

IMAGE COLLECTIONS AND FIELDWORK ARCHIVES
DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION

CHRISTOPHER B. DONNAN AND DONNA
McCLELLAND MOCHE ARCHIVE,
1963-2011

(also known as the Moche Archive)



Prepared by ICFA Staff
August 11, 2014

Revised March 20, 2015

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
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Repository: Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collection

Location: ICFA Stacks

Identifier: PH.PC.001

Collection Title: Christopher B. Donnan and Donna McClelland Moche Archive, 1963-2011

Primary Creators: Donnan, Christopher B., 1940-
McClelland, Donna, 1932-2004

Secondary Creators: McClelland, Donald
Fang, Madeleine
Cordy-Collins, Alana

Inclusive Dates: 1963-2011 (bulk dates: 1963-2004)

Languages: English, Spanish, German

Quantity: Approximately 53 boxes of photographic material; 24 boxes of slides; 13 boxes of negatives; and 15 binders of fineline drawings

SCOPE AND CONTENT

Christopher B. Donnan created the Moche Archive as a graduate student and, over a period of almost 50 years, developed it into a major research collection. This archive documents the art and iconography of the Moche, an ancient South American culture that inhabited river valleys in the arid coastal plain of northern Peru ca. 100-850 CE. Comprised of two (2) subgroups, the Moche Archive consists of various types of photographic material and fineline drawings. The bulk of its subject matter are mold-made, painted ceramic vessels. Other media, such as metalwork, textiles, wood sculpture, mural painting, and architecture, are also represented. Elements of the Moche Archive are arranged by iconographic category, archival source codes, and/or drawing number. Reflecting Donnan's research needs, the Moche Archive grew organically between 1963 and 2011 and Donnan continued to develop it through his academic collaborations with the McClellands (Donna and her husband Donald) and many other colleagues (for more information, see Historical Note).¹

Subgroup 1 contains photographic material that makes up the bulk of the collection: 35mm black-and-white contact prints; black-and-white and color photographic prints in various sizes; 35mm color slides; and black-and-white and color negatives. These materials document Moche art found in a vast array of European and North and South American museums, private collections, archaeological collections, and publications. Most of the photographic materials were produced or collected by Christopher B. Donnan for the Archive.

Subgroup 2 relates to fineline drawings of Moche iconography from painted ceramic vessels. Materials include photographic prints, reprographic prints, and original drawings. Occasionally, other kinds of objects and techniques are also documented. Most of the fineline drawings were created by Donna McClelland, though some drawings were created by other illustrators or were photocopied from published sources.

It is important to note that the Moche Archive is not a comprehensive collection of visual examples of Moche ceramic art. Rather, it is a selective sample of known types, as originally

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arranged by Christopher Donnan and Donna McClelland. Special strengths are in the recording of Moche “portrait vessels” (referred to as “Human Heads” or “Specific Individuals” within the Archive), and iconographic representations such as the “Burial Theme” and the “Presentation Theme” or “Sacrifice Ceremony.”

HISTORICAL NOTE

Christopher B. Donnan’s first exposure to Moche ceramics was as a graduate student during the 1963-1964 academic year, when he worked with the Max Uhle Collections² held at the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley.³ During Donnan’s doctoral fieldwork in the Santa Valley, Peru, he photographed Moche ceramic vessels held in various Peruvian collections, and recognized a need for a “systematic analysis of Moche iconography.”⁴

In 1968, Donnan completed his dissertation with advisor John H. Rowe and earned his doctorate from the University of California, Berkeley (UC Berkeley).⁵ Donnan then became a faculty member at the University of California, Los Angeles (UCLA) and started a program on Andean archeology. From 1968-2000s, he proceeded to consistently document and photograph Moche material from “almost all major museums and private collections in the United States, South America, and Europe”⁶ and to collect images from museums, private collections, archaeological excavations, dealers, galleries, and publications.

While teaching courses in the 1970s, Donnan developed a working partnership with research associate Donna McClelland.⁷ After teaching with some difficulty a graduate seminar that involved interpreting ceramics, Donnan realized the need for a better research method to examine the complex iconography of fineline painting on Moche vessels.⁸ By 1975, Donnan created a photographic method of documenting all parts of a vessel at a set focal distance in order to capture its iconographic detail.⁹ Using Donnan’s photographs, McClelland established a technique for black-and-white rollout illustration of the fineline iconography that wraps around Moche ceramic bottles and other vessels.¹⁰ McClelland would arrange Donnan’s multiple photographs of a vessel on a table and then trace the imagery with a drafting pen on half-matte acetate in order to “unwrap” the visual content from the object. Black ink was considered a sufficient method for illustrating ceramics that are mostly monochrome or bichrome, though colored ink was sometimes used to illustrate trichrome or more elaborate ceramic paintings.¹¹ In later years as tenured faculty, Donnan taught an annual seminar class on Moche iconography, which featured extensive use of the Moche Archive.¹²

Just as Donnan and McClelland’s documentation methods changed over time, the iconographic categories developed organically as they compiled the Moche Archive and as researchers’ understanding of Moche iconography evolved. It is evident that some iconographic categories were removed and/or contents were subsumed with a related category. As Donnan wrote in 1976: “Since the archive now contains at least one example of nearly every Moche vessel form and decoration, it is not uncommon to get access to a new collection of Moche material and find that only perhaps one specimen in 25 is in any way new and thus warrants being recorded and added to the sample.”¹³

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Donna McClelland collaborated with Donnan for more than 35 years¹⁴ as an academic partner in the creation of the Moche Archive and in the analysis of Moche art.¹⁵ McClelland and Donnan authored important studies of Moche art and iconography, including *The Burial Theme in Moche Iconography* (1979)¹⁶ and *Moche Fineline Painting: Its Evolution and Its Artists* (1999).¹⁷ For more sources, see the Reference List. Donna McClelland passed away in 2004 in San Marino, California. She is survived by her husband, Donald McClelland and their family.

It is important to note that other research colleagues helped generate the Moche Archive along the way. For instance, some fineline drawings in the collection were created by illustrators other than Donna McClelland. Among these are: Madeleine Fang, a conservator at the Hearst Museum at UC Berkeley; Alana Cordy-Collins, an archaeologist who trained with Donnan; Edward De Bock; and graduate students in seminars taught by Donnan at UCLA. Donald McClelland was also involved in digitizing and cataloging parts of the Archive. Archive assistants include Susanne Kongsberg, Diane Latham, Smiley Karst, Ledda Macera, and Hillary Olcott.¹⁸ Donnan also acknowledged the support of Franklin Murphy for securing the funding necessary to conduct photography in European collections for the Archive.¹⁹ He also credited many granting agencies for their support of the establishment of the Moche Archive and related iconographic research,²⁰ including: J. Paul Getty Trust, Harry and Yvonne Lenart Foundation, the Elbridge and Evelyn Stuart Foundation, American Council of Learned Societies (ACLS), Academic Senate of the University of California, and the Samuel H. Kress Foundation.²¹

ADMINISTRATIVE INFORMATION

Acquisition Information: Upon his retirement as Professor Emeritus in the Department of Anthropology and Director Emeritus of the Fowler Museum at the University of California, Los Angeles, Christopher B. Donnan donated the Moche Archive to Dumbarton Oaks in two parts, in 2011 and in 2013. Joanne Pillsbury, former Director of Pre-Columbian Studies (2005-2012), was responsible for arranging the donation in 2009-2010. The transfer to Dumbarton Oaks was originally handled in 2011-2012 by Juan Antonio Murro, Assistant Curator of the Pre-Columbian Collection in the Dumbarton Oaks Museum. In March 2011, Dumbarton Oaks received 10 boxes of subject board contact prints, 20 boxes of negatives, 15 binders of fineline drawings, and 34 boxes of photographic material related to the fineline drawings. Material transferred in 2012 included: boxes of medium size photographic prints, large photographic material, and files of slides.²²

The Image Collections and Fieldwork Archives (ICFA) assumed responsibility for the collection in September 2012. In September 2013, ICFA acquired the digital component to the fineline drawings, donated by Donald McClelland. In September 2014, an additional 19 photographic prints were acquired,²³ and also in October 2014, an unpublished study of musical instruments with accompanying drawings was acquired from McClelland.²⁴

Processing Information: In 2012-2013, Lisa Trever (William R. Tyler Fellow in Pre-Columbian Studies 2011-2013) completed preliminary research, a descriptive inventory, collection arrangement, initial processing, and a draft finding aid.

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In 2013-2014, Ameena Mohammad, Pre-Columbian Archival Assistant conducted further collection assessment, arrangement and rehousing, final processing, and editing of the finding aid. This work included streamlining and editing the inventory to ensure consistency and accuracy, documenting the donors' process creating the Moche Archive as much as possible, and adding Subgroup 1, Series 7, and Subgroup 2, Series 3.

Whenever possible, ICFA has retained the original category names and other descriptors devised by the creators, as well as the original order of the collection. Information in quotation marks serves to record the creators' original terms and/or identifiers, while information in square brackets indicates description supplied by Lisa Trever and/or ICFA staff.

Slides and negatives originally arranged with photographic material have been reboxed and moved to ICFA's cold storage for preservation purposes by ICFA Departmental Assistant Jessica Cebra. In October 2013, ICFA Byzantine Research Associate Fani Gargova and ICFA Research Assistant Megan Cook completed digitization of Subgroup 1, Series 2 (35mm contact prints) to provide better access to the images, since the subject boards are fragile and presented a preservation priority.

The finding aid was edited by ICFA Archivist Rona Razon, ICFA Manager Shalimar White, ICFA Byzantine Research Associate Fani Gargova, and Librarian for Pre-Columbian Studies Bridget Gazzo. It was finalized in August 2014.

Conditions on Access and Use: Access to the collection is unrestricted. It is available for research purposes only. Duplication of the collection may be governed by copyright and other restrictions.

Physical Access: Appointment is required for access because researcher space is limited: <http://www.doaks.org/icfa-appointment-request-form>. For research queries, and for access to some materials (namely, Subgroup 1, Series 2; some material in Subgroup 1, Series 7; and Subgroup 2, Series 4), contact the staff of Image Collections and Fieldwork Archives (icfa@doaks.org).

Preferred Citation: *Christopher B. Donnan and Donna McClelland Moche Archive, 1963-2011, PH.PC.001, Image Collections and Fieldwork Archives, Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.*

INDEX TERMS

Note: Index Terms are still being reviewed and developed as of August 2014. For a list of Christopher Donnan's iconographic categories, see the Appendix.

Names

Butters, Luis Jaime Castillo²⁵

Cordy-Collins, Alana²⁶

De Bock, Edward²⁷

Donnan, Christopher Bruce (1940-)²⁸

Donnan, Marydee²⁹

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Easley, Robert³⁰
Fang, Madeleine W.³¹
Finnerty, Patrick³²
McClelland, Donna (1932-2004)³³
McClelland, Donald; Don³⁴

Corporate Bodies

University of California, Berkeley
University of California, Los Angeles
Fowler Museum of Cultural History
Cotsen Institute of Archaeology

Places

California
 Los Angeles

South America
 Peru

Subjects

Animal
Captive
Ceramic
Child
Childbirth
Feline
Fineline drawing
Fineline painting
Hummingbird
Larco Phase³⁵
Metalwork (visual works)³⁶
Moche; Mochica
Moche art; Mochica art
Musician
Negative
Photograph³⁷
Photographic print³⁸
Portrait vessel³⁹
Pottery
Reprographic print⁴⁰
Ruler
Slides
Textile
Woman
Wrinkle Face⁴¹

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COLLECTION ARRANGEMENT

This collection contains a variety of photographic material such as photographic prints and reprographic prints of vessels and fineline drawings of Moche iconography. For a comprehensive list of material types, please see Index Terms.

Collection items are usually marked with identifiers such as a drawing number, an archive source code, or an iconographic category. These various identifiers link images of vessels to fineline drawings within the collection. For example:

- Numbers 0001-0819: Subgroup 1, Subseries 1 links to Subgroup 2, Series 1.
- Numbers 1000-1999: Subgroup 1, Subseries 2 links to Subgroup 2, Series 1.
- Numbers 2000-2990 and 7000-7990 only correspond to the photographic prints in Subgroup 1, Subseries 2 and 3.
- Numbers 3000-3999 in Subgroup 2, Subseries 1 are fineline drawings that have no corresponding prints of vessels in the collection.

Archive source codes are also evident on most items. These codes denote the location or source of a vessel, such as a museum, private collection, or an archeological site. For example, “AMO” stands for Museo Amano located in Lima, Peru. Some archive source codes also denote publications or authors’ last names. A number is often included in the archive source code, which links the image to a specific sheet of negatives in Subgroup 1, Series 6. For more information, see Subgroup 1, Series 7: Moche Archive Guide.

Note that information in quotation marks denotes the creators’ original terms and/or identifiers, while information in square brackets is description supplied by Lisa Trever and/or ICFA staff.

Lastly, some series are arranged by iconographic category. For a complete list, please see Appendix.

SUBGROUP 1: PHOTOGRAPHS OF MOCHE ART

Divided into six (6) series and contains photographs of ceramic vessels in different formats. The majority of these photographs were taken by Christopher B. Donnan.

Series 1 is arranged by number in sequential order, while Series 2, 3, 4, and 5 are organized by iconographic category in consecutive order. Series 6 is arranged alphabetically by archive source code, and then often in chronological order by date when the image was taken.

SERIES 1: PHOTOGRAPHIC PRINTS OF MOCHE VESSELS WITH FINELINE PAINTING

SUBSERIES 1: PHOTOGRAPHIC PRINTS (0001-0819)

Contains mostly black and white photographic prints, the majority of which are 4” x 6” or smaller, of ceramic vessels taken by Donnan and that were used by McClelland and other illustrators to create fineline drawings for the Moche Archive, which are represented in Subgroup

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2, Series 1. The photographic prints provide multiple views of each vessel, documenting the fineline iconography. Numbers assigned to the photographic prints link to fineline drawings in Subgroup 2, Series 1. Many of the photographic prints are also marked with an archive source code.

SUBSERIES 2: PHOTOGRAPHIC PRINTS (1000-2990)

Contains mostly black and white photographic prints, the majority of which are 4" x 6" or smaller, of ceramic vessels that were illustrated as published fineline drawings not made for the Moche Archive. Numbers assigned to the photographic prints link to the fineline drawings in Subgroup 2, Series 2. Many of the photographic prints are marked with an archive source code.

SUBSERIES 3: PHOTOGRAPHIC PRINTS (7003-7990)

Contains mostly color photographic prints, the majority of which are 3 ½" x 5" and some 1" x 1 ½," of ceramic vessels that have not been illustrated as fineline drawings for the Moche Archive. Therefore, these photographic prints do not correspond to any fineline drawings in the collection. The photographic prints are organized by number in sequential order. Please note that the iconographic categories represented in this series are not in numerical order. Additionally, many of the photographic prints are marked with an archive source code.

SERIES 2: 35 mm CONTACT PRINTS

Contains 35 mm contact prints, attached to boards (adhesive album sheets), primarily of painted ceramic vessels. The contact prints were created by Donnan to organize the Moche Archive into iconographic categories. Each 35 mm contact print is marked with an archive source code. Contact prints are arranged sequentially by iconographic category number and not by archive source codes. For preservation purposes, access to Series 2 is restricted. Please consult with ICFA staff for information and access to digital surrogates of 35 mm contact prints.

SERIES 3: "MEDIUM"⁴² PHOTOGRAPHIC PRINTS

Contains a mix of black and white and color 3" x 5" and 4" x 6" photographic prints. In addition to the photographs, Series 3 also includes: Polaroids; images cut from mixed publications, such as auction catalogues and print-outs; images from books; and some negatives and transparencies. Photographic prints are organized by iconographic category and are marked with archive source codes or references to auction catalogues.

SERIES 4: "LARGE"⁴³ PHOTOGRAPHIC PRINTS

Contains black and white and color photographic prints in various sizes, though most are larger than 5" x 7". Series 4 also includes a wide assortment of material: photographic prints mounted on boards, contact sheets, pages from auction catalogues, ink jet prints, photocopies, off-prints, transparencies, negatives, and some X-ray films of ceramic vessels. Prints are organized by iconographic category and are often marked with archive source codes or references to auction catalogues.

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SERIES 5: SLIDES

Contains mostly 35mm color slides organized in sequential order by iconographic category. Many slides are labeled with an archive source code and may link to all other Series in Subgroup 1. For slide inventory, consult with ICFA staff.

SERIES 6: NEGATIVES

Contains black and white and color film negatives of Moche art. Series 6 is arranged alphabetically by archive source code, then in rough chronological order by date of photograph. These negatives may link to the 35 mm contact prints and all other Series in Subgroup 1. Some negative sleeves include content descriptions of iconographic categories, while most of those sleeves include other descriptors. Index prints for some of the color negatives have been removed from their corresponding negative sheets for preservation purposes; they are now housed in Subgroup 1, Series 4, Box 9. For negative inventory, consult with ICFA staff.

SERIES 7: GUIDES CREATED BY CHRISTOPHER B. DONNAN

Contains the Moche Archive Guide, the “BK” list, and the “MISC” list. The Moche Archive Guide served as an aid to the Moche Archive prior to its donation to Dumbarton Oaks. The Guide includes iconographic categories in alphabetical and numerical order, and some common cross-references of categories and other collection information. The Guide also includes descriptions of the archive source codes. Two archive source codes featured in the Guide have their own separate detailed lists: the “BK” list includes descriptions of book sources provided by Donnan, as well as brief descriptions of the book illustrations which correspond to the “BK” negatives in Subgroup 1, Series 6; the “MISC” list includes descriptive information for the “MISC” negatives in Subgroup 1, Series 6.

SUBGROUP 2: FINELINE DRAWINGS

Divided into four (4) series and contains original (hand drawn), photographic, and reprographic prints of fineline drawings of Moche iconography created by Donna McClelland. These drawings were created using the photographic prints of Moche vessels in Subgroup 1, Series 1. Other drawings were created by other illustrators or are reprographic prints photocopied from published sources.

**SERIES 1: PHOTOGRAPHIC PRINTS AND REPROGRAPHIC PRINTS OF
FINELINE DRAWINGS (0001-0819, 3000s)**

Contains photographic prints and reprographic prints of fineline drawings, numbered 0001-0819, which were created by Donna McClelland and other illustrators for the Moche Archive (for related material, see Subgroup 1, Subseries 1). The fineline drawings 0001-0819 include eighteen (18) original drawings by McClelland, and some corresponding photographic prints of Moche vessels or other cultural objects.

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Fineline drawings in the 3000s range are reprographic prints of published drawings not made for the Moche Archive. Therefore, there are no corresponding photographic prints of vessels for this range in the collection.

Additionally, this series includes duplicate reprographic prints of fineline drawings. Some prints have information that denotes changes in the Archives' organization, such as renumbering or categorizing. Many prints have notes regarding the removal or "weeding" of duplicate fineline drawings at Dumbarton Oaks.

This series is organized by iconographic category and each print is typically marked with: fineline drawing number, archive source code, Larco Phase, iconographic category number, abbreviations regarding cataloging and publishing, and name or initials of the illustrator.

