39	Photographs/ Slides	Oberlin, Streams	color photograph: <i>Streams</i> , before restoration, 1997; postcard: <i>Streams</i> , 1975-76; 35 mm slides in sheets: <i>Streams</i> , with accompanying comments from the artist
3	1	Slides	Sawyer Point	35 mm slides (in sleeve): <i>Sawyer Point Recreational Park</i> , 1977, with accompanying comments from the artist
3	2	Photographs	Sawyer Point	1 CD of digital images: Sawyer Point, Athena Tacha, with proof sheet and notes

Box	Folder	Series	Sub-Series	Title/Description
3	3	Catalogues/ Promotional Material	Sawyer Point	exhibition booklet: "Environmental Sculpture: Proposals for Sawyer Point Park," The Contemporary Arts Center, Cincinnati, OH, October 8-November 27, 1977
3	4	Project Materials	Sawyer Point	report: Athena Tacha, "Proposal for Sawyer Point, Cincinnati: A Sculpture-Recreation Park," July 1977
3	5	Articles	Sawyer Point	photocopies of: article, "What price Tivoli?," <i>Cincinnati Post</i> and Frank Taylor, "Sawyer Point Concept," (text, map, and plan)
3	6	Photographs	Sawyer Point	photocopies of photographs of Sawyer Point model
3	7	Correspondence	Sawyer Point	photocopies of correspondence, organized by date, regarding Sawyer Point project, November 1976-March 1978
3	8	Notes	Sawyer Point	photocopies of artist's notes by Athena Tacha.
3	9	Research Materials	Sawyer Point	photocopies of articles, research on coasters
3	10	Photographs /Research Materials	Sawyer Point	photocopies of postcard images of Cincinnati
3	11	Articles Booklets	Green Acres	booklet: Athena Tacha, "Green Acres: A Landscape Sculpture for the Building of the Department of Environmental Protection, Trenton, New Jersey," 1987
3	12	Correspondence	Green Acres	photocopy of invitation to submit proposals from the New Jersey State Council of the Arts to Athena Tacha, August 1985
3	13	Project Materials	Green Acres	photocopies of site location maps and site information
3	14	Correspondence /Contracts	Green Acres	photocopy of project proposal, <i>Green Acres</i> , December 1985
3	15	Correspondence /Contracts	Green Acres	photocopy of project contract, <i>Green Acres</i> , unsigned, undated
3	16	Project Materials	Green Acres	photocopy of construction progress chart, <i>Green Acres</i> , May 1987
3	17	Correspondence /Contracts /Project Materials	Green Acres	photocopies of meeting minutes, Department of Environmental Protection Office Building, in order of date, January 1986-April 1987
3	18	Correspondence	Green Acres	photocopies of correspondence regarding <i>Green Acres</i> project, October 1987- December 1991

Box	Folder	Series	Sub-Series	Title/Description
3	19	Correspondence	Green Acres	photocopies of correspondence on images, <i>Green Acres</i> project, December 1985- June 1989
3	20	Correspondence	Green Acres	photocopies of correspondence to/from client, <i>Green Acres</i> project, 1985- September 1988
3	21	Correspondence	Green Acres	photocopies of correspondence to/from contractors, in order by date for each group, 1985-1987
3	22	Project Materials /Contracts	Green Acres	photocopies of orders and invoices, each group in order of date
3	23	Project Materials	Green Acres	photocopies of site inspections, in order by date
3	24	Project Materials	Green Acres	directions for site maintenance, November 24, 1987
3	25	Project Materials	Green Acres	photocopy of certificate of Copyright Registration, Athena Tacha, <i>Green Acres</i> , September 8, 1987
3	26	Correspondence /Awards	Green Acres	photocopy of correspondence and certificate, First Place Award, Green Acres, Landscape Design Category, in recognition of innovative use of masonry, Fifth Annual Masonry Awards Program, A Recognition of the Innovative Use of Masonry in New Jersey, April-June 1988
3	27	Project Materials	Green Acres	photocopies of design development sketches
3	28	Project Materials	Green Acres	1 CD with digital images of drawings by Athena Tacha [5 drawings scanned on CD are in "Oversize"]
3	29	Photographs	Green Acres	3 CDs with digital images of photographs and proof sheet
3	30	Unknown	Misc	In "Tube 1"
3	31	Catalogues/ Booklets	Misc	booklets by Athena Tacha, Oberlin, Ohio (on colored paper): "Different Notions of Cleanliness," 1972; "The Way My Mind Works," 1972-73; "My Mother: A Psychological Portrait," 1973; "The Process of Aging: Fragment of an on-going thorough self-analysis and description to be completed by the end of my life," 1974; "My Adolescent Loves," 1974-76; "Tragic Cats," 1974-75; "Little Pleasures," 1978-80; "Little Habits," 1980; "Vulnerability," 1981-93; "Love," 1983-93; "Reaching Fifty: The Process of Aging II," 1986-87; "My Childhood Garden: Visual Memory Excavation #1," 2001; "My Childhood Home: A Visual Memory Excavation #2," 2001; "My Youthful Photo-Album: Visual Memory

Contemporary Landscape Design Collection, 2001-2009 - Tacha, Athena (MS.GL.002-11)

Box	Folder	Series	Sub-Series	Title/Description
				Excavation #3," 2001 booklet by Athena Tacha, Washington, D.C. (on colored paper): "Turning Sixty-Five: The Process of Aging III," 2001
3	32	Catalogues /Booklets	Misc	Athena Tacha, "Heredity Study I by Athena Tacha 1970-71," edition of 500 copies (Rome, Italy: April 1972)
3	33	Catalogues /Booklets	Misc	Athena Tacha, "Heredity Study II by Athena Tacha 1970-71," edition of 500 copies (Rome, Italy: April 1972)
Oversize Materials				
Tube 1		Project Materials		photocopies of design development sketches, site drawings