For example, Folder 892: "032 – CAS 2 – V – Cat. 92 – NC – P – Donna McClelland"

032	[Drawing number identifier]
CAS 2	[Archive source code: "CAS" corresponds to the repository of the vessel at the time of documentation, Museo Arquelógico Cassinelli, Trujillo, Peru; "CAS 2" corresponds to a specific sheet of negatives]
V	[Larco Phase]
Cat. 92	[Category 92 Presentation Theme/ Sacrifice Ceremony]
NC	[Not catalogued]
P	[Published]
Donna McClelland	[Illustrator]

SERIES 2: REPROGRAPHIC PRINTS OF FINELINE DRAWINGS FROM PUBLISHED SOURCES (1000-2990)

Contains reprographic prints or copies of fineline drawings depicting Moche iconography. These prints were gathered by Donnan from published sources and were not made for the Moche Archive. Series 2 is organized by iconographic category and each item is typically marked with a fineline drawing number. The drawing number acts as an identifier to link to the photographic prints in Subgroup 1, Subseries 2 (1000-2990). Note that the publication sources are not often cited in this series.

SERIES 3: FINELINE DRAWING INVENTORY BY DONALD MCCLELLAND

Contains the fineline drawing inventory in Microsoft Access created by Donald McClelland. Inventory includes digital surrogates of Donna McClelland's fineline drawings and her note cards, as well as some photographs of vessels. Please consult ICFA staff for information and access to the digital files.

SERIES 4: STUDY OF MUSICAL INSTRUMENTS IN FINELINE DRAWINGS AND MODELED CERAMIC VESSELS BY DONNA MCCLELLAND, ca.1980s

Contains the unpublished manuscript and research papers of Donna McClelland's study of musical instruments depicted in fineline drawings and modeled ceramic vessels. The manuscript

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and research papers are organized by instrument type, though each is organized slightly differently: panpipe, drum, ocarina, whistle, rattle, long & staff rattle, horn, flute, conch shell, and also included are headdress, adornment, and nose ornament.

COLLECTION INVENTORY AND DESCRIPTION

SUBGROUP 1: PHOTOGRAPHS OF MOCHE ART

**SERIES 1: PHOTOGRAPHIC PRINTS OF MOCHE CERAMIC VESSELS WITH
FINELINE PAINTING**

SUBSERIES 1: PHOTOGRAPHIC PRINTS (0001-0819)

Numbers assigned to this subseries link to the fineline drawings in Subgroup 2, Series 1. Many of the photographic prints are also marked with an archive source code.

Box 1: "0001-0050"

Contains 50 sleeves of photographic prints. Number 0049 contains a note that reads, "Madeleine drew from bottle in Museum. No photos."

Box 2: "0051-0095"

Contains 44 sleeves of photographic prints; does not contain: 0069

Box 3: "0096-0160"

Contains 53 sleeves of photographic prints; does not contain: 0119, 0129-0133, 0135, 0136, 0138, 0141, and 0145-0146

Box 4: "0161-0180"

Contains 20 sleeves of photographic prints

Box 5: "0181-0205"

Contains 24 sleeves of photographic prints; does not contain: 0200 and 0206

Box 6: "0207-0245"

Contains 36 sleeves of photographic prints; does not contain: 0209, 0220, and 0242

Box 7: "0246-0275"

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Contains 30 sleeves of photographic prints; does not contain: 0252. Number 0268 is contained in two (2) sleeves: parts 1 and 2.

Box 8: “0276-0300”

Contains 24 sleeves of photographic prints; does not contain: 0292

Note: 0278 is a Wari ceramic bottle, not Moche.⁴⁴

Box 9: “0301-0322”

Contains 22 sleeves of photographic prints; does not contain: 0305. Number 0321 is contained in two (2) sleeves: 0321-a and 0321-b.

Box 10: “0323-0355”

Contains 33 sleeves of photographic prints

Box 11: “0356-0380”

Contains 24 sleeves of photographic prints; does not contain: 0360, and 0379. Number 0376 is contained in two (2) sleeves: 0376-a and 0376-b.

Box 12: “0381-0420”

Contains 37 sleeves of photographic prints; does not contain: 0404–0406, 0409, and 0417

Box 13: “0421-0448”

Contains 26 sleeves of photographic prints; does not contain: 0430, 0431, 0442, 0443, and 0444. Number 0432 is contained in two (2) sleeves: 0432-a and 0432-b; number 0448 is contained in two (2) sleeves: 0448-a and 0448-b. There are also two (2) different folders, with photographic prints of two (2) different vessels, both numbered 0423. Number 0441 contains some negatives.

Box 14: “0449-0492”

Contains 42 sleeves of photographic prints; does not contain: 0462 and 0463. Number 0474 contains some negatives.

Box 15: “0493-0525”

Contains 32 sleeves of photographic prints; does not contain: 0517 and 524. Number 0493 is contained in two (2) sleeves: 0493-a and 0493-b.

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Box 16: “0526-0550”

Contains 24 sleeves of photographic prints; does not contain: 0535 and 0536. Number 0538 organized in two (2) sleeves: 0538-a and 0538-b, except that 0538-b only contains a note that reads, “Images for this pot are in the slide file, Category 53.”

Box 17: “0551-0590”

Contains 40 sleeves of photographic prints

Box 18: “0591-0625”

Contains 33 sleeves of photographic prints; does not contain: 0616 and 0621

Box 19: “0626-0655”

Contains 30 sleeves of photographic prints

Box 20: “0656-0685”

Contains 27 sleeves of photographic prints; does not contain: 0659, 0660, and 0663. Number 0665 is contained in two (2) sleeves: 0665-a and 0665-b.

Box 21: “0686-0710”

Contains 24 sleeves of photographic prints; does not contain: 0691, 0702, and 0705. Number 0708 is contained in two (2) sleeves: 0708-a and 0708-b.

Box 22: “0711-0745”

Contains 32 sleeves of photographic prints; does not contain: 0718, 0729, and 0734

Box 23: “0746-0770”

Contains 23 sleeves of photographic prints; does not contain: 0757, 0762, and 0764. Number 0769 is contained in two (2) sleeves: 0769-a and 0769-b.

Box 24: “0771-0819”

Contains 33 sleeves of photographic prints; does not contain: 0773, 0778, 0789, 0790, 0791, 0794, 0797, 0798, 0806, 0807, 0808, 0809, 0815, 0816, 0817, and 0818. The following are cut out figures from photographic prints that were collaged together with adhesive tape: 0800, 0802,⁴⁵ 0803, 0804, and 0811.⁴⁶

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SUBSERIES 2: PHOTOGRAPHIC PRINTS (1000-2990)

Numbers assigned to this subseries link to the fineline drawings in Subgroup 2, Series 2. Many of the photographic prints are marked with an archive source code.

Box 25: “1000-1100”

Contains 91 sleeves of photographic prints; does not contain: 1001, 1009, 1010, 1031, 1038, 1054, 1065, 1068, 1069, and 1090

Box 26: “1101-1183”

Contains 48 sleeves of photographic prints; does not contain: 1102, 1112, 1114, 1118, 1119, 1120, 1129, 1130, 1131, 1133, 1136, 1137, 1151, 1157-1170, 1172, 1173, 1175, 1176, and 1178-1182. Number 1123 is contained in two folders: 1123-a and 1123-b.

Box 27: “1204-1314”

Contains 56 sleeves of photographic prints; does not contain: 1208, 1210, 1211, 1212, 1214, 1222-1228, 1230, 1232, 1237, 1238, 1241, 1242, 1245-1249, 1251-1253, 1256, 1257, 1260, 1262, 1265, 1267, 1278, 1279, 1281-1283, 1286, 1287, 1290, 1292-1303, 1305, 1309, and 1312

Box 28: “2001-2099”

Contains 63 sleeves of photographic prints; does not contain: 2003, 2010, 2011, 2015, 2017, 2021, 2023, 2025, 2026, 2031-2033, 2038-2039, 2041-2046, 2053, 2055, 2063, 2065, 2067-2069, 2072, 2076, 2081, 2086-2089, 2091, and 2096

Box 29: “2102-2269”

Contains 106 sleeves of photographic prints; does not contain: 2104, 2107, 2108, 2114, 2116, 2120, 2121, 2122, 2123, 2134, 2135, 2137-2141, 2145, 2150, 2151, 2156, 2157, 2163, 2165-2167, 2169, 2172, 2173, 2175, 2176, 2181-2183, 2186, 2196, 2202, 2205, 2207, 2208, 2210-2212, 2215, 2217, 2218, 2220, 2222, 2230, 2235-2237, 2240, 2242, 2249, 2250, 2253, 2255, 2258, 2259, 2264, 2267, and 2268

Box 30: “2270-2499”

Contains 131 sleeves of photographic prints; does not contain: 2281, 2282, 2284, 2292, 2297, 2299-2313, 2317, 2319, 2321, 2323, 2329-2335, 2337, 2338, 2340-2348, 2353, 2356, 2359, 2360, 2362, 2364, 2366, 2372, 2374, 2382, 2384, 2387, 2391, 2395, 2404, 2406, 2408, 2409, 2411, 2412, 2417, 2420, 2423, 2425, 2430, 2432, 2434, 2436, 2437, 2439, 2440, 2441, 2444, 2447, 2449-2451, 2455, 2459,

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2460, 2462, 2465, 2470, 2471, 2473-2475, 2481, 2482, 2484-2487, 2490, 2492, and 2496. Numbers 2368 and 2369 are combined: 2368/69.

Box 31: “2502-2697”

Contains 93 sleeves of photographic prints; does not contain: 2504, 2506, 2507, 2510, 2513-2515, 2518, 2526, 2528, 2529, 2533, 2536, 2540, 2542, 2544, 2549, 2551, 2552, 2554, 2557, 2560-2562, 2564, 2575-2578, 2580, 2583-2585, 2589, 2594-2601, 2603, 2605-2610, 2615, 2616, 2621-2628, 2630-2632, 2634-2636, 2638-2640, 2643, 2644, 2646, 2651-2659, 2663, 2664, 2666, 2667, 2669-2671, 2673, 2676, 2679-2681, 2689, 2693, 2696, and 2698

Box 32: “2700-2799”

Contains 48 sleeves of photographic prints; does not contain: 2702, 2707-2713, 2716-2718, 2720, 2721, 2724, 2729, 2730, 2733, 2734, 2737, 2738, 2741, 2743, 2746, 2750, 2751, 2754-2760, 2765, 2767, 2773-2775, 2777-2781, 2785, 2787, 2789, 2790, 2791, 2793-2796, and 2798

Box 33: “2800-2990”

Contains 79 sleeves of photographic prints; does not contain: 2801, 2802, 2805-2807, 2809-2812, 2817-2828, 2831, 2833, 2840, 2841, 2843, 2846-2848, 2850, 2853, 2854, 2856-2860, 2862-2864, 2867, 2870, 2871, 2878-2888, 2893, 2898, 2901-2903, 2907-2910, 2913, 2915-2920, 2923, 2924, 2927-2930, 2937, 2940, 2941, 2943, 2944, 2947, 2950-2952, 2955, 2958-2972, 2974, 2975, 2978, 2980, 2981, 2983-2988, and 2989

SUBSERIES 3: PHOTOGRAPHIC PRINTS (7003-7990)

Photographic prints in this subseries are organized in sequential order. Many photographic prints are marked with an archive source code.

Box 34: “7003-7990”

Sleeve 7003: [7003 – STU 13]

Contains 19 black-and-white photographic prints depicting categories 46 and 60 ⁴⁷

Sleeve 7020: “7020 – NIC 97-7” – [Cat. 31]

Contains 42 color photographic prints

Sleeve 7038: “7038 – AIC 1-97” – [Cat. 70]

Contains 3 color photographic prints

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Sleeve 7052: “7052 – LIP 4/5-97” – [Cat. 35]

Contains 50 color photographic prints. Also includes a note that reads, “Cat. 83 – Bands of Seated Bean Warriors.”

Sleeve 7057: “7057 – A-1 PS – Cat. 47”

Contains 3 color photographic prints

Sleeve 7071: “7071 – ROE 1-2 '97” – [Cat. 27]

Contains 41 color photographic prints

Note: [Possibly fake?]⁴⁸

Sleeve 7081: “7081 – DRE 1-97 – Cat. 53”

Contains 33 color photographic prints

Sleeve 7086: “7086 – Sawyer 99-1” – [Cat. 32]

Contains 39 color photographic prints. Also includes a note that reads, “Not clear enough to draw. (We have several similar drawings).”

Sleeve 7087: “7087 – TR” – [Cat. 32]

Contains 2 color photographic prints

Sleeve 7092: “7092 – AIC 1-97” – [Cat. 77]

Contains 4 color photographic prints. Also includes a note that reads, “Mistake? Spalling?” [The missing fret in one square may indicate a possible mistake on this vessel].⁴⁹

Sleeve 7103: “7103 – A7 – Cat. 77”

Contains 1 color photographic print

Sleeve 7113: “7113 – WSB 3” – [Cat. 27]

Contains 1 black and white reprographic print from book and 3 black and white contact prints

Note: [Possibly fake?]⁵⁰

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Sleeve 7115: “7115 – TR 22 – UNK 3” – [Cat. 33]

Contains 5 black and white contact prints

Sleeve 7120: “7120 – BK 5 – 77-3” – [Cat. 76]

Contains 1 black and white contact print

Sleeve 7151: “7151 – CAR 2-97 – III – Cat. 27”

Contains 23 color photographic prints. Also includes a note that reads, “Too much restoration in area of eye on S[uper] N[atural] human.”

Sleeve 7189: “7189 – OSC 3/4 '97” – [Cat. 83]

Contains 38 color photographic prints

Sleeve 7194: “7194 – de Bock” – Cat. 55

Contains 1 color photographic print

Sleeve 7195: “7195 – ROT 1- 2 '97” – [Cat. 83]

Contains 34 color photographic prints

Sleeve 7203: “7203 – A 14 – MAX 2 – Cat. 87”

Contains 1 color photographic print

Sleeve 7219: “7219 – A 12 – MAI – Cat. 84”

Contains 1 color photographic print. Formerly in “Category 7 Figures with Empty Sleeves.”

Sleeve 7224: “7224 – A 12 – MAT – Cat. 57”

Contains 1 color photographic print

Sleeve 7267: “7267 – KCO 1978” – [Cat. 32]

Contains 10 color photographic prints

Sleeve 7273: “7273 – LAR 98-7” – [Cat. 30?]

Contains 30 color photographic prints

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Note: [Possibly a fake?]⁵¹

Sleeve 7298: “7298 – LAR 98 13-15” – [Cat. 83]

Contains 69 color photographic prints

Note: Discarded Post-it note stated: “Missing scan; Ulluchu belts.”

Sleeve 7299: “7299 – LAR 98 16-17” – [Cat. 83]

Contains 18 color photographic prints

Note: Discarded Post-it note stated: “Drawable.”

Sleeve 7300: “7300 – LAR 98 17” - [Cat. 35]

Contains 23 color photographic prints

Sleeve 7305: “7305 – LAR 98 31-32” – [Cat. 35]

Contains 46 color photographic prints

Sleeve 27: “7306 – BRM 1” – [Cat. 77]

Contains 1 black and white photographic print

Sleeve 7320: “7320 – LAR 98 7” – [Cat. 52]

Contains 7 color photographic prints

Sleeve 7330: “7330 (~~7086~~)⁵² – SAW 99 2” – [Cat. 32]

Contains 37 color photographic prints

Note: Discarded Post-it notes stated: “Not clear enough to draw;” “Check Cat[egory]. on all De Vault B&S” [B&S = Bean and Stick Ceremony?].⁵³

Sleeve 7332: “7332 – LAR 98 20-21” – [Cat. 83]

Contains 37 color photographic prints

Sleeve 7340: “7340 – FMC 5” – [Cat. 66]

Contains 1 black and white photographic prints

Sleeve 7355: “7355 (and 7356) – KEI - Kieft in Chicago” – [Cat. 83 and Cat. 67]

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Contains 1 color Polaroid of two vessels

Sleeve 7357: “7357 (and 0734) – KEI – Cat. 87” [and Cat. 27]

Contains 1 color Polaroid of two vessels

Sleeve 7371: “7371 – Roll 13 #s 26-36 – U26-E-7” – [Cat. 87]

Contains 8 black and white photographic prints

Sleeve 7379: “7379 (7199) – 2000 Drawer – A15 – Cache 2 Santa – Cat. 77”

Contains 1 color photographic print

Sleeve 7388: “7388 – KAL – 31B – Cat. 75”

Contains 1 color photographic print

Sleeve 7390: “7390 – KAL – Cat. 5”

Contains 1 color photographic print

Sleeve 7398: “7398 – KAL – Cat. 72”

Contains 2 color photographic prints

Sleeve 7399: “7399 – KAL – Cat. 57”

Contains 1 color photographic print

Sleeve 7409: “7409 – LAR ’02-6, 9” – [Cat. 87]

Contains 10 color photographic prints

Sleeve 7410: “7410 – LAR ’02-5” – [Cat. 34]

Contains 5 color photographic prints

Sleeve 7413: “7413 – LAR ’02-8-9” – [Cat. 87]

Contains 11 color photographic prints

Note: Discarded Post-it note stated: “Looks like the Reed Boat Painter.”

Sleeve 7414: “7414 – LAR ’02-9” – [Cat. 87]

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Contains 10 color photographic prints and 1 contact print

Sleeve 7415: “7415 – LAR ’02-6” – [Cat. 87]

Contains 5 color photographic prints

Sleeve 7416: “7416 – LAR ’02-6” – [Cat. 87]

Contains 5 color photographic prints

Sleeve 7418: “7418 – LAR ’02-6, 8, 9” – [Cat. 87]

Contains 13 color photographic prints

Sleeve 7421: “7421 – LAR ’02 – 1, 3, 6, 7” – [Cat. 32]

Contains 29 color photographic prints

Sleeve 7422: “7422 – LAR ’02-7” – [Cat. 64]

Contains 10 color photographic prints

Note: Discarded Post-it note stated: “Scanned for Drawing.”

Sleeve 7430: “7430 – LAR ’02-5” – [Cat. 4]

Contains 5 color photographic prints

Note: Discarded Post-it note stated: “Not in FLDB [Fineline Database]⁵⁴ nor should it be.”

Sleeve 7435: “7435 – Heard Museum – Phoenix – Cat. 36”

Contains 3 color photographic prints. Also includes notes on the versos that read: “front view;” “dimensions/ height 14 / circum[ference] 17 ½ spout 3;” “Phase III or IV?;” “Heard Museum – Phoenix;” “back view;” “close-up of iconography;” and “felin dans la lune/ lune-serpent/ ulluchu.”

Sleeve 7438: “7438 – LAR 9 ’02 /2 – Cat. 47” [Cat. 27]

Contains 48 color photographic prints

Sleeve 7440: “7440 – ?⁵⁵ – Cat. 31”

Contains 2 color photographic prints

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Sleeve 7441: “7441 – ALG 2803 – Cat. 87”

Contains 16 color photographic prints

Sleeve 7442: “7442 (7472) – ALG 2003 – Cat. 52”

Contains 28 color photographic prints

Sleeve 7449: “7449” – [LAR ’02?] – [Cat. 27]

Contains 37 color photographic prints

Sleeve 7450: “7450 – PUR – Cat. 33”

Contains 1 black and white photographic print

Sleeve 7990: “7990 – BER A-25” – [Cat. 77]

Contains 1 color photographic print

SERIES 2: 35 mm CONTACT PRINTS

Series 2 is organized by iconographic category or subject.⁵⁶ Most contact prints are also marked with an archive source code. The following categories have no content within this series: 29, 33, 56, 84, 85, 89-91, and 95. Please consult with ICFA staff for information and access to the digital surrogates of 35mm contact prints.

Box 1: Contact Prints: Categories 01 Human Heads - 04 Supernatural Figures

Category: “01 Human Heads”

Contains 27 boards. Includes some of what Christopher B. Donnan has interpreted as “portrait vessels.” Some images appear more generic and some images contain facial abnormalities or mutilations. Most images are of ceramic vessels and metal sculptures. For related material, see “Category 80 Specific Individuals.”

Category: “02 Collages”

Contains 8 boards and approximately 39 small contact prints. Includes images of ceramic vessels that are sculpted with figures, animals, and other motifs juxtaposed in unexpected ways or transforming one into another.

Note: Some scholars have called these “surreal” compositions or representing a “mundo horroroso” (horrible world).⁵⁷

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Category: “03 Body Ornaments”

Contains 1 board and 9 photographic prints of metal body ornaments

Category: “04 Supernatural Figures”

Contains 11 boards. Includes images of fanged woman with lice; “janus” heads;⁵⁸ janus-like heads with four faces: two fanged human-like faces and two fox or feline faces; possible seated fanged women; fanged figure with serpent belts; “Wrinkle Face;”⁵⁹ and other fanged figures.

Box 2: Contact Prints: Categories 05 Decapitation - 12 Figures with a Burden Bag

Category: “05 Decapitation”

Contains 3 boards. Includes images of: decapitators, “Wrinkle Face;”⁶⁰ and anthropomorphic owls.

Category: “06 Coca Chewers”

Contains 3 boards. Includes images of: individuals with lime gourds for coca chewing, dipping sticks, baskets; many with facial paint, hairstyle and headdresses that have been identified with foreigners, highland people, possibly Recuay; and twins.⁶¹

Category: “07 Figures with Empty Sleeves”

Contains 3 boards

Category: “08 Figures holding Pottery”

Contains 5 boards. Includes images of figures: holding “cancheros;”⁶² stirrup spout bottles, cylindrical objects, and perhaps rolled mats; carrying jars on their backs with tumplines; and some with deformed faces.

Category: “09 Figures Holding a Cup”

Contains 3 boards

Note: The cup is a small bowl, not a goblet.⁶³

Category: “10 Figures Holding an Animal”

Contains 5 boards. Includes images of seabirds, felines, deer, and possibly dogs.⁶⁴

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Category: "11 Figures with a Small Figure"

Contains 5 boards

Note: Some of the small figures appear to be infants or children and others appear to be captives or victims. In (1972), Betty Benson described the small figures as potters forming or polishing head-neck jars with spatulas (for related material, see board 3 within this category).⁶⁵

Category: "12 Figures with a Burden Bag"

Contains 3 boards

Box 3: Contact Prints: Categories 13 Figures Under Arch - 15 Figures Not Holding an Object

Category: "13 Figures Under an Arch"

Contains 2 boards

Category: "14 Figures Holding a Miscellaneous Object"

Contains 5 boards. Includes images of miscellaneous objects such as pouches or bags, whips or slingshots, vessels, and instruments.

Category: "15 Figures Not Holding an Object"

Contains 26 boards

Note: Figures are usually seated with hands placed on the knees or chest, sometimes clasped or arms crossed. They are male and female, and generally not assumed to be supernatural (i.e., not fanged).⁶⁶

Box 4: Contact Prints: Categories 16 Sleeping Figures - 26 Felines with Human Figure

Category: "16 Sleeping Figures"

Contains 4 boards. Includes images of men: with eyes closed, head tipped forward or to the side; arms often crossed; and many with conical helmets.

Category: "17 Optically Impaired Figures"

Contains 6 boards. Includes some images of vessels with contorted faces, some figures seem to lack eyeballs, and some have hollow heads and eyes.

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Category: “18 Mutilated and Deformed Figures, Dwarfs, and Hunchbacks”

Contains 13 boards

Category: “19 Figures with Sores on Bodies”

Contains 1 board

Category: “20 Childbirth and Nursing Figures”

Contains 1 board

Category: “21 Erotica”

Contains 13 boards

Category: “22 Shamanistic Healing”

Contains 3 boards

Category: “23 Figures on Rack”

Contains 1 board

Category: “24 Figures Held by Birds”

Contains 1 board

Note: Usually this category features “Wrinkle Face”⁶⁷ being held by bird-headed women.⁶⁸

Category: “25 Three or More Figures”

Contains 2 boards

Category: “26 Felines with Human Figure”

Contains 1 board

Box 5: Contact Prints: Categories 27 Supernatural Confrontation - 36 Figures Seated on a Dais or Litter

Category: “27 Supernatural Confrontation”

Contains 5 boards. Includes images of mostly battles of “Wrinkle Face”⁶⁹ with a series of mythological, often marine-related foes.

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Category: “28 Prisoners (Capture)”

Contains 5 boards

Note: There is no Category 29 Prisoners (Sacrifice) in this series.

Category: “30 Warriors”

Contains 16 boards

Category: “31 Warriors in Combat”

Contains 2 boards

Category: “32 Bean and Stick Ceremony”

Contains 1 board with 1 contact print

Note: There is no Category 33 Weapons and Clothing in this series.

Category: “34 Beans (Natural)”

Contains 1 board

Category: “35 Beans (Mythical)”

Contains 2 boards

Category: “36 Figures Seated on Dais or Litter”

Contains 6 boards

Box 6: Contact Prints: Categories 37 Wrestling - 53 Fishing Scenes

Category: “37 Wrestling”

Contains 1 board

Category: “38 Body Parts”

Contains 4 boards. Includes images of ceramic representations of legs, feet, severed heads, hands, arms, arms with knives, fists, and bones. There are also photographic prints of carved bones.

Category: “39 Skeletal Figures”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 4 boards

Category: "40 Llamas"

Contains 5 boards

Category: "41 Figures with Bag in Lap"

Contains 2 boards

Category: "42 Deer (Natural)"

Contains 2 boards

Category: "43 Deer (Mythical)"

Contains 2 boards

Category: "44 Hunting (Deer, Fox, Sea Lion, Bird)"

Contains 3 boards

Category: "45 Foxes (Natural)"

Contains 2 boards

Category: "46 Foxes (Mythical)"

Contains 8 boards

Category: "47 Strombus Shells (Natural, Monster, Shell with Figure Inside)"

Contains 2 boards

Category: "48 Snails (Natural, Mythical, Collecting)"

Contains 2 boards

Category: "49 Sea Shells and Sea Animals"

Contains 1 board

Category: "50 Iguanas (Natural) and Lizards (Natural)"

Contains 2 boards

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Category: “51 Iguanas (Mythical) and Lizards (Mythical)”

Contains 2 boards

Category: “52 Fish (Natural and Mythical)”

Contains 2 boards

Category: “53 Fishing Scenes”

Contains 1 board

Box 7: Contact Prints: Categories 54 Bats (Natural and Mythical) - 69 Octopus (Natural and Mythical)

Category: “54 Bats (Natural and Mythical)”

Contains 3 boards

Category: “55 Birds (Natural—Other Than Owls)”

Contains 9 boards

Note: No “Category 56 Birds with a Bowl” in this series.

Category: “57 Birds (Mythical—Other than Owls)”

Contains 2 boards

Category: “58 Masks”

Contains 1 board. Includes images of metal and ceramic objects, masks, and sculptures of figures wearing masks.

Category: “59 Owls (Natural)”

Contains 3 boards

Category: “60 Owls (Mythical)”

Contains 6 boards

Category: “61 Food, Food Gathering and Preparation”

Contains 1 board

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Note: Category 62⁷⁰ was removed from the collection by the creators.

Category: “63 Crested Animals”

Contains 3 boards

Note: Other Pre-Columbian scholars refer to this subject as, “moon animal,” or “animal lunar.”⁷¹

Category: “64 Monkeys (Natural and Mythical)”

Contains 7 boards

Note: Category 65⁷² has been removed from the Archive by the creators.

Category: “66 Crustacea (Natural)”

Contains 2 boards

Category: “67 Crustacea (Mythical)”

Contains 4 boards. Includes an image of “Wrinkle Face”⁷³ with crab.

Category: “68 Frogs (Natural)”

Contains 2 boards

Category: “69 Octopus (Natural and Mythical)”

Contains 1 board

Box 8: Contact Prints: Categories 70 Snakes (Natural and Mythical) - 79 Mountain Scenes

Category: “70 Snakes (Natural and Mythical)”

Contains 2 boards

Category: “71 Botanical Frogs”

Contains 1 board

Category: “72 Spiders, Insects and Centipedes (Natural and Mythical)”

Contains 1 board

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Category: “73 Turtles”

Contains 1 board

Category: “74 Sea Lions (Natural and Mythical)”

Contains 2 boards

Category: “75 Feline (Natural and Mythical)”

Contains 5 boards

Category: “76 Animals (Miscellaneous)”

Contains 1 board

Category: “77 Geometric Designs”

Contains 6 boards. Includes images of vessels with step waves, waves, step frets, fish, bird heads, and stirrup spout bottles in profile.⁷⁴

Category: “78 Architecture”

Contains 5 boards

Category: “79 Mountain Scenes”

Contains 14 boards

Box 9: Contact Prints: Categories 80 Specific Individuals - 83 Ritual Runners
(Natural and Mythical)

Category: “80 Specific Individuals”

Contains 15 boards. Each board includes images of a specific individual, for example: board 2: “Bigote;” boards 3 and 4: “Cut Lip;” and boards 5 and 6: “Long Nose,” etc.

Note: This category is also known as Donnan’s “Portrait Vessels”⁷⁵ (for related material, see Category 1 “Human Heads,” and Reference List).

Category: “81 Plants (Natural and Mythical)”

Contains 7 boards

**CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)**

Category: “82 Headdresses”

Contains 2 boards

Category: “83 Ritual Runners (Natural and Mythical)

Contains 4 boards

Box 10: Contact Prints: Categories 86 Music - 99 Miscellaneous

Note: The following categories do not exist in this series: 84 Dance and 85 Metal Working.

Category: “86 Music”

Contains 22 boards. Includes images of musicians and figures with instruments, as well as ceramic whistles, rattles, trumpets, and ceramic shell trumpets.

Category: “87 Tule Boats and Rafts”

Contains 4 boards

Category: “88 Chavin Archaism”

Contains 2 boards

Note: The following categories do not exist in this series: 89 Weaving, 90 Burial Theme, and 91 Badminton.

Category: “92 Presentation Theme / Sacrifice Ceremony”

Contains 1 board

Category: “93 Figures Holding a Garment”

Contains 1 board

Note: Categories 94⁷⁶ and 96-98⁷⁷ were removed from the collection by the creators. There is no Category 95 Hybrid Styles in this series.

Category: “99 Miscellaneous”

Contains 2 boards

SERIES 3: “MEDIUM”⁷⁸ PHOTOGRAPHIC PRINTS

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Photographic prints in this series are arranged by iconographic category.⁷⁹ The following categories have no content in this series: 34, 84, 91, and 95.

Box 1: “Medium” Photographic Prints: Categories 1 Human Heads - 4 Supernatural Figures

Tab 1: “1 Human Heads”

Contains 119 sleeves

Tab 2: “2 Collages”

Contains 30 sleeves

Tab 3: “3 Body Ornaments”

Contains 30 sleeves

Tab 4: “4 Supernatural Figures”

Contains 87 sleeves

Box 2: “Medium” Photographic Prints: Categories 5 Decapitation - 15 Figures Not Holding an Object

Tab 5: “5 Decapitation”

Contains 23 sleeves

Tab 6: “6 Coca Chewers”

Contains 18 sleeves

Tab 7: “7 Figures with Empty Sleeves”

Contains 11 sleeves

Tab 8: “8 Figures Holding Pottery”

Contains 7 sleeves and 16 additional sleeves. Also includes “Dos Cabezas style jar carrier.”

Tab 9: “9 Figures Holding a Cup”

Contains 6 sleeves

Tab 10: “10 Figures Holding an Animal”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 13 sleeves

Tab 11: "11 Figures with a Small Figure"

Contains 6 sleeves

Tab 12: "12 Figures with a Burden Bag"

Contains 7 sleeves. Includes images of "Portrait head vessels," more generic heads, heads with arms and legs but no torsos, and some metal ear and nose ornaments with images of human heads.

Tab 13: "13 Figures under an Arch"

Contains 8 sleeves

Tab 14: "14 Figures Holding a Miscellaneous Object"

Contains 10 sleeves

Tab 15: "15 Figures Not Holding an Object"

Contains 112 sleeves

Box 3: "Medium" Photographic Prints, Categories 16 Sleeping Figures - 21 Erotica

Tab 16: "16 Sleeping Figures"

Contains 26 sleeves

Tab 17: "17 Optically Impaired Figures"

Contains 20 sleeves

Tab 18: "18 Mutilated and Deformed Figures"

Contains 56 sleeves

Tab 19: "19 Figures with Sores on Body"

Contains 5 sleeves

Tab 20: "20 Childbirth and Nursing Figures"

Contains 15 sleeves

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Tab 21: "21 Erotica"
Contains 130 sleeves
- Box 4: "Medium" Photographic Prints: Categories 22 Shamanistic Healing - 30 Warriors**
- Tab 22: "22 Shamanistic Healing"
Contains 29 sleeves
- Tab 23: "23 Figures on Rack"
Contains 7 sleeves
- Tab 24: "24 Figures Held by Birds"
Contains 5 sleeves
- Tab 25: "25 Three or More Figures"
Contains 5 sleeves
- Tab 26: "26 Felines with Human Figure"
Contains 11 sleeves
- Tab 27: "27 Supernatural Confrontations"
Contains 48 sleeves. Includes a note that reads: "Do not scan past here." Also contains a 4" x 5" negative.
- Tab 28: "28 Prisoners (capture)"
Contains 43 sleeves. Includes a note that reads: "Do not scan past here (after sleeve 22)."
- Tab 29: "29 Prisoners (sacrifice)"
Contains 1 sleeve
- Tab 30: "30 Warriors"
Contains 105 sleeves
- Box 5: "Medium" Photographic Prints: Categories 31 Warriors in Combat - 41 Figures with Bag in Lap**

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Tab 31: “31 Warriors in Combat”
Contains 6 sleeves
- Tab 32: “32 Bean and Stick Ceremony”
Contains 7 sleeves
- Tab 33: “33 Weapons and Clothing”
Contains 16 sleeves
- Tab 34: “34 Beans (natural)”
No content
- Tab 35: “35 Beans (mythical)”
Contains 4 sleeves
- Tab 36: “36 Figures Seated on Dais or Litter”
Contains 34 sleeves
- Tab 37: “37 Wrestling”
Contains 1 sleeve
- Tab 38: “38 Body Parts”
Contains 36 sleeves
- Tab 39: “39 Skeletal Figures”
Contains 38 sleeves
- Tab 40: “40 Llamas”
Contains 43 sleeves
- Tab 41: “41 Figures with Bag in Lap”
Contains 8 sleeves
- Box 6: “Medium” Photographic Prints: Categories 42 Deer (natural) - 52 Fish (natural and mythical)**

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Tab 42: “42 Deer (natural)”
Contains 18 sleeves
- Tab 43: “43 Deer (mythical)”
Contains 4 sleeves
- Tab 44: “44 Hunting (deer, fox, sea lion, bird)”
Contains 20 sleeves
- Tab 45: “45 Foxes (natural)”
Contains 14 sleeves
- Tab 46: “46 Foxes (mythical)”
Contains 29 sleeves
- Tab 47: “47 Strombus Shells (natural, monster, shell with figure inside)”
Contains 6 sleeves
- Tab 48: “48 Snails (natural, mythical, collecting)”
Contains 7 sleeves
- Tab 49: “49 Sea Shells and Sea Animals”
Contains 6 sleeves
- Tab 50: “50 Iguanas and Lizards (natural)”
Contains 13 sleeves
- Tab 51: “51 Iguanas and Lizards (mythical)”
Contains 13 sleeves
- Tab 52: “52 Fish (natural and mythical)”
Contains 18 sleeves
- Box 7: “Medium” Photographic Prints: Categories 53 Fishing Scenes - 60 Owls (mythical)**

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Tab 53: “53 Fishing Scenes”
Contains 5 sleeves
- Tab 54: “54 Bats (natural and mythical)”
Contains 13 sleeves
- Tab 55: “55 Birds (natural—other than owls)”
Contains 91 sleeves
- Tab 56: “56 Birds with a Bowl”
Contains 6 sleeves
- Tab 57: “57 Birds (mythical—other than owls)”
Contains 9 sleeves
- Tab 58: “58 Masks”
Contains 58 sleeves
- Tab 59: “59 Owls (natural)”
Contains 45 sleeves
- Tab 60: “60 Owls (mythical)”
Contains 30 sleeves. Includes a note that reads: “Do not scan past here.”
- Box 8: “Medium” Photographic Prints: Categories 61 Food, Food Gathering and Preparation - 75 Felines (natural and mythical)**
- Tab 61: “61 Food, Food Gathering and Preparation”
Contains 10 sleeves
- Note: Category 62⁸⁰ was removed from the collection by the creators.
- Tab 62: “63 Crested Animals”
Contains 13 sleeves
- Tab 63: “64 Monkeys (natural and mythical)”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 49 sleeves

Note: Category 65⁸¹ has been removed from the Archive by the creators.

Tab 64: “66 Crustacea (natural)”

Contains 16 sleeves

Tab 65: “67 Crustacea (mythical)”

Contains 21 sleeves

Tab 66: “68 Frogs (natural)”

Contains 35 sleeves

Tab 67: “69 Octopus (natural and mythical)”

Contains 1 sleeve

Tab 68: “70 Snakes (natural and mythical)”

Contains 15 sleeves

Tab 69: “71 Botanical Frogs”

Contains 14 sleeves

Tab 70: “72 Spiders, Insects and Centipedes (natural and mythical)”

Contains 12 sleeves

Tab 71: “73 Turtles”

Contains 1 sleeve

Tab 72: “74 Sea Lions (natural and mythical)”

Contains 25 sleeves

Tab 73: “75 Felines (natural and mythical)”

Contains 30 sleeves. Also includes 15 sleeves identified as “Dos Cabezas Style Felines.”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Box 9: "Medium" Photographic Prints: Categories 76 Animals (miscellaneous) - 80 Specific Individuals

Tab 74: "76 Animals (miscellaneous)"

Contains 8 sleeves

Tab 75: "77 Geometric Designs"

Contains 17 sleeves

Tab 76: "78 Architecture"

Contains 53 sleeves

Tab 77: "79 Mountain Scenes"

Contains 46 sleeves

Tab 78: "80 Specific Individuals"

Contains 31 sleeves

Box 10: "Medium" Photographic Prints: Categories 81 Plants (natural and mythical) - 99 Miscellaneous

Tab 79: "81 Plants (natural and mythical)"

Contains 40 sleeves

Tab 80: "82 Headdresses"

Contains 10 sleeves

Tab 81: "83 Ritual Runners (human and mythical)"

Contains 20 sleeves

Tab 82: "84 Dance"

No content

Tab 83: "85 Metal Working"

Contains 1 sleeve

Tab 84: "86 Music"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 43 sleeves

Tab 85: “87 Tule Boats and Rafts”

Contains 20 sleeves

Tab 86: “88 Chavin Archaism”

Contains 5 sleeves

Tab 87: “89 Weaving”

Contains 1 sleeve

Tab 88: “90 Burial Theme”

Contains 1 sleeve

Tab 89: “91 Badminton”

No content

Tab 90: “92 Presentation Theme / Sacrifice Ceremony”

Contains 25 sleeves

Tab 91: “93 Figures Holding a Garment”

Contains 6 sleeves

Note: Category 94⁸² was removed from the collection by the creators.

Tab 92: “95 Hybrid Styles”

No content

Note: Categories 96-98 were removed from the collection by the creators.⁸³

Tab 93: “99 Miscellaneous”

Contains 1 sleeve

SERIES 4: “LARGE”⁸⁴ PHOTOGRAPHIC PRINTS

Photographic prints in this series are arranged by iconographic category.⁸⁵ The following categories have no contents within this series: 12, 25, 37, and 69. Most prints are marked with an

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

archive source code.

Box 1: "Large" Photographic Prints: Categories 01 Human Heads - 12 Figures with a Burden Bag

Folder 1: "01 Human Heads"

Contains 68 items, including 3 color transparencies

Folder 2: "02 Collages"

Contains 91 items

Folder 3: "03 Body Ornaments"

Contains 11 items

Folder 4: "04 Supernatural Figures"

Contains 79 items

Folder 5: "05 Decapitation"

Contains 2 items

Folder 6: "06 Coca Chewers"

Contains 87 items

Folder 7: "07 Figures with Empty Sleeves"

Contains 2 items

Folder 8: "08 Figures Holding Pottery"

Contains 17 items

Folder 9: "09 Figures Holding a Cup"

Contains 5 items

Folder 10: "10 Figures Holding an Animal"

Contains 3 items

Folder 11: "11 Figures with a Small Figure"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 7 items

Folder 12: "12 Figures with a Burden Bag"

No content

Box 2: "Large" Photographic Prints: Categories 13 Figures under an Arch - 23 Figures on Racks

Folder 13: "13 Figures under an Arch"

Contains 14 items

Folder 14: "14 Figures Holding a Miscellaneous Object"

Contains 7 items

Folder 15: "15 Figures not Holding an Object"

Contains 77 items

Folder 16: "16 Sleeping Figures"

Contains 13 items

Folder 17: "17 Optically Impaired Figures"

Contains 11 items

Folder 18: "18 Mutilated and Deformed Figures, Dwarfs & Hunchbacks"

Contains 27 items

Folder 19: "19 Figures with Sores on Body"

Contains 4 items

Folder 20: "20 Childbirth and Nursing Figures"

Contains 2 items

Folder 21: "21 Erotica"

Contains 120 items. Includes a rollout photograph of a Moche painted bottle by Justin Kerr, #K5837. For related material, see fineline drawing #549 in Subgroup II, Series I, from a private collection in Phoenix, AZ (LEN).

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Folder 22: “22 Shamanistic Healing”

Contains 32 items

Folder 23: “23 Figures on Racks”

Contains 41 items

Box 3: “Large” Photographic Prints: Categories 24 Figures Held by Birds - 30 Warriors

Folder 24: “24 Figures Held by Birds”

Contains 3 items

Folder 25: “25 Three or More Figures”

No content

Folder 26: “26 Felines with Human Figures”

Contains 24 items

Folder 27: “27 Supernatural Confrontations”

Contains 124 items

Folder 28: “28 Prisoners (Capture)”

Contains 66 items

Folder 29: “29 Prisoners (Sacrifice)”

Contains 2 items

Folder 30: “30 Warriors”

Contains 185 items

Box 4: “Large” Photographic Prints: Categories 31 Warriors in Combat - 38 Body Parts

Folder 31: “31 Warriors in Combat”

Contains 217 items

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Folder 32: “32 Bean and Stick Ceremony”
Contains 18 items
- Folder 33: “33 Weapons and Clothing”
Contains 32 items
- Folder 34: “34 Beans (Natural)”
Contains 4 items
- Folder 35: “35 Beans (Mythical)”
Contains 35 items
- Folder 36: “36 Figures Seated on Dais or Litter”
Contains 18 items
- Folder 37: “37 Wrestling”
No content
- Folder 38: “38 Body Parts”
Contains 31 items
- Box 5: “Large” Photographic Prints: Categories 39 Skeletal Figures - 50 Iguanas and Lizards (Natural)**
- Folder 39: “39 Skeletal Figures”
Contains 45 items
- Folder 40: “40 Llamas”
Contains 34 items
- Folder 41: “41 Figures with Bag in Lap”
Contains 12 items
- Folder 42: “42 Deer (Natural)”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 6 items

Folder 43: “43 Deer (Mythical)”

Contains 26 items

Folder 44: “44 Hunting (Deer, Fox, Sea Lion, Bird)”

Contains 71 items

Folder 45: “45 Foxes (Natural)”

Contains 7 items

Folder 46: “46 Foxes (Mythical)”

Contains 27 items

Folder 47: “47 Strombus Shells (Natural, Monster, with Figure Inside)”

Contains 62 items

Folder 48: “48 Snail (Natural, Mythical, Collecting)”

Contains 18 items

Folder 49: “49 Sea Shells and Sea Animals”

Contains 3 items

Folder 50: “50 Iguanas and Lizards (Natural)”

Contains 8 items

**Box 6: “Large” Photographic Prints: Categories 51 Iguanas and Lizards (Mythical)
- 64 Monkeys (Natural and Mythical)**

Folder 51: “51 Iguanas and Lizards (Mythical)”

Contains 13 items

Folder 52: “52 Fish (Natural and Mythical)”

Contains 7 items and 1 original drawing

Folder 53: “53 Fishing Scenes”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 7 items

Folder 54: “54 Bats (Natural and Mythical)”

Contains 24 items

Folder 55: “55 Birds (Natural—Other than Owls)”

Contains 29 items

Folder 56: “56 Bird with a Bowl”

Contains 14 items

Folder 57: “57 Birds (Mythical—Other than Owls)”

Contains 78 items

Folder 58: “58 Masks”

Contains 48 items. Folder also includes one photograph by Justin Kerr, #K7837.

Folder 59: “59 Owls (Natural)”

Contains 25 items

Folder 60: “60 Owls (Mythical)”

Contains 26 items

Folder 61: “61 Food, Food Gathering and Preparation”

Contains 18 items

Folder 62: “62 Blank”

No content

Note: Category 62⁸⁶ was removed from the collection by the creators.

Folder 63: “63 Crested Animal”

Contains 9 items

Folder 64: “64 Monkeys (Natural and Mythical)”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 33 items

Note: Category 65⁸⁷ was removed from the collection by the creators.

Box 7: “Large” Photographic Prints: Categories 66 Crustacea - 79 Mountain Scenes

Folder 65: “66 Crustacea (Natural)”

Contains 7 items

Folder 66: “67 Crustacea (Mythical)”

Contains 32 items

Folder 67: “68 Frogs (Natural)”

Contains 10 items

Folder 68: “69 Octopus (Natural and Mythical)”

No content

Folder 69: “70 Snakes (Natural and Mythical)”

Contains 9 items

Folder 70: “71 Botanical Frogs”

Contains 4 items

Folder 71: “72 Spiders, Insects and Centipedes (Natural and Mythical)”

Contains 2 items

Folder 72: “73 Turtles”

Contains 1 item

Folder 73: “74 Sea Lions (Natural and Mythical)”

Contains 4 items

Folder 74: “75 Felines (Natural and Mythical)”

Contains 55 items. Includes photographs of Chavin objects

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Folder 75: “76 Animals (Miscellaneous)”

Contains 4 items

Folder 76: “77 Geometric Designs”

Contains 27 items

Folder 77: “78 Architecture”

Contains 43 items

Folder 78: “79 Mountain Scenes”

Contains 32 items

Box 8: “Large” Photographic Prints: Categories 80 Specific Individuals - 86 Music

Folder 79: “80 Specific Individuals”

Contains 6 subfolders and 7 additional items

Subfolder 1: “Bearded One”

Contains 2 items

Subfolder 2: “Long Nose”

Contains 11 items

Subfolder 3: “Bigote”

Contains 4 items

Subfolder 4: “Cut Lip”

Contains 7 items

Subfolder 5: “Black Stripe”

Contains 8 items

Subfolder 6: “Dos Cabezas Style”

Includes 9 items of “Tipo Yoga” [Yoga type, or Yoga guy and 8 items of “Inginero” [Engineer]

Folder 80: “81 Plants (Natural and Mythical)”

Contains 18 items

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Folder 81: “82 Headdresses”

Contains 17 items

Folder 82: “83 Ritual Runners (Human and Mythical)”

Contains 158 items

Folder 83: “84 Dance”

Contains 33 items

Folder 84: “85 Metal Working”

Contains 6 items

Folder 85: “86 Music”

Contains 78 items

**Box 9: “Large” Photographic Prints: Categories 87 Tule Boats and Rafts - 99
Miscellaneous**

Folder 86: “87 Tule Boats and Rafts”

Contains 82 items

Folder 87: “88 Chavin Archaism”

Contains 2 items

Folder 88: “89 Weaving”

Contains 1 item

Folder 89: “90 Burial Theme”

Contains 167 items

Folder 90: “91 Badminton”

Contains 15 items

Folder 91: “92 Presentation Theme / Sacrifice Ceremony”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 112 items

Folder 92: “93 Figures Holding a Garment”

Contains 1 item

Folder 93: “94 Blank”

No content

Note: Category 94⁸⁸ was removed from the collection by the creators.

Folder 94: “95 Hybrid Styles”

Contains 1 item

Folder 95: “96”

No content

Folder 96: “97”

No content

Note: Categories 96, 97⁸⁹ and 98 were removed from the collection by the creators.

Folder 97: “99 Miscellaneous”

Contains 2 items

SERIES 5: SLIDES

Slides are organized by iconographic category.⁹⁰ Category 88 has no content within this series. Most slide mounts are marked with an archive source code. For slide inventory, consult with ICFA staff.

Box 1⁹¹: Slides: Category 01 Human Heads

Category 1: “1 Human Heads”

Contains 40 sheets of slides. Includes images of “Portrait head vessels,” more generic heads, heads with arms and legs but no torsos.

Box 2⁹²: Slides: Categories 01 Human Heads – 04 Supernatural Confrontations

Category 1: “1 Human Heads” continued

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 19 sheets of slides. Includes images of “Portrait head vessels,” more generic heads, heads with arms and legs but no torsos, and some metal ear and nose ornaments with images of human heads.

Category 2: “2 Collages”

Contains 5 sheets of slides

Category 3: “3 Body Ornaments”

Contains 2 sheets of slides. Includes images of metal ear and nose ornaments and metal, shell and stone necklaces.

Category 4: “4 Supernatural Figures”

Contains 9 sheets of slides

Box 3⁹³: Slides: Categories 05 Decapitation – 14 Figures Holding a Miscellaneous Object

Category 5: “5 Decapitation”

Contains 8 sheets of slides

Category 6: “6 Coca Chewers”

Contains 11 sheets of slides

Category 7: “7 Figures with Empty Sleeves”

Contains 1 sheet of slides

Category 8: “8 Figures Holding Pottery”

Contains 2 sheets of slides

Category 9: “9 Figures Holding a Cup”

Contains 3 sheets of slides

Category 10: “10 Figures Holding an Animal”

Contains 1 sheet of slides

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Category 11: “11 Figures with a Small Figure”

Contains 2 sheets of slides

Category 12: “12 Figures with a Burden Bag”

Contains 2 sheets of slides

Category 13: “13 Figures under an Arch”

Contains 1 sheet of slides

Category 14: “14 Figures Holding a Miscellaneous Object”

Contains 4 sheets of slides

Box 4⁹⁴: Slides: Categories 15 Figures Not Holding an Object (other than those listed) – 18 Mutilated and Deformed Figures

Category 15: “15 Figures Not Holding an Object (other than those listed)”

Contains 15 sheets of slides. Includes images of ceramics, as well as gold figures and a wooded staff.

Category 16: “16 Sleeping Figures”

Contains 1 sheet of slides

Category 17: “17 Optically Impaired Figures”

Contains 3 sheets of slides

Category 18: “18 Mutilated and Deformed Figures”

Contains 16 sheets of slides

Box 5⁹⁵: Slides: Categories 19 Figures with Sores on Body – 26 Felines with Human Figure

Category 19: “19 Figures with Sores on Body”

Contains 2 sheets of slides

Category 20: “20 Childbirth and Nursing Figures”

Contains 3 sheets of slides

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Category 21: “21 Erotica”

Contains 16 sheets of slides

Category 22: “22 Shamanistic Healing”

Contains 4 sheets of slides

Category 23: “23 Figures on Rack”

Contains 4 sheets of slides

Category 24: “24 Figures Held by Birds”

Contains 1 sheet of slides and 2 sheets of 2” x 2” paper mounted color transparencies

Category 25: “25 Three or More Figures”

Contains 1 sheet of slides

Category 26: “26 Felines with Human Figure”

Contains 2 sheets of slides

Box 6⁹⁶: Slides: Categories 27 Supernatural Confrontations – 28 Prisoners (capture)

Category 27: “27 Supernatural Confrontations”

Contains 21 sheets of slides

Category 28: “28 Prisoners (capture)”

Contains 16 sheets of slides

Box 7⁹⁷: Slides: Categories 29 Prisoners (sacrifice) – 30 Warriors

Category 29: “29 Prisoners (sacrifice)”

Contains 5 sheets of slides

Category 30: “30 Warriors”

Contains 23 sheets of slides

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Box 8⁹⁸: Slides: Categories 31 Warriors in Combat – 32 Bean and Stick Ceremony

Category 31: “31 Warriors in Combat”

Contains 23 sheets of slides

Category 32: “32 Bean and Stick Ceremony”

Contains 9 sheets of slides

Box 9⁹⁹: Slides: Categories 33 Weapons and Clothing – 39 Skeletal Figures

Category 33: “33 Weapons and Clothing”

Contains 9 sheets of slides. Includes images of bottles painted with “Revolt of the Objects” theme (sheets 7-8).

Category 34: “34 Beans (natural)”

Contains 2 sheets of slides

Category 35: “35 Beans (mythical)”

Contains 5 sheets of slides

Category 36: “36 Figures Seated on Dais or Litter”

Contains 5 sheets of slides

Category 37: “37 Wrestling”

Contains 1 sheet of slides

Category 38: “38 Body Parts”

Contains 8 sheets of slides. Includes images of carved bone with inlay, shaped like forearms and fists, ceramics, and metal objects.

Category 39: “39 Skeletal Figures”

Contains 4 sheets of slides

Box 10¹⁰⁰: Slides: Categories 40 Llamas – 44 Hunting (deer, fox, sea lion, bird)

Category 40: “40 Llamas”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 8 sheets of slides

Category 41: “41 Figures with Bag in Lap”

Contains 1 sheet of slides

Category 42: “42 Deer (natural)”

Contains 3 sheets of slides

Category 43: “43 Deer (mythical)”

Contains 2 sheets of slides

Category 44: “44 Hunting (deer, fox, sea lion, bird)”

Contains 21 sheets of slides

Box 11¹⁰¹: Slides: Categories 45 Foxes (natural) – 51 Iguanas and Lizards (mythical)

Category 45: “45 Foxes (natural)”

Contains 1 sheet of slides

Category 46: “46 Foxes (mythical)”

Contains 4 sheets of slides

Category 47: “47 Strombus Shells (natural, monster, shell with figure inside)”

Contains 7 sheets of slides

Category 48: “48 Snails (natural, mythical, collecting)”

Contains 3 sheets of slides

Category 49: “49 Sea Shells and Sea Animals”

Contains 2 sheets of slides

Category 50: “50 Iguanas and Lizards (natural)”

Contains 5 sheets of slides

Category 51: “51 Iguanas and Lizards (mythical)”

**CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)**

Contains 5 sheets of slides

Box 12¹⁰²: Slides: Categories 52 Fish (natural and mythical) – 56 Birds with a Bowl

Category 52: “52 Fish (natural and mythical)”

Contains 10 sheets of slides

Category 53: “53 Fishing Scenes”

Contains 5 sheets of slides

Category 54: “54 Bats (natural and mythical)”

Contains 2 sheets of slides

Category 55: “55 Birds (natural—other than owls)”

Contains 12 sheets of slides

Category 56: “56 Birds with a Bowl”

Contains 4 sheets of slides

Box 13¹⁰³: Slides: Categories 57 Birds (mythical – other than owls) – 60 Owls (mythical)

Category 57: “57 Birds (mythical – other than owls)”

Contains 13 sheets of slides

Category 58: “58 Masks”

Contains 7 sheets of slides

Category 59: “59 Owls (natural)”

Contains 5 sheets of slides

Category 60: “60 Owls (mythical)”

Contains 6 sheets of slides

**Box 14¹⁰⁴: Slides: Categories 61 Food, Food Gathering and Preparation – 67
Crustaceans (mythical)**

Category 61: “61 Food, Food Gathering and Preparation”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Contains 4 sheets of slides

Note: Category 62¹⁰⁵ was removed from the collection by the creators.

Category 62: “63 Crested Animals”

Contains 9 sheets of slides

Category 63: “64 Monkeys (natural and mythical)”

Contains 5 sheets of slides

Note: Category 65¹⁰⁶ was removed from the collection by the creators.

Category 64: “66 Crustaceans (natural)”

Contains 3 sheets of slides

Category 65: “67 Crustaceans (mythical)”

Contains 11 sheets of slides

Box 15¹⁰⁷: Slides: Categories 68 Frogs (natural) – 74 Sea Lions (natural and mythical)

Category 66: “68 Frogs (natural)”

Contains 5 sheets of slides

Category 67: “69 Octopus (natural and mythical)”

Contains 2 sheets of slides

Category 68: “70 Snakes (natural and mythical)”

Contains 4 sheets of slides

Category 69: “71 Botanical Frogs”

Contains 9 sheets of slides

Category 70: “72 Spiders, Insects and Centipedes (natural and mythical)”

Contains 6 sheets of slides

Category 71: “73 Turtles”

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(also known as the Moche Archive)

Contains 1 sheet of slides

Category 72: “74 Sea Lions (natural and mythical)”

Contains 4 sheets of slides

Box 16¹⁰⁸: Slides: Categories 75 Felines (natural and mythical) – 78 Architecture

Category 73: “75 Felines (natural and mythical)”

Contains 11 sheets of slides

Category 74: “76 Animals (miscellaneous)”

Contains 4 sheets of slides

Category 75: “77 Geometric Designs”

Contains 10 sheets of slides

Category 76: “78 Architecture”

Contains 9 sheets of slides

Box 17¹⁰⁹: Slides: Categories 79 Mountain Scenes – 80 Specific Individuals

Category 77: “79 Mountain Scenes”

Contains 8 sheets of slides

Category 78: “80 Specific Individuals”

Contains 20 sheets of slides

Note: Category is also known as Donnan’s “Portrait Vessels” and are arranged by “specific individual.” For related material, see Category 1 “Human Heads.”

Box 18¹¹⁰: Slides: Category 80 Specific Individuals

Category 78: “80 Specific Individuals” continued

Contains 40 sheets of slides

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(also known as the Moche Archive)

Note: Category is also known as Donnan's "Portrait Vessels" and are arranged by "specific individual." For related material, see Category 1 "Human Heads."

Box 19¹¹¹: Slides: Category 80 Specific Individuals

Category 78: "80 Specific Individuals" continued

Contains 38 sheets of slides

Note: Category is also known as Donnan's "Portrait Vessels" and are arranged by "specific individual." For related material, see Category 1 "Human Heads."

Box 20¹¹²: Slides: Categories 81 Plants (natural and mythical) – 83 Ritual Runners (human and mythical)

Category 79: "81 Plants (natural and mythical)"

Contains 4 sheets of slides

Category 80: "82 Headdresses"

Contains 7 sheets of slides

Category 81: "83 Ritual Runners (human and mythical)"

Contains 20 sheets of slides

Box 21¹¹³: Slides: Categories 83 Ritual Runners (human and mythical) – 85 Metal Working

Category 81: "83 Ritual Runners (human and mythical)" continued

Contains 12 sheets of slides

Category 82: "84 Dance"

Contains 5 sheets of slides

Category 83: "85 Metal Working"

Contains 11 sheets of slides. Includes images of ceramic representations of metal working and examples of metalwork.

Box 22¹¹⁴: Slides: Categories 86 Music – 87 Tule Boats and Rafts

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(also known as the Moche Archive)

Category 84: “86 Music”

Contains 23 sheets of slides

Category 85: “87 Tule Boats and Rafts”

Contains 14 sheets of slides

Box 23¹¹⁵: Slides: Categories 87 Tule Boats and Rafts – 91 Badminton

Category 85: “87 Tule Boats and Rafts” continued

Contains 22 sheets of slides

Note: There is no Category 88 Chavin Archaism in this series.

Category 86: “89 Weaving”

Contains 1 sheet of slides

Category 87: “90 Burial Theme”

Contains 7 sheets of slides

Category 88: “91 Badminton”

Contains 5 sheets of slides

**Box 24¹¹⁶: Slides: Categories 92 Presentation Theme / Sacrifice Ceremony – 99
Miscellaneous**

Category 89: “92 Presentation Theme / Sacrifice Ceremony”

Contains 26 sheets of slides. Includes images of ceramics, textiles, and murals from Pañamarca and Huaca Facho/La Mayanga¹¹⁷

Category 90: “93 Figures Holding a Garment”

Contains 1 sheet of slides

Note: Category 94¹¹⁸ was removed from the collection by the creators.

Category 91: “95 Hybrid Styles”

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(also known as the Moche Archive)

Contains 9 sheets of slides. Includes Moche/Recuay, Chancay/Moche, Moche/Wari “transicional”

Note: Categories 96-98¹¹⁹ were removed from the collection by the creators.

Category 92: “99 Miscellaneous”

Contains 1 sheet of slides

SERIES 6: NEGATIVES

Series 6 is arranged alphabetically by archive source code. Note that content descriptions on negative sleeves include a mix of iconographic category subjects and other descriptors. For negative inventory, consult with ICFA staff.

Box 1¹²⁰: A – ALG

“A – Prints from slides from various collections”

Sleeve 1: “A ‘96”
Sleeve 2: “A ‘96”
Sleeve 3: “A ‘96” [1 of 2]
Sleeve 4: “A ‘96” [2 of 2]
Sleeve 5: “A 96” [1 of 2]
Sleeve 6: “A 96” [2 of 2]
Sleeve 7: “A ‘96” [1 of 2]
Sleeve 8: “A ‘96” [2 of 2]
Sleeve 9: “A1” [1 of 2]
Sleeve 10: “A1” [2 of 2]
Sleeve 11: “A2”
Sleeve 12: “A3”
Sleeve 13: “A4”
Sleeve 14: “A5” [1 of 2]
Sleeve 15: “A5” [2 of 2]
Sleeve 16: “A6” [1 of 2]
Sleeve 17: “A6” [2 of 2]
Sleeve 18: “A7” [1 of 2]
Sleeve 19: “A7” [2 of 2]
Sleeve 20: “A8” [1 of 2]
Sleeve 21: “A8” [2 of 2]
Sleeve 22: “A9” [1 of 2]
Sleeve 23: “A9” [2 of 2]
Sleeve 24: “A10” [1 of 2]
Sleeve 25: “A10” [2 of 2]
Sleeve 26: “A11” [1 of 2]
Sleeve 27: “A11” [2 of 2]

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Sleeve 28: "A13" [1 of 2]
Sleeve 29: "A13" [2 of 2]
Sleeve 30: "A14" [1 of 2]
Sleeve 31: "A14" [2 of 2]
Sleeve 32: "A15" [1 of 2]
Sleeve 33: "A15" [2 of 2]
Sleeve 34: "A16" [1 of 2]
Sleeve 35: "A16" [2 of 2]
Sleeve 36: "A19" [1 of 2]
Sleeve 37: "A19" [2 of 2]
Sleeve 38: "A21" [1 of 2]
Sleeve 39: "A21" [2 of 2]
Sleeve 40: "A22" [1 of 2]
Sleeve 41: "A22" [2 of 2]
Sleeve 42: "A-25" [1 of 2]
Sleeve 43: "A-25" [2 of 2]
Sleeve 44: "A-25"
Sleeve 45: "A-26" [1 of 2]
Sleeve 46: "A-26" [2 of 2]
Sleeve 47: "A-27" [1 of 2]
Sleeve 48: "A-27" [2 of 2]

"AAC [See also NEI] – Private Collection, Aachen, Germany"

Sleeve 49: "AAC 1"
Sleeve 50: "AAC 2"

"ABR – Private Collection, New York"

Sleeve 51: "ABR Badminton (176)"
Sleeve 52: "ABR Badminton (176)"

"ADR – Private Collection, Lima, Peru"

Sleeve 53: "ADR 1"
Sleeve 54: "ADR 82 1"
Sleeve 55: "ADR 1" [1 of 2]
Sleeve 56: "ADR 1" [2 of 2]
Sleeve 57: "ADR 2"
Sleeve 58: "ADR 3"
Sleeve 59: "ADR 4" [1 of 2]
Sleeve 60: "ADR 4" [2 of 2]
Sleeve 61: "ADR '83-1 (263) +"
Sleeve 62: "ADR '83-2 (264)"
Sleeve 63: "ADR '83-3 (265)"
Sleeve 64: "ADR '83-4 (2808) Deer Hunt Printed"

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Sleeve 65: "ADR '83-5 (312)"
Sleeve 66: "ADR '83-6"

"AIC – The Art Institute of Chicago, Chicago, IL"

Sleeve 67: "AIC Tule Boat – See Fig. 15C Cordy-Collins"
Sleeve 68: "AIC 1"
Sleeve 69: "AIC 2"
Sleeve 70: "AIC 3"
Sleeve 71: "AIC 4 (1009)"
Sleeve 72: "AIC A"
Sleeve 73: "AIC B"
Sleeve 74: "AIC C"
Sleeve 75: "AIC D"
Sleeve 76: "AIC E"
Sleeve 77: "AIC F"
Sleeve 78: "AIC G"
Sleeve 79: "AIC H"
Sleeve 80: "AIC I"
Sleeve 81: "AIC J"
Sleeve 82: "AIC K"
Sleeve 83: "AIC L"
Sleeve 84: "AIC (377)"
Sleeve 85: "AIC (707) Bird Runner over steps"
Sleeve 86: "AIC"
Sleeve 87: "AIC (005)" [1 of 2]
Sleeve 88: "AIC (005)" [2 of 2]
Sleeve 89: "AIC (005)" – Includes a note that reads: "Tule Boat."
Sleeve 90: "AIC (005)" [1 of 2]
Sleeve 91: "AIC (005)" [2 of 2]
Sleeve 92: "AIC (006)"
Sleeve 93: "AIC (006)"
Sleeve 94: "AIC (217)" [1 of 2]
Sleeve 95: "AIC (217)" [2 of 2]
Sleeve 96: "AIC" – Includes a note that reads: "Bird Runner."
Sleeve 97: "AIC" – Includes a note that reads: "Supernatural fig[ure]."
Sleeve 98: "AIC"
Sleeve 99: "AIC" – Includes a note that reads: "Supernatural Confrontation with Curls on Nose/ ~~Bird Runner~~."¹²¹
Sleeve 100: "AIC" – Includes a note that reads: "Supernatural Confrontation/~~Supernatural~~ ~~Warrior~~."¹²²
Sleeve 101: "AIC '79 (165)" – Includes a note that reads: "Deer Hunt/ Turban H[ead] D[ress]." [1 of 2]
Sleeve 102: "AIC '79 (165)" – Includes a note that reads: "Deer Hunt/ Turban H[ead] D[ress]." [2 of 2]
Sleeve 103: "AIC '79 (163) (166)" – Includes a note that reads: "Deer in Net/ 'Pens.'"

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- Sleeve 104: "AIC '79 (163)" – Includes a note that reads: "Deer Hunt ~ [to MAL]." [1 of 2]
Sleeve 105: "AIC '79 (163)" – Includes a note that reads: "Deer Hunt ~ [to MAL]." [2 of 2]
Sleeve 106: "AIC '79 (167)" – Includes notes that read: "Deer Hunt ~ MAL/ Deer Hunt on Dipper." [1 of 2]
Sleeve 107: "AIC '79 (167)" – Includes notes that read: "Deer Hunt ~ MAL/ Deer Hunt on Dipper." [2 of 2]
- Sleeve 108: "AIC '79 (167)" – Includes a note that reads: "Deer in Net 'Pens.'"
Sleeve 109: "AIC '83 (003)" – Includes a note that reads: "Ribbon Dance." [1 of 2]
Sleeve 110: "AIC '83 (003)" – Includes a note that reads: "Ribbon Dance." [2 of 2]
Sleeve 111: "AIC 1990"
Sleeve 112: "AIC '92" [1 of 2]
Sleeve 113: "AIC '92" [2 of 2]
Sleeve 114: "AIC '92" [1 of 2]
Sleeve 115: "AIC '92" [2 of 2]
Sleeve 116: "AIC – Not Chris"
Sleeve 117: "AIC 1-97" [1 of 2]
Sleeve 118: "AIC 1-97" [2 of 2]
Sleeve 119: "AIC 2-97" [1 of 2]
Sleeve 120: "AIC 2-97" [2 of 2]
Sleeve 121: "AIC 3-97" [1 of 2]
Sleeve 122: "AIC 3-97" [2 of 2]

"ALG – Algarobal, San Jose de Moro, Peru (looted pots from the Algarobal)"

- Sleeve 123: "ALG 1 (7441)" [1 of 2]
Sleeve 124: "ALG 1 (7441)" [2 of 2]
Sleeve 125: "ALG 2 KCO (261)"

Box 2¹²³: AMNH – BER 131

"AMNH – The American Museum of Natural History, New York"

Includes a note that reads, "AMNH1 is UNK3."

- Sleeve 1: "AMNH 2"
Sleeve 2: "AMNH 3"
Sleeve 3: "AMNH 4"
Sleeve 4: "AMNH 5"
Sleeve 5: "AMNH 6"
Sleeve 6: "AMNH 7"
Sleeve 7: "AMNH 8"
Sleeve 8: "AMNH 9"
Sleeve 9: "AMNH 10"
Sleeve 10: "AMNH 11"
Sleeve 11: "AMNH 12"
Sleeve 12: "AMNH 13"

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- Sleeve 13: "AMNH 14"
- Sleeve 14: "AMNH (008) Presentation" [1 of 2]
- Sleeve 15: "AMNH (008) Presentation" [2 of 2]
- Sleeve 16: "AMNH (011) Part of Spiraling Runners (LAP)"
- Sleeve 17: "AMNH (009) Low Relief Deer Hunt"
- Sleeve 18: "AMNH (011)" [1 of 2]
- Sleeve 19: "AMNH (011)" [2 of 2]

- Sleeve 20: "AMNH 98-1" [1 of 2]
- Sleeve 21: "AMNH 98-1" [2 of 2]
- Sleeve 22: "AMNH 98-2" [1 of 2]
- Sleeve 23: "AMNH 98-2" [2 of 2]

"AMO – Museo Amano, Lima"

- Sleeve 24: "AMO 1"
- Sleeve 25: "AMO 2"
- Sleeve 26: "AMO 3"
- Sleeve 27: "AMO MISC A, C" [1 of 2]
- Sleeve 28: "AMO MISC A, C" [2 of 2]
- Sleeve 29: "AMO MISC A, D"
- Sleeve 30: "AMO MISC D"
- Sleeve 31: "AMO 82 1"
- Sleeve 32: "AMO 82 2"
- Sleeve 33: "AMO '95-1"
- Sleeve 34: "AMO '95-2" [1 of 2]
- Sleeve 35: "AMO '95-2" [2 of 2]
- Sleeve 36: "AMO 1-97" [1 of 2]
- Sleeve 37: "AMO 1-97" [2 of 2]
- Sleeve 38: "AMO 2-97" [1 of 2]
- Sleeve 39: "AMO 2-97" [2 of 2]
- Sleeve 40: "AMO 3-97" [1 of 2]
- Sleeve 41: "AMO 3-97" [2 of 2]
- Sleeve 42: "AMO 4-97" [1 of 2]
- Sleeve 43: "AMO 4-97" [2 of 2]
- Sleeve 44: "AMO 5-97" [1 of 2]
- Sleeve 45: "AMO 5-97" [2 of 2]

"AMS – Tropenmuseum, Amsterdam, Holland"

- Sleeve 46: "AMS 1 page 1"
- Sleeve 47: "AMS page 2"
- Sleeve 48: "AMS '97"

"AP – Private Collection, Paris"

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(also known as the Moche Archive)

Sleeve 49: "AP '84"

"BAKER – Private Collection, Tucson, AZ"

Sleeve 50: "BAK '94 from slides" [1 of 2]

Sleeve 51: "BAK '94 from slides" [2 of 2]

Sleeve 52: "BAKER '96 (2039)" [1 of 2]

Sleeve 53: "BAKER '96 (2039)" [2 of 2]

"BAN – Private Collection, Lima"

Sleeve 54: "BAN 1"

Sleeve 55: "BAN 2"

Sleeve 56: "BAN 3"

Sleeve 57: "BAN A"

Sleeve 58: "BAN '79 Runners & HDs"

Sleeve 59: "BAN '79"

Sleeve 60: "BAN '79 (346) +"

Sleeve 61: "BAN '79 (175)"

Sleeve 62: "BAN '79 Supernatural fig[ure]. fishing"

Sleeve 63: "BAN '86"

"BAS - Museum für Völkerkunde und Schweizerisches Museum für Völkerkunde, Basel, Switzerland"

Sleeve 64: "BAS 1"

"BAT – Private Collection, Chiclayo, Peru"

Sleeve 65: "BAT '84 (294)"

Sleeve 66: "BAT '91" [1 of 2]

Sleeve 67: "BAT '91" [2 of 2]

Sleeve 68: "BAT June '92 - 3 Anthro. Snakes"

Sleeve 69: "BAT 1-98" [1 of 2]

Sleeve 70: "BAT 1-98" [2 of 2]

Sleeve 71: "BAT 2-98 (294)" [1 of 2]

Sleeve 72: "BAT 2-98 (294)" [2 of 2]

Sleeve 73: "BAT '02-1 (769)" [1 of 2]

Sleeve 74: "BAT '02-1 (769)" [2 of 2]

Sleeve 75: "BAT '02-2 (769)" [1 of 2]

Sleeve 76: "BAT '02-2 (769)" [2 of 2]

"BER - Staatliche Museen Zu Berlin-Preussischer Kulturbesitz, Museum für Völkerkunde, Berlin (Dahlem), Germany"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
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Sleeve 77: "BER 1"
Sleeve 78: "BER 2"
Sleeve 79: "BER 3"
Sleeve 80: "BER 4"
Sleeve 81: "BER 5"
Sleeve 82: "BER 6"
Sleeve 83: "BER 7"
Sleeve 84: "BER 8"
Sleeve 85: "BER 9"
Sleeve 86: "BER 10"
Sleeve 87: "BER 11"
Sleeve 88: "BER 12"
Sleeve 89: "BER 13"
Sleeve 90: "BER 14"
Sleeve 91: "BER 15"
Sleeve 92: "BER 16"
Sleeve 93: "BER 17"
Sleeve 94: "BER 18"
Sleeve 95: "BER 19"
Sleeve 96: "BER 20"
Sleeve 97: "BER 21"
Sleeve 98: "BER 22"
Sleeve 99: "BER 23"
Sleeve 100: "BER 24"
Sleeve 101: "BER 25"
Sleeve 102: "BER 26"
Sleeve 103: "BER 27"
Sleeve 104: "BER 28"
Sleeve 105: "BER 29"
Sleeve 106: "BER 30"
Sleeve 107: "BER 31"
Sleeve 108: "BER 32"
Sleeve 109: "BER 33"
Sleeve 110: "BER 34"
Sleeve 111: "BER 35"
Sleeve 112: "BER 36"
Sleeve 113: "BER 37"
Sleeve 114: "BER 38"
Sleeve 115: "BER 39"
Sleeve 116: "BER 40"
Sleeve 117: "BER 41"
Sleeve 118: "BER 42"
Sleeve 119: "BER 43"
Sleeve 120: "BER 44"
Sleeve 121: "BER 45"
Sleeve 122: "BER 49"

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(also known as the Moche Archive)

Sleeve 123: "BER 50"
Sleeve 124: "BER 51"
Sleeve 125: "BER 63"
Sleeve 126: "BER 1 Jul '89"
Sleeve 127: "Berlin 2 Jul '89"
Sleeve 128: "BER (013)"
Sleeve 129: "BER 101"
Sleeve 130: "BER 102"
Sleeve 131: "BER 103"
Sleeve 132: "BER 104"
Sleeve 133: "BER 105"
Sleeve 134: "BER 106"
Sleeve 135: "BER 107"
Sleeve 136: "BER 108"
Sleeve 137: "BER 109"
Sleeve 138: "BER 110"
Sleeve 139: "BER 111"
Sleeve 140: "BER 112"
Sleeve 141: "BER 113"
Sleeve 142: "BER 114"
Sleeve 143: "BER 115"
Sleeve 144: "BER 116"
Sleeve 145: "BER 117"
Sleeve 146: "BER 118"
Sleeve 147: "BER 119"
Sleeve 148: "BER 120 (1016)"
Sleeve 149: "BER 121"
Sleeve 150: "BER 122"
Sleeve 151: "BER 123"
Sleeve 152: "BER 124"
Sleeve 153: "BER 125"
Sleeve 154: "BER 126"
Sleeve 155: "BER 127"
Sleeve 156: "BER 128"
Sleeve 157: "BER 129"
Sleeve 158: "BER 130"
Sleeve 159: "BER 131"

Box 3¹²⁴: BER 132 – BM 34

"BER - Staatliche Museen Zu Berlin-Preussischer Kulturbesitz, Museum für Völkerkunde, Berlin (Dahlem), Germany" continued

Sleeve 1: "BER 132"
Sleeve 2: "BER 133"
Sleeve 3: "BER 134"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 4: "BER 135"
Sleeve 5: "BER 136"
Sleeve 6: "BER 137"
Sleeve 7: "BER 138"
Sleeve 8: "BER 139"
Sleeve 9: "BER 140"
Sleeve 10: "BER 141"
Sleeve 11: "BER 142"
Sleeve 12: "BER 143"
Sleeve 13: "BER 144"
Sleeve 14: "BER 145"
Sleeve 15: "BER 146"
Sleeve 16: "BER 147"
Sleeve 17: "BER 148"
Sleeve 18: "BER 149"
Sleeve 19: "BER 150"
Sleeve 20: "BER 151"
Sleeve 21: "BER 152"
Sleeve 22: "BER 153"
Sleeve 23: "BER 154"
Sleeve 24: "BER 155"
Sleeve 25: "BER 156"
Sleeve 26: "BER 157"
Sleeve 27: "BER 158"
Sleeve 28: "BER 159"
Sleeve 29: "BER 160"
Sleeve 30: "BER 161"
Sleeve 31: "BER 162"
Sleeve 32: "BER 162"
Sleeve 33: "BER 163"
Sleeve 34: "BER 163A"
Sleeve 35: "BER 164 (506) Muscovy Duck one side only"
Sleeve 36: "BER 165"
Sleeve 37: "BER 166"
Sleeve 38: "BER 167"
Sleeve 39: "BER 168"
Sleeve 40: "BER 1-97" [1 of 2]
Sleeve 41: "BER 1-97" [2 of 2]
Sleeve 42: "BER 2-97" [1 of 2]
Sleeve 43: "BER 2-97" [2 of 2]
Sleeve 44: "BER 3-97"

"BERN – Private Collection, New York"

Sleeve 45: "BERN 1"
Sleeve 46: "BERN 2"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 47: "BERN 3"
Sleeve 48: "BERN 4"
Sleeve 49: "BERN 5"
Sleeve 50: "BERN 5"
Sleeve 51: "BERN 6" [1 of 2]
Sleeve 52: "BERN 6" [2 of 2]
- Sleeve 53: "BERN '79"
Sleeve 54: "BERN '79" – bird warrior [1 of 2]
Sleeve 55: "BERN '79" – bird warrior [2 of 2]
Sleeve 56: "BERN '79 (021)"
Sleeve 57: "BERN '79"
Sleeve 58: "BERN 2/80" – Bird with Bowl [1 of 2]
Sleeve 59: "BERN 2/80" – Bird with Bowl [2 of 2]
Sleeve 60: "BERN 2/80" – Anthro[pomorphic]. Crab
Sleeve 61: "BERN 2/80 (186)"
Sleeve 62: "BERN 2/80 (186)"
Sleeve 63: "BERN 2/80 (022)"
Sleeve 64: "BERN 2/80 (022)"
Sleeve 65: "BERN"
Sleeve 66: "Bern–Moro '92-1" [1 of 2]
Sleeve 67: "Bern–Moro '92-1" [2 of 2]
Sleeve 68: "Bern–Moro '92-2" [1 of 2]
Sleeve 69: "Bern–Moro '92-2" [2 of 2]
Sleeve 70: "BERN 98-1"

"BIR [See also BUR] – Birmingham Museum and Art Gallery, Birmingham, England"

- Sleeve 71: "BIR 84" – Anthro[pomorphic]. Crab

"BJ – Private Collection, Los Angeles"

- Sleeve 72: "BJ 88 1"
Sleeve 73: "BJ 88 2"
Sleeve 74: "BJ 88 3"

"BK – Various books"

Note: Most of these negatives are described in the "BK" list in Subgroup 1, Series 7

- Sleeve 75: "BK 1"
Sleeve 76: "BK 1"
Sleeve 77: "BK 2"
Sleeve 78: "BK 3"
Sleeve 79: "BK 4"
Sleeve 80: "BK 5"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 81: "BK 6"
Sleeve 82: "BK 7"
Sleeve 83: "BK 8"
Sleeve 84: "BK 9"
Sleeve 85: "BK 10"
Sleeve 86: "BK 11"
Sleeve 87: "BK 12"
Sleeve 88: "BK 13"
Sleeve 89: "BK 14"
Sleeve 90: "BK 15" [1 of 2]
Sleeve 91: "BK 15" [2 of 2]
Sleeve 92: "BK 16"
Sleeve 93: "BK 17"
Sleeve 94: "BK 18"
Sleeve 95: "BK 20"
Sleeve 96: "BK 21"
Sleeve 97: "BK 22"
Sleeve 98: "BK 23"
Sleeve 99: "BK 25"
Sleeve 100: "BK 26"
Sleeve 101: "BK 27"
Sleeve 102: "BK 28"
Sleeve 103: "BK 29"
Sleeve 104: "BK 30"
Sleeve 105: "BK 31"
Sleeve 106: "BK 32"
Sleeve 107: "BK 33"
Sleeve 108: "BK 34"
Sleeve 109: "BK 35"
Sleeve 110: "BK 36"
Sleeve 111: "BK 37"
Sleeve 112: "BK 38"
Sleeve 113: "BK 39"
Sleeve 114: "BK 40"
Sleeve 115: "BK 41"
Sleeve 116: "BK 42"
Sleeve 117: "BK 43a"
Sleeve 118: "BK 43b"
Sleeve 119: "BK 44"
Sleeve 120: "BK 45"
Sleeve 121: "BK 46"
Sleeve 122: "BK 47"
Sleeve 123: "BK 48"
Sleeve 124: "BK 49"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“BM [used for both Brooklyn Museum and British Museum – see BRM] – The Brooklyn Museum, Brooklyn, NY”

Includes a note that reads, “BRM = British Museum. BM = Brooklyn Museum. However, the 2nd photographic session at the British Museum was marked BM—so check all BRM and BM for a negative.”

Sleeve 125: “BM 1”
Sleeve 126: “BM 2”
Sleeve 127: “BM 1 (172)”
Sleeve 128: “BM 2 (172)”
Sleeve 129: “BM 3”
Sleeve 130: “BM 4”
Sleeve 131: “BM 5 (464) Printed”
Sleeve 132: “BM 6 (593)”
Sleeve 133: “BM 7 (253)”
Sleeve 134: “BM 8”
Sleeve 135: “BM 9”
Sleeve 136: “BM 10 (597)”
Sleeve 137: “BM 11”
Sleeve 138: “BM 12 (339) Printed”
Sleeve 139: “BM 13 (339) M. Duck Runner (1258)”
Sleeve 140: “BM 14”
Sleeve 141: “BM 15”
Sleeve 142: “BM 16”
Sleeve 143: “BM 17”
Sleeve 144: “BM 18”
Sleeve 145: “BM 19 (235)”
Sleeve 146: “BM 20”
Sleeve 147: “BM 21”
Sleeve 148: “BM 22”
Sleeve 149: “BM 23”
Sleeve 150: “BM 24”
Sleeve 151: “BM 25 Printed”
Sleeve 152: “BM 26 Printed”
Sleeve 153: “BM 27 (516) Printed”
Sleeve 154: “BM 28”
Sleeve 155: “BM 29”
Sleeve 156: “BM 30”
Sleeve 157: “BM 31”
Sleeve 158: “BM 32”
Sleeve 159: “BM 33”
Sleeve 160: “BM 34”

Box 4¹²⁵: BM 35 – EDI

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“BM [used for both Brooklyn Museum and British Museum – see BRM] – The Brooklyn Museum, Brooklyn, NY” continued

Includes a note that reads, “BRM = British Museum. BM = Brooklyn Museum. However, the 2nd photographic session at the British Museum was marked BM—so check all BRM and BM for a negative.”

- Sleeve 1: “BM 35”
- Sleeve 2: “BM 36 (362) Runners Printed”
- Sleeve 3: “BM 37”
- Sleeve 4: “BM 38 Printed”
- Sleeve 5: “BM 39”
- Sleeve 6: “BM 40”
- Sleeve 7: “BM 41”
- Sleeve 8: “BM 42 (023)”
- Sleeve 9: “BM 43”
- Sleeve 10: “BM 44”
- Sleeve 11: “BM 45 (428) Runners Printed”
- Sleeve 12: “BM 46 (428)”
- Sleeve 13: “BM 47 (428)”
- Sleeve 14: “BM 48”
- Sleeve 15: “BM 49”
- Sleeve 16: “BM 50 Printed”
- Sleeve 17: “BM 51 Printed”
- Sleeve 18: “BM 52”
- Sleeve 19: “BM 53”
- Sleeve 20: “BM 54”

“BOU – Steven Bourget, from his excavation at Pyramid del Sol”

- Sleeve 21: “BOU 1”
- Sleeve 22: “Luna – Bourget 97 – BOU97”
- Sleeve 23: “Bou 97 A”

“BRE – Übersee-Museum, Bremen, Germany”

- Sleeve 24: “BRE 1 Jul 89”
- Sleeve 25: “BRE 2 Jul 89”
- Sleeve 26: “BRE 3 Jul 89”
- Sleeve 27: “BRE 4 Jul 89”
- Sleeve 28: “BRE 5 Jul 89”
- Sleeve 29: “BRE 1-97” [1 of 2]
- Sleeve 30: “BRE 1-97” [2 of 2]

“BRM [used for both British Museum and Brooklyn Museum – see BM] – The British Museum, London, England”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 31: "BRM 1"
Sleeve 32: "BRM 2"
Sleeve 33: "BRM 3"
Sleeve 34: "BRM 4"
Sleeve 35: "BRM 5"
Sleeve 36: "BRM 6a"
Sleeve 37: "BRM 6b"
Sleeve 38: "BRM 7"
Sleeve 39: "BRM 8"
Sleeve 40: "BRM 9"
Sleeve 41: "BRM 10"
Sleeve 42: "BRM 11"
Sleeve 43: "BRM 12"
Sleeve 44: "BRM 13"
Sleeve 45: "BRM 14"
Sleeve 46: "BRM 15"
Sleeve 47: "BRM 16"
Sleeve 48: "BRM 17"
Sleeve 49: "BRM 18a"
Sleeve 50: "BRM 18b"
Sleeve 51: "BRM 19"
Sleeve 52: "BRM 20"
Sleeve 53: "BRM 21"
Sleeve 54: "BRM 22"
Sleeve 55: "BRM 23"
Sleeve 56: "BRM 24"
Sleeve 57: "BRM 25"
Sleeve 58: "BRM 26"
Sleeve 59: "BRM 27"
Sleeve 60: "BRM 28"
Sleeve 61: "BRM 29"
Sleeve 62: "BRM 1-97"
Sleeve 63: "BRM 2-97" [1 of 2]
Sleeve 64: "BRM 2-97" [2 of 2]
Sleeve 65: "BRM 3-97"

"BRU – Museo Bruning, Lambayeque, Peru"

Sleeve 66: "BRU"
Sleeve 67: "BRU"
Sleeve 68: "BRU Feb 91 1 Molds"

"BUR [See also BIR] – Birmingham Museum and Art Gallery, Birmingham, England"

Sleeve 69: "BUR 1"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 70: "BUR 2"

"BURGESS – Private Collection, Palm Springs, CA"

Sleeve 71: "Burgess"

"C – Carlton Ivers Calkin, PhD dissertation"¹²⁶

Sleeve 72: "C 1"

Sleeve 73: "C 2"

Sleeve 74: "C 3"

Sleeve 75: "C 4"

Sleeve 76: "C 5"

Sleeve 77: "C 6"

Sleeve 78: "C 7"

Sleeve 79: "C 8"

"CAJ – Museo Arqueológico "Horacio H. Urteaga", Cajamarca, Peru"

Sleeve 80: "CAJ – 97 (694)" [1 of 2]

Sleeve 81: "CAJ – 97 (694)" [2 of 2]

"CAR – Museo Colchagua, Colchagua, Chile"

Sleeve 82: "CAR 1-97" [1 of 2]

Sleeve 83: "CAR 1-97" [2 of 2]

Sleeve 84: "CAR 2-97" [1 of 2]

Sleeve 85: "CAR 2-97" [2 of 2]

Sleeve 86: "CAR 3-97" [1 of 2]

Sleeve 87: "CAR 3-97" [2 of 2]

Sleeve 88: "CAR 4-97" [1 of 2]

Sleeve 89: "CAR 4-97" [2 of 2]

"CAS – Museo Arqueológico Cassinelli, Trujillo, Peru"

Sleeve 90: "CAS 1"

Sleeve 91: "CAS 2"

Sleeve 92: "CAS 3"

Sleeve 93: "CAS 4"

Sleeve 94: "CAS 5"

"C-C Col '95 – Alana Cordy-Collins"

Sleeve 95: "C-C Col '95"

"CHC – Museo del Sitio Chan Chan, Trujillo, Peru"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 96: "CHC 1"
Sleeve 97: "CHC 2"
Sleeve 98: "CHC 3"
Sleeve 99: "CHC 4"
Sleeve 100: "CHC 97" [1 of 2]
Sleeve 101: "CHC 97" [2 of 2]

"CHECAN – Book by Rafael Larco Hoyle, *Checan*"¹²⁷

Sleeve 102: "CHECAN"

"CHER – Private Collection, New York, NY"

Sleeve 103: "CHER 98" [1 of 2]
Sleeve 104: "CHER 98" [2 of 2]

"CHIC [See also LAR] – Museo Arqueológico Rafael Larco Herrera, Lima, Peru"

Sleeve 105: "CHIC 1"
Sleeve 106: "CHIC 2"

"Chile [See also MCP] – Museo Chileno de Arte Precolombino, Santiago, Chile"

Sleeve 107: "Chile (527)" [1 of 2]
Sleeve 108: "Chile (527)" [2 of 2]
Sleeve 109: "Chile (527)" [1 of 2]
Sleeve 110: "Chile (527)" [2 of 2]
Sleeve 111: "Chile (527)"

"CLEVE – The Cleveland Museum of Art, Cleveland, Ohio"

Sleeve 112: "CLEV 99-1" [1 of 2]
Sleeve 113: "CLEV 99-1" [2 of 2]
Sleeve 114: "CLEV 99-2"

"CMB – Museum of Archaeology and Ethnography, Cambridge, England"

Sleeve 115: "CMB 1"
Sleeve 116: "CMB 2"
Sleeve 117: "CMB 3"

"COL – Rautenstrauch-Joest-Museum für Völkerkunde, Cologne, Germany"

Sleeve 118: "COL 1"
Sleeve 119: "COL 2"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 120: "COL 3"
Sleeve 121: "COL 4"
Sleeve 122: "COL 5"
Sleeve 123: "COL 1-97" [1 of 2]
Sleeve 124: "COL 1-97" [2 of 2]

"COP – Danish National Museum, Copenhagen, Denmark"

Sleeve 125: "COP 2"

"COX – Private Collection, Tucson, AZ"

Sleeve 126: "COX 1" [1 of 2]
Sleeve 127: "COX 1" [2 of 2]

"DAI – Dayton Art Institute, Dayton, OH"

Sleeve 128: "DAI 1"

"DAK – Private Collection, New York, NY"

Sleeve 129: "DAK 1"

"DAL – Dallas Museum of Art, Dallas, TX"

Sleeve 130: "DAL 1"
Sleeve 131: "DAL 2"
Sleeve 132: [No Identifier]
Sleeve 133: "DAL (111)"
Sleeve 134: "DAL (111)"
Sleeve 135: "DAL (112)"
Sleeve 136: "DAL (113)"

"DAM – The Denver Art Museum, Denver, CO"

Sleeve 137: "DAM 1"
Sleeve 138: "DAM 2"
Sleeve 139: "DAM 3"
Sleeve 140: "DAM 10/2 (035)"

"DAY – Dayton Museum of Natural History, Dayton, OH"

Sleeve 141: "DAY 1"

"DET – Lippisches Landesmuseum, Detmold, Germany"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 142: "DET 1"
Sleeve 143: "DET 2"
Sleeve 144: "DET 3"
Sleeve 145: "DET 4"
Sleeve 146: "DET 5"

"DEY – M.H. de Young Memorial Museum, San Francisco, CA"

Sleeve 147: "DEY 1"
Sleeve 148: "DEY 2"
Sleeve 149: "De Young (037)"
Sleeve 150: "De Young (037)"
Sleeve 151: "De Young (038)"
Sleeve 152: "De Young (038)"

"DO (See also DUM) – Dumbarton Oaks, Washington, D.C."

Sleeve 153: "DO Mar 91-1" [1 of 2]
Sleeve 154: "DO Mar 91-1" [2 of 2]
Sleeve 155: "DO Mar 91-2" [1 of 2]
Sleeve 156: "DO Mar 91-2" [2 of 2]
Sleeve 157: "DO Mar 91-3" [1 of 2]
Sleeve 158: "DO Mar 91-3" [2 of 2]

"DOR – Private Collection, Los Angeles, CA"

Sleeve 159: "DOR '91"

"DRE – Städtisches Museum für Völkerkunde, Dresden, Germany"

Sleeve 160: "DRE 1-97" [1 of 2]
Sleeve 161: "DRE 1-97" [2 of 2]
Sleeve 162: "DRE 2-97" [1 of 2]
Sleeve 163: "DRE 2-97" [2 of 2]

"DREW – Private Collection, Lima, Peru"

Sleeve 164: "DREW 87"

"DUM (See also DO) – Dumbarton Oaks, Washington, D.C."

Sleeve 165: "DUM"

"EBN – Private Collection, Sembach-Station, Switzerland"

Sleeve 166: "EBN 1"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 167: "EBN 2"
Sleeve 168: "EBN 3"
Sleeve 169: "EBN 4"
Sleeve 170: "EBN 5"
Sleeve 171: "EBN 6"
Sleeve 172: "EBN 7"

"EDI – The Royal Scottish Museum, Edinburgh, Scotland"

Sleeve 173: "EDI 1"
Sleeve 174: "EDI 2"

Box 5¹²⁸: FLA - JLN

"FLA – Private Collection, Berlin, Germany"

Sleeve 1: "FLA 1"
Sleeve 2: "FLA 2"

"FM – Private Collection, Los Angeles, CA"

Sleeve 3: "FM 1"
Sleeve 4: "FM 2"

"FMC – Field Museum of Natural History, Chicago, IL"

Sleeve 5: "FMC 1"
Sleeve 6: "FMC 2"
Sleeve 7: "FMC 3"
Sleeve 8: "FMC 4"
Sleeve 9: "FMC 5"
Sleeve 10: "FMC 6"
Sleeve 11: "FMC 7"
Sleeve 12: "FMC 8"
Sleeve 13: "FMC 9"
Sleeve 14: "FMC 11" [1 of 2]
Sleeve 15: "FMC 11" [2 of 2]
Sleeve 16: "FMC 12"
Sleeve 17: "FMC 13"
Sleeve 18: "FMC 14"
Sleeve 19: "FMC 15"

"FMCH (See also MCH) – Fowler Museum at UCLA, Los Angeles, CA"

Sleeve 20: "FMCH 93-1 (398)" [1 of 2]
Sleeve 21: "FMCH 93-1 (398)" [2 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 22: "FMCH 98-1" [1 of 2]
Sleeve 23: "FMCH 98-1" [2 of 2]
Sleeve 24: "FMCH 98-2" [1 of 2]
Sleeve 25: "FMCH 98-2" [2 of 2]
Sleeve 26: "FMCH 98-3" [1 of 2]
Sleeve 27: "FMCH 98-3" [2 of 2]
Sleeve 28: "FMCH 11-99/1" [1 of 2]
Sleeve 29: "FMCH 11-99/1" [2 of 2]
Sleeve 30: "FMCH 11-99/2" [1 of 2]
Sleeve 31: "FMCH 11-99/2" [2 of 2]
Sleeve 32: "FMCH 11-99/3" [1 of 2]
Sleeve 33: "FMCH 11-99/3" [2 of 2]

"FRA – Städtisches Museum für Völkerkunde, Frankfurt, Germany"

Sleeve 34: "FRA 1"
Sleeve 35: "FRA 2"
Sleeve 36: "FRA 3"
Sleeve 37: "FRA 1-97"

"FRE – Private Collection, Scottsdale, AZ"

Sleeve 38: "FRE 1" [1 of 2]
Sleeve 39: "FRE 1" [2 of 2]

"FRI – Museum für Völkerkunde, Freiburg, Germany"

Sleeve 40: "FRI 1"

"FRIB – Private Collection, New York, NY"

Sleeve 41: "FRIB 98-1"

"GAN – Private Collection, Trujillo, Peru"

Sleeve 42: "GAN 1"
Sleeve 43: "GAN 2"
Sleeve 44: "GAN 3"
Sleeve 45: "GAN 4"
Sleeve 46: "GAN 5"
Sleeve 47: "GAN 6"
Sleeve 48: "GAN 7"
Sleeve 49: "GAN 8"
Sleeve 50: "GAN 9"
Sleeve 51: "GAN 10"
Sleeve 52: "GAN 11"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 53: "GAN 12"
Sleeve 54: "GAN 13"
Sleeve 55: "GAN 14"
Sleeve 56: "GAN 15"
Sleeve 57: "GAN 16"
Sleeve 58: "GAN 17"
Sleeve 59: "GAN 18"
Sleeve 60: "GAN 19"
Sleeve 61: "GAN 97 1"
Sleeve 62: "GAN 97 2" [1 of 2]
Sleeve 63: "GAN 97 2" [2 of 2]
Sleeve 64: "GAN 1-98" [1 of 2]
Sleeve 65: "GAN 1-98" [2 of 2]

"GES – Private Collection, Bel Air, CA"

Sleeve 66: "GES"

"GEV – Musée d'Ethnographie, Geneva, Switzerland"

Sleeve 67: "GEV 1"

"GIN – Private Collection, New York, NY"

Sleeve 68: "GIN 1"

"GLA – The Hunterian Museum and University Art Collections, University of Glasgow, Glasgow, Scotland"

Sleeve 69: "GLA 1"

"GOLD – Private Collection, New York, NY"

Sleeve 70: "GOLD 1"
Sleeve 71: "GOLD 2"
Sleeve 72: "GOLD 3"
Sleeve 73: "GOLD 4"
Sleeve 74: "GOLD 5"
Sleeve 75: "GOLD 6"
Sleeve 76: "GOLD 7"
Sleeve 77: "GOLD 8"
Sleeve 78: "GOLD 9"

"GOT – Goteborgs Etnografiska Museum, Goteborg, Sweden"

Sleeve 79: "GOT 1"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 80: "GOT 2"
Sleeve 81: "GOT 3"
Sleeve 82: "GOT 4"

"GROSS – Private Collection, Wiesbaden, Germany"

Sleeve 83: "GROSS (297)" – Warrior & Prisoner [1 of 2]
Sleeve 84: "GROSS (297)" – Warrior & Prisoner [2 of 2]
Sleeve 85: "GROSS (137)" – F.L. under deer headdress
Sleeve 86: "GROSS" – Demon Fish

"GUG – Collection for Guggenheim exhibition Master Craftsmen of Ancient Peru, New York, NY"

Sleeve 87: "GUG 1"
Sleeve 88: "GUG 2"
Sleeve 89: "GUG 3"
Sleeve 90: "GUG 4"
Sleeve 91: "GUG 5"
Sleeve 92: "GUG 6"
Sleeve 93: "GUG 7"
Sleeve 94: "GUG 8"
Sleeve 95: "GUG 9"

"GUT – Private Collection, Jequetepeque, Peru"

Sleeve 96: "GUT 86"

"HAB (See also HAM) – Hamburgisches Museum für Völkerkunde und Vorgeschichte, Hamburg, Germany"

Sleeve 97: "HAB 1"
Sleeve 98: "HAB 2"
Sleeve 99: "HAB 3"
Sleeve 100: "HAB 4"
Sleeve 101: "HAB 5"
Sleeve 102: "HAB 6"
Sleeve 103: "HAB 7" [1 of 2]
Sleeve 104: "HAB 7" [2 of 2]
Sleeve 105: "HAB 8"

"HAG – Private Collection, Kreuzlingen, Switzerland"

Sleeve 106: "HAG 3" – S.N. fig. w/ curls on nose holding decap. head – oral erotic
Sleeve 107: "HAG 2" – Anthro. bird warrior V
Sleeve 108: "HAG 1" – bird warriors

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“HAN – Niedersächsisches Landesmuseum, Hannover, Germany”

Sleeve 109: “HAN 1”

Sleeve 110: “HAN 2”

**“HARV – Peabody Museum of Archaeology and Ethnology, Harvard University,
Cambridge, MA”**

Sleeve 111: “HARV 1”

Sleeve 112: “HARV 2”

Sleeve 113: “HARV 3”

Sleeve 114: “HARV 4”

Sleeve 115: “HARV 5”

Sleeve 116: “HARV 6”

Sleeve 117: “HARV 7”

Sleeve 118: “HARV 8”

Sleeve 119: “HARV 9”

Sleeve 120: “HARV 10”

Sleeve 121: “HARV 98-1” [1 of 2]

Sleeve 122: “HARV 98-1” [2 of 2]

Sleeve 123: “HARV 98-2” [1 of 2]

Sleeve 124: “HARV 98-2” [2 of 2]

Sleeve 125: “HARV 98-3” [1 of 2]

Sleeve 126: “HARV 98-3” [2 of 2]

Sleeve 127: “HARV 98-4”

Sleeve 128: “HARV 98-5” [1 of 2]

Sleeve 129: “HARV 98-5” [2 of 2]

Sleeve 130: “HARV 98-6” [1 of 2]

Sleeve 131: “HARV 98-6” [2 of 2]

Sleeve 132: “HAR D 1”

Sleeve 133: “HAR D 2”

Sleeve 134: “HAR D 3 (429)”

Sleeve 135: “HAR 1”

Sleeve 136: “HAR 2”

Sleeve 137: “HAR 3”

Sleeve 138: “HAR 4”

Sleeve 139: “HAR 5”

Sleeve 140: “HAR 6” – Ocean scene (152) hole in pot

Sleeve 141: “HAR 7”

Sleeve 142: “HAR 8”

**“HEI – Sammlung des Ägyptologischen Instituts der Universität Heidelberg, Heidelberg,
Germany”**

Sleeve 143: “HEI 1”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“HER – Private Collection, Dallas, TX”

Sleeve 144: “HER 1”

“HIL – Private collection, Hildesheim, Germany”

Sleeve 145: “HIL 1”

Sleeve 146: “HIL 2”

“HK – Private Collection, Westwood, CA”

Sleeve 147: “HK 1”

Sleeve 148: “HK 2”

Sleeve 149: “HK 3”

Sleeve 150: “HK 4”

Sleeve 151: “HK 5”

“HM – San Jose de Moro, Jequetepeque Valley (Collection in depósito in Trujillo)”

Sleeve 152: “HM HOCH”

Sleeve 153: “HM HOCH”

“HOCH – Private Collection, Pebble Beach, California”

Sleeve 154: “HOCH 1 Jul 89”

“HUG – Private Collection, London, England”

Sleeve 155: “HUG 1-97”

Sleeve 156: “HUG 2-97”

“HUS – Museum of Fine Art, Houston, TX”

Sleeve 157: “HUS (117) Anthro. owl warrior”

“HUZ – Private Collection, Stuttgart, Germany”

Sleeve 158: “HUZ 1”

Sleeve 159: “HUZ 2”

“ILF” – [Switzerland?]

Sleeve 160: “ILF 1”

Sleeve 161: “ILF 2”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“INC – Instituto Nacional de Cultura in Trujillo, Peru”

Sleeve 162: “INC 1”

“JHR – Private Collection, Berkeley, CA”

Sleeve 163: “JHR – 1 – 90 (380)” [1 of 2]

Sleeve 164: “JHR – 1 – 90 (380)” [2 of 2]

Sleeve 165: “JHR – 2 – 90 (380)” [1 of 2]

Sleeve 166: “JHR – 2 – 90 (380)” [2 of 2]

“JB — Book by Jimenez Borja, *La danza del Antiguo Peru*”¹²⁹

Sleeve 167: “JB 1”

“JES – Private Collection, Los Angeles, CA”

Sleeve 168: “JES 1”

Sleeve 169: “JES 2”

Sleeve 170: “JES 3”

Sleeve 171: “JES 4”

Sleeve 172: “JES 5”

Sleeve 173: “JES 6 (154)” [1 of 2]

Sleeve 174: “JES 6 (154)” [2 of 2]

“JLN – Private Collection, Lima, Peru”

Sleeve 175: “JLN 1”

Box 6¹³⁰: KAM – LAR

“KAM – Private Collection, Paris, France”

Sleeve 1: “KAM (357) Pepinos & Frogs”

“KEI – Private Collection, Chicago, IL”

Sleeve 2: “KEI 1-97”

Sleeve 3: “KEI 3”

Sleeve 4: “KEI 3”

Sleeve 5: “KEI 2-97” [1 of 2]

Sleeve 6: “KEI 2-97” [2 of 2]

“KCO – Private Collection, Chepen, Peru”

Sleeve 7: “KCO 1”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 8: "KCO 2"
Sleeve 9: "KCO 3" [1 of 2]
Sleeve 10: "KCO 3" [2 of 2]
Sleeve 11: "KCO 4" [1 of 2]
Sleeve 12: "KCO 4" [2 of 2]
Sleeve 13: "KCO 5" [1 of 2]
Sleeve 14: "KCO 5" [2 of 2]
Sleeve 15: "KCO 6" [1 of 2]
Sleeve 16: "KCO 6" [2 of 2]
Sleeve 17: "KCO 7"
Sleeve 18: "KCO 8"
Sleeve 19: "KCO 9"
Sleeve 20: "KCO 10"
Sleeve 21: "KCO 11"
Sleeve 22: "KCO 12"

"KON – Private Collection, Hamburg, Germany"

Sleeve 23: "KON 1"

"KRA – Krannert Art Museum, University of Illinois, Champaign Urbana, IL"

Sleeve 24: "KRA 1-97" [1 of 2]
Sleeve 25: "KRA 1-97" [2 of 2]
Sleeve 26: "KRA 2-97" [1 of 2]
Sleeve 27: "KRA 2-97" [2 of 2]
Sleeve 28: "KRA 3-97" [1 of 2]
Sleeve 29: "KRA 3-97" [2 of 2]
Sleeve 30: "KRA 4-97" [1 of 2]
Sleeve 31: "KRA 4-97" [2 of 2]
Sleeve 32: "KRA 5-97" [1 of 2]
Sleeve 33: "KRA 5-97" [2 of 2]

"LAND – Private Collection, Windsor, VT"

Sleeve 34: "LAND 1"
Sleeve 35: "LAND 2"
Sleeve 36: "LAND 3"
Sleeve 37: "LAND 4"
Sleeve 38: "LAND 5"
Sleeve 39: "LAND 6"
Sleeve 40: "LAND 7"
Sleeve 41: "LAND (177)"
Sleeve 42: "LAND (177)"
Sleeve 43: "LAND (177)"
Sleeve 44: "LAND (177)"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 45: "Lands Beyond" [1 of 2]
Sleeve 46: "Lands Beyond" [2 of 2]

"LAP – Private Collection, New York, NY"

Sleeve 47: "LAP 1967"
Sleeve 48: "LAP 1"
Sleeve 49: "LAP 2" [1 of 2]
Sleeve 50: "LAP 2" [2 of 2]

Sleeve 51: "LAP 3"
Sleeve 52: "LAP 4" [1 of 2]
Sleeve 53: "LAP 4" [2 of 2]
Sleeve 54: "LAP 5" [1 of 2]
Sleeve 55: "LAP 5" [2 of 2]
Sleeve 56: "LAP A"
Sleeve 57: "LAP B"

"LAR [See also CHIC and LJ] – Museo Arqueológico Rafael Larco Herrera, Lima, Peru"

Sleeve 58: "LARCO 86"
Sleeve 59: "LARCO 90-1" – Includes a note that reads, "Photo by LJC"¹³¹ [1 of 2]
Sleeve 60: "LARCO 90-1" – Includes a note that reads, "Photo by LJC" [2 of 2]
Sleeve 61: "LARCO 90-2" – Includes a note that reads, "Photo by LJC" [1 of 2]
Sleeve 62: "LARCO 90-2" – Includes a note that reads, "Photo by LJC" [2 of 2]
Sleeve 63: "LARCO 90-3" – Includes a note that reads, "Photo by LJC" [1 of 2]
Sleeve 64: "LARCO 90-3" – Includes a note that reads, "Photo by LJC" [2 of 2]
Sleeve 65: "LARCO 90-4" – Includes a note that reads, "Photo by LJC" [1 of 2]
Sleeve 66: "LARCO 90-4" – Includes a note that reads, "Photo by LJC" [2 of 2]
Sleeve 67: "LARCO 90-5" – Includes a note that reads, "Photo by LJC" [1 of 2]
Sleeve 68: "LARCO 90-5" – Includes a note that reads, "Photo by LJC" [2 of 2]
Sleeve 69: "LARCO '92 by LJC" [1 of 2]
Sleeve 70: "LARCO '92 by LJC" [2 of 2]
Sleeve 71: "LARCO '93 Larco Presentation" – Includes a note that reads, "L.J. Castillo¹³² photos" [1 of 2]
Sleeve 72: "LARCO '93 Larco Presentation" – Includes a note that reads, "L.J. Castillo photos" [2 of 2]
Sleeve 73: "LARCO '93 Larco Presentation" – Includes a note that reads, "L.J. Castillo photos" [1 of 2]
Sleeve 74: "LARCO '93 Larco Presentation" – Includes a note that reads, "L.J. Castillo photos" [2 of 2]
Sleeve 75: "LAR 9 '95"
Sleeve 76: "LAR 10 (492) (488)"
Sleeve 77: "LARCO 11 '95 (494)" [1 of 2]
Sleeve 78: "LARCO 11 '95 (494)" [2 of 2]
Sleeve 79: "LAR 12 '95" [1 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 80: "LAR 12 '95" [2 of 2]
Sleeve 81: "LAR 13 '95" [1 of 2]
Sleeve 82: "LAR 13 '95" [2 of 2]
Sleeve 83: "LAR 16 '95"
Sleeve 84: "LAR 17 '95" [1 of 2]
Sleeve 85: "LAR 17 '95" [2 of 2]
Sleeve 86: "LAR 18 '95" [1 of 2]
Sleeve 87: "LAR 18 '95" [2 of 2]
Sleeve 88: "LAR 19 '95" [1 of 2]
Sleeve 89: "LAR 19 '95" [2 of 2]
Sleeve 90: "LAR 20 '95"
Sleeve 91: "LAR 21 '95"
Sleeve 92: "LAR 98-1" [1 of 2]
Sleeve 93: "LAR 98-1" [2 of 2]
Sleeve 94: "LAR 98-2"
Sleeve 95: "LAR 98-3"
Sleeve 96: "LAR 98-4" [1 of 2]
Sleeve 97: "LAR 98-4" [2 of 2]
Sleeve 98: "LAR 98-5" [1 of 2]
Sleeve 99: "LAR 98-5" [2 of 2]
Sleeve 100: "LAR 98-6"
Sleeve 101: "LAR 98-7" [1 of 2]
Sleeve 102: "LAR 98-7" [2 of 2]
Sleeve 103: "LAR 98-8" [1 of 2]
Sleeve 104: "LAR 98-8" [2 of 2]
Sleeve 105: "LAR 98-9" [1 of 2]
Sleeve 106: "LAR 98-9" [2 of 2]
Sleeve 107: "LAR 98-10" [1 of 2]
Sleeve 108: "LAR 98-10" [2 of 2]
Sleeve 109: "LAR 98-11" [1 of 2]
Sleeve 110: "LAR 98-11" [2 of 2]
Sleeve 111: "LAR 98-12" [1 of 2]
Sleeve 112: "LAR 98-12" [2 of 2]
Sleeve 113: "LAR 98-13" [1 of 2]
Sleeve 114: "LAR 98-13" [2 of 2]
Sleeve 115: "LAR 98-14" [1 of 2]
Sleeve 116: "LAR 98-14" [2 of 2]
Sleeve 117: "LAR 98-15" [1 of 2]
Sleeve 118: "LAR 98-15" [2 of 2]
Sleeve 119: "LAR 98-16" [1 of 2]
Sleeve 120: "LAR 98-16" [2 of 2]
Sleeve 121: "LAR 98-17" [1 of 2]
Sleeve 122: "LAR 98-17" [2 of 2]
Sleeve 123: "LAR 98-18" [1 of 2]
Sleeve 124: "LAR 98-18" [2 of 2]
Sleeve 125: "LAR 98-19" [1 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 126: "LAR 98-19" [2 of 2]
Sleeve 127: "LAR 98-20" [1 of 2]
Sleeve 128: "LAR 98-20" [2 of 2]
Sleeve 129: "LAR 98-21" [1 of 2]
Sleeve 130: "LAR 98-21" [2 of 2]
Sleeve 131: "LAR 98-22" [1 of 2]
Sleeve 132: "LAR 98-22" [2 of 2]
Sleeve 133: "LAR 98-23" [1 of 2]
Sleeve 134: "LAR 98-23" [2 of 2]
Sleeve 135: "LAR 98-24" [1 of 2]
Sleeve 136: "LAR 98-24" [2 of 2]
Sleeve 137: "LAR 98-25" [1 of 2]
Sleeve 138: "LAR 98-25" [2 of 2]
Sleeve 139: "LAR 98-26" [1 of 2]
Sleeve 140: "LAR 98-26" [2 of 2]
Sleeve 141: "LAR 98-27" [1 of 2]
Sleeve 142: "LAR 98-27" [2 of 2]
Sleeve 143: "LAR 98-28" [1 of 2]
Sleeve 144: "LAR 98-28" [2 of 2]
Sleeve 145: "LAR 98-29" [1 of 2]
Sleeve 146: "LAR 98-29" [2 of 2]
Sleeve 147: "LAR 98-30" [1 of 2]
Sleeve 148: "LAR 98-30" [2 of 2]
Sleeve 149: "LAR 98-31" [1 of 2]
Sleeve 150: "LAR 98-31" [2 of 2]
Sleeve 151: "LAR 98-32" [1 of 2]
Sleeve 152: "LAR 98-32" [2 of 2]
Sleeve 153: "LAR 50-98" [1 of 2]
Sleeve 154: "LAR 50-98" [2 of 2]
Sleeve 155: "LAR 51-98"
Sleeve 156: "LAR 51-98"
Sleeve 157: "LAR 52-98" [1 of 2]
Sleeve 158: "LAR 52-98" [2 of 2]
Sleeve 159: "LAR 2000/1 (7341)" [1 of 2]
Sleeve 160: "LAR 2000/1 (7341)" [2 of 2]
Sleeve 161: "LAR 2000/2 (7342)" [1 of 2]
Sleeve 162: "LAR 2000/2 (7342)" [2 of 2]
Sleeve 163: "LAR 2000/3 (7342)" [1 of 2]
Sleeve 164: "LAR 2000/3 (7342)" [2 of 2]
Sleeve 165: "LAR '02-1" [1 of 2]
Sleeve 166: "LAR '02-1" [2 of 2]
Sleeve 167: "LAR '02-2" [1 of 2]
Sleeve 168: "LAR '02-2" [2 of 2]
Sleeve 169: "LAR '02-3" [1 of 2]
Sleeve 170: "LAR '02-3" [2 of 2]
Sleeve 171: "LAR '02-4" [1 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 172: "LAR '02-4" [2 of 2]
Sleeve 173: "LAR '02-5" [1 of 2]
Sleeve 174: "LAR '02-5" [2 of 2]
Sleeve 175: "LAR '02-4 – Cat. 72" [1 of 2]
Sleeve 176: "LAR '02-4 – Cat. 72" [2 of 2]
Sleeve 177: "LAR '02-7" [1 of 2]
Sleeve 178: "LAR '02-7" [2 of 2]
Sleeve 179: "LAR '02-8" [1 of 2]
Sleeve 180: "LAR '02-8" [2 of 2]
Sleeve 181: "LAR 9-'02" [1 of 2]
Sleeve 182: "LAR 9-'02" [2 of 2]
Sleeve 183: "LAR 9-'02 Roll 1" [1 of 2]
Sleeve 184: "LAR 9-'02 Roll 1" [2 of 2]
Sleeve 185: "LAR 9-'02 Roll 1a"
Sleeve 186: "LAR 9-'02 Roll 2" [1 of 2]
Sleeve 187: "LAR 9-'02 Roll 2" [2 of 2]
Sleeve 188: "LAR 9-'02 Roll 3" [1 of 2]
Sleeve 189: "LAR 9-'02 Roll 3" [2 of 2]
Sleeve 190: "LAR 9-'02 Roll 4 – Cat. 5" [1 of 2]
Sleeve 191: "LAR 9-'02 Roll 4 – Cat. 5" [2 of 2]
Sleeve 192: "LAR 9-'02/5 – Cat. 21" – Includes a note that reads: "(1314) to change." [1 of 2]
Sleeve 193: "LAR 9-'02/5 – Cat. 21" – Includes a note that reads: "(1314) to change." [2 of 2]

Box 7¹³³: LEI – MCH

"LEI – Rijksmuseum voor Volkenkunde, Leiden, Holland"

Sleeve 1: "LEI 1"
Sleeve 2: "LEI 2"
Sleeve 3: "LEI 3"
Sleeve 4: "LEI 4"
Sleeve 5: "LEI 5"
Sleeve 6: "LEI 6"
Sleeve 7: "LEI 7"
Sleeve 8: "LEI 8"
Sleeve 9: "LEI 1"
Sleeve 10: "LEI 1-B"
Sleeve 11: "LEI 2"
Sleeve 12: "LEI 3 (051)"
Sleeve 13: "LEI-A"
Sleeve 14: "LEI (322)"
Sleeve 15: "LEI (322)"
Sleeve 16: "LEI"
Sleeve 17: "LEI"

"LEN – Private Collection, Phoenix, AZ"

**CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)**

- Sleeve 18: "Lende '97 – after restoration" [1 of 2]
- Sleeve 19: "Lende '97 – after restoration" [2 of 2]
- Sleeve 20: "FL Erotic LEN 97" [1 of 2]
- Sleeve 21: "FL Erotic LEN 97" [2 of 2]
- Sleeve 22: "FL Erotic LEN 97" [1 of 2]
- Sleeve 23: "FL Erotic LEN 97" [2 of 2]
- Sleeve 24: "LEN 99-1" [1 of 2]
- Sleeve 25: "LEN 99-1" [2 of 2]

"LF – Photos by Alana Cordy-Collins of a collection in Buenos Aires, Argentina"

- Sleeve 26: "LF"

"LIB [See also TRU] – Library collection, Trujillo, Peru"

- Sleeve 27: "LIB 1"
- Sleeve 28: "LIB 2"

"LIP – GRASSI Museum für Völkerkunde zu Leipzig, Leipzig, Germany"

- Sleeve 29: "LIP 1-97" [1 of 2]
- Sleeve 30: "LIP 1-97" [2 of 2]
- Sleeve 31: "LIP 2-97" [1 of 2]
- Sleeve 32: "LIP 2-97" [2 of 2]
- Sleeve 33: "LIP 3-97" [1 of 2]
- Sleeve 34: "LIP 3-97" [2 of 2]
- Sleeve 35: "LIP 4-97" [1 of 2]
- Sleeve 36: "LIP 4-97" [2 of 2]
- Sleeve 37: "LIP 5-97" [1 of 2]
- Sleeve 38: "LIP 5-97" [2 of 2]
- Sleeve 39: "LIP 6-97"

"LJ [See also LAR and CHIC] – Photos by Luis Jaime Castillo Butters, Lima, Peru"

- Sleeve 40: "LJ Jan '80 (178)"
- Sleeve 41: "LJ from slides (2381)" [1 of 2]
- Sleeve 42: "LJ from slides (2381)" [2 of 2]
- Sleeve 43: "LJ from slides (2381)"
- Sleeve 44: "LJC Feb 1-90" [1 of 2]
- Sleeve 45: "LJC Feb 1-90" [2 of 2]
- Sleeve 46: "LJC Feb 2-90" [1 of 2]
- Sleeve 47: "LJC Feb 2-90" [2 of 2]

"LONG – Private Collection, Denver, CO"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 48: "LONG (186)"
Sleeve 49: "LONG (186)"

"LOR – Photos by Loren taken in Madrid, Spain"

Sleeve 50: "LOR 1"
Sleeve 51: "LOR 2"
Sleeve 52: "LOR 3"
Sleeve 53: "LOR 3"
Sleeve 54: "LOR 4"

"LOWE MUS. – Lowe Art Museum, University of Miami, FL"¹³⁴

Sleeve 55: "Lowe Mus. 2 – U. of Florida"
Sleeve 56: "Lowe Mus. – U. of Florida"

"LUC – Private Collection, Brentwood, CA"

Sleeve 57: "LUC 1" [1 of 2]
Sleeve 58: "LUC 1" [2 of 2]
Sleeve 59: "LUC 2" [1 of 2]
Sleeve 60: "LUC 2" [2 of 2]
Sleeve 61: "LUC 3" [1 of 2]
Sleeve 62: "LUC 3" [2 of 2]
Sleeve 63: "LUC 4" [1 of 2]
Sleeve 64: "LUC 4" [2 of 2]
Sleeve 65: "LUCAS Burial (188) – LUC 5"
Sleeve 66: "LUCAS Burial (188) – LUC 5"
Sleeve 67: "LUC 6"
Sleeve 68: "LUC 6"

"LVP – City of Liverpool Museums, Liverpool, England"

Sleeve 69: "LVP 1"
Sleeve 70: "LVP 2"
Sleeve 71: "LVP 3"

"MCP – Museo Chileno de Arte Precolombino, Santiago, Chile"

Sleeve 72: "MCP 2-97" [1 of 2]
Sleeve 73: "MCP 2-97" [2 of 2]
Sleeve 74: "MCP 3-97" [1 of 2]
Sleeve 75: "MCP 3-97" [2 of 2]
Sleeve 76: "MCP 1-97" [1 of 2]
Sleeve 77: "MCP 1-97" [2 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“M [also MAD] – Museo de América, Madrid, Spain”

Sleeve 78: “M 1”
Sleeve 79: “M 2”
Sleeve 80: “M 3”
Sleeve 81: “M 4”
Sleeve 82: “M 5”
Sleeve 83: “M 6”
Sleeve 84: “M 7”

“MAD [See also M] – Museo de América, Madrid, Spain”

Sleeve 85: “MAD 98-1” [1 of 2]
Sleeve 86: “MAD 98-1” [2 of 2]
Sleeve 87: “MAD 98-2” [1 of 2]
Sleeve 88: “MAD 98-2” [2 of 2]
Sleeve 89: “MAD 98-3” [1 of 2]
Sleeve 90: “MAD 98-3” [2 of 2]
Sleeve 91: “MAD 98-4” [1 of 2]
Sleeve 92: “MAD 98-4” [2 of 2]
Sleeve 93: “MAD 98-5” [1 of 2]
Sleeve 94: “MAD 98-5” [2 of 2]
Sleeve 95: “MAD 98-6” [1 of 2]
Sleeve 96: “MAD 98-6” [2 of 2]
Sleeve 97: “MAD 98-7” [1 of 2]
Sleeve 98: “MAD 98-7” [2 of 2]
Sleeve 99: “MAD 98-8”

“MAI – Museum of the American Indian, New York, NY”

Sleeve 100: “MAI 1”
Sleeve 101: “MAI 2”
Sleeve 102: “MAI 3”
Sleeve 103: “MAI 4”
Sleeve 104: “MAI 5”
Sleeve 105: “MAI 6”

**“MAN – Völkerkundliche Sammlungen der Stadt Mannheim im Reiss-Museum,
Mannheim, Germany”**

Sleeve 106: “MAN 1”
Sleeve 107: “MAN 1-97”
Sleeve 108: “MAN 2-97” [1 of 2]
Sleeve 109: “MAN 2-97” [2 of 2]
Sleeve 110: “MAN 3-97” [1 of 2]
Sleeve 111: “MAN 3-97” [2 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“MAT [see also BA] – Private Collection, Buenos Aires, Argentina”

- Sleeve 112: “MAT 1”
Sleeve 113: “MAT 2”
Sleeve 114: “MAT 3”
Sleeve 115: “MAT 4”
Sleeve 116: “MAT 5”
Sleeve 117: “MAT (081)”
Sleeve 118: “MAT” – Includes a note that reads: “~~Phase V~~/ bird runners.”¹³⁵
Sleeve 119: “MAT (437) (480a)” – Includes a note that reads: “Early p.p. fig[ure]s/ Mace on top /Phase III warriors.”
Sleeve 120: “MAT (078) (031)”
Sleeve 121: “MAT” – Includes a note that reads: “Deer hunt/ Phase III/ anthro crab.”
Sleeve 122: “MAT” – Includes a note that reads: “Crab vs deity /Mace on top /Phase III/cut slip warriors.”
Sleeve 123: “MAT” – runners
Sleeve 124: “MAT” – b. fox warrior
Sleeve 125: “MAT (300)” a. warrior/nude prisoner
Sleeve 126: “MAT (352)” fish & bird runners
Sleeve 127: “MAT (306)” fox warriors – V tule boat
Sleeve 128: “MAT” – MAL runners spiral
Sleeve 129: “MAT” – r/w w/r anthro crab – anthro waves
Sleeve 130: “MAT (331)” bird warrior on side
Sleeve 131: “MAT” – anthro waves
Sleeve 132: “MAT 1 (077)” superfine line
Sleeve 133: “MAT 2 (077)” superfine line
Sleeve 134: “MAT” badminton deer hunt
Sleeve 135: “MAT” – Includes a note that reads: “Bird fish runners/ A fox warrior.”
Sleeve 136: “MAT” – Includes a note that reads: “deer/hunting nets/ fox warriors.”
Sleeve 137: “MAT (160)” – Includes a note that reads: “Anthro. deer & bean warriors.”
Sleeve 138: “MAT (075)”
Sleeve 139: “MAT” – badminton
Sleeve 140: “MAT” – anthro. bird warrior
Sleeve 141: “MAT (334)” crescent animal
Sleeve 142: “MAT” – sea lion hunt
Sleeve 143: “MAT” – Includes a note that reads: “Anthro. bean & deer warriors/ B. Warrior prisoner.”
Sleeve 144: “MAT (083)” – musical procession
Sleeve 145: “MAT (083) double spiral” – musical procession
Sleeve 146: “MAT (418) (079)” – Includes notes that reads: “Anthro. crabs on side of vessel;”
“r/w w/r anthro. Cra[b].”
Sleeve 147: “MAT (076)” – Includes a note that reads: “Phase III/ fighting.”
Sleeve 148: “MAT (076) (082)” – Includes a note that reads: “Phase III fighting/ Anthro. fox warrior/ 4 P.[D?]. fig[ure]s.”
Sleeve 149: “MAT (082)” – Includes a note that reads: “4 P.[D?]. fig[ure]s.”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 150: "MAT 1-97" [1 of 2]
Sleeve 151: "MAT 1-97" [2 of 2]
Sleeve 152: "MAT 2-97" [1 of 2]
Sleeve 153: "MAT 2-97" [2 of 2]
Sleeve 154: "MAT 3-97" [1 of 2]
Sleeve 155: "MAT 3-97" [2 of 2]

"McC – Private Collection, San Marino, CA"

Sleeve 156: "McC"

"MCH [See also FMCH] – Fowler Museum at UCLA, Los Angeles, CA"

Sleeve 157: "MCH 89 A"
Sleeve 158: "MCH 89 B"
Sleeve 159: "MCH 89 C"
Sleeve 160: "MCH 89 D"
Sleeve 161: "MCH 89 E"
Sleeve 162: "MCH 89 F"
Sleeve 163: "MCH June '90" [1 of 2]
Sleeve 164: "MCH June '90" [2 of 2]
Sleeve 165: "MCH '92 (270)" [1 of 2]
Sleeve 166: "MCH '92 (270)" [2 of 2]
Sleeve 167: "MCH '93-2 (368)" [1 of 2]
Sleeve 168: "MCH '93-2 (368)" [2 of 2]
Sleeve 169: "MCH 96 (529)" – Includes a note that reads: "3 N[atural]. vs. [2?] S[uper?]
N[atural?] v. [Paddler?]" [1 of 2]
Sleeve 170: "MCH 96 (529)" – Includes a note that reads: "3 N[atural]. vs. [2?] S[uper?]
N[atural?] v. [Paddler?]" [2 of 2]
Sleeve 171: "MCH 97" [1 of 2]
Sleeve 172: "MCH 97" [2 of 2]

Box 8¹³⁶: MDN – MAL 40

"MDN – Museo de la Nación, Lima, Peru"

Sleeve 1: "MDN 97-1"
Sleeve 2: "MDN 97-2" [1 of 2]
Sleeve 3: "MDN 97-2" [2 of 2]
Sleeve 4: "MDN 97-3"

"MER – Private Collection, New York, NY"

Sleeve 5: "Merrin '91" [1 of 2]
Sleeve 6: "Merrin '91" [2 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

“MET – The Metropolitan Museum of Art, New York, NY”

Sleeve 7: “MET” – Phase III Cut Slip Part of Runner
Sleeve 8: “MET 1”
Sleeve 9: “MET 2”
Sleeve 10: “MET 3”
Sleeve 11: “MET 4”
Sleeve 12: “MET 5”
Sleeve 13: “MET 6”
Sleeve 14: “MET ‘93”

“MHT – The University of Manchester Museum, Manchester, England”

Sleeve 15: “MHT 1”

“MIB – Private Collection, Tucson, AZ”

Sleeve 16: “MIB 1” [1 of 2]
Sleeve 17: “MIB 1” [2 of 2]
Sleeve 18: “MIB 2” [1 of 2]
Sleeve 19: “MIB 2” [2 of 2]
Sleeve 20: “MIB 3”

“MIL [See also MPM] – Milwaukee Public Museum, Milwaukee, WI”

Sleeve 21: “MIL MPM 1”
Sleeve 22: “MIL MPM 2”
Sleeve 23: “MIL MPM 3”

“MIN – The Minneapolis Museum of Art, Minneapolis, MI”

Sleeve 24: “MIN 1-97” [1 of 2]
Sleeve 25: “MIN 1-97” [2 of 2]
Sleeve 26: “MIN 2-97” [1 of 2]
Sleeve 27: “MIN 2-97” [2 of 2]
Sleeve 28: “MIN 3-97” [1 of 2]
Sleeve 29: “MIN 3-97” [2 of 2]

“MINT – Mint Museum, Charlotte, NC”

Sleeve 30: “MINT MUSEUM (355)”
Sleeve 31: “MINT MUSEUM (355)”
Sleeve 32: “MINT MUSEUM (355)”

“MIR– Private Collection, Trujillo, Peru”

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 33: "MIR 1"
Sleeve 34: "MIR 2"
Sleeve 35: "MIR 3"
Sleeve 36: "MIR 4"
Sleeve 37: "MIR 5"
Sleeve 38: "MIR 6"
Sleeve 39: "MIR 7"
Sleeve 40: "MIR 8"
Sleeve 41: "MIR 9"
Sleeve 42: "MIR 10"
Sleeve 43: "MIR 7/93 1"
Sleeve 44: "MIR 97 (2765)"
Sleeve 45: "MIR 1999 (2765)" [1 of 2]
Sleeve 46: "MIR 1999 (2765)" [2 of 2]

"MORO – Excavations at San José de Moro, Peru"

Sleeve 47: "MORO 1991 Ceramics 1" [1 of 2]
Sleeve 48: "MORO 1991 Ceramics 1" [2 of 2]
Sleeve 49: "MORO 1991 Ceramics 2" [1 of 2]
Sleeve 50: "MORO 1991 Ceramics 2" [2 of 2]
Sleeve 51: "MORO 1991 Ceramics 3" [1 of 2]
Sleeve 52: "MORO 1991 Ceramics 3" [2 of 2]
Sleeve 53: "MORO 1991 Ceramics 4" [1 of 2]
Sleeve 54: "MORO 1991 Ceramics 4" [2 of 2]
Sleeve 55: "MORO 1991 Ceramics 5" [1 of 2]
Sleeve 56: "MORO 1991 Ceramics 5" [2 of 2]
Sleeve 57: "MORO 1991 Ceramics 6" [1 of 2]
Sleeve 58: "MORO 1991 Ceramics 6" [2 of 2]
Sleeve 59: "MORO 1991 Ceramics 7" [1 of 2]
Sleeve 60: "MORO 1991 Ceramics 7" [2 of 2]
Sleeve 61: "MORO 1991 Ceramics 8" [1 of 2]
Sleeve 62: "MORO 1991 Ceramics 8" [2 of 2]
Sleeve 63: "MORO 1991 Ceramics 9" [1 of 2]
Sleeve 64: "MORO 1991 Ceramics 9" [2 of 2]
Sleeve 65: "MORO 1991 Ceramics 10" [1 of 2]
Sleeve 66: "MORO 1991 Ceramics 10" [2 of 2]
Sleeve 67: "MORO 1991 Ceramics 11" [1 of 2]
Sleeve 68: "MORO 1991 Ceramics 11" [2 of 2]
Sleeve 69: "MORO 1991 Ceramics 12" [1 of 2]
Sleeve 70: "MORO 1991 Ceramics 12" [2 of 2]
Sleeve 71: "MORO 1991 Ceramics 13" [1 of 2]
Sleeve 72: "MORO 1991 Ceramics 13" [2 of 2]
Sleeve 73: "MOR Feb '91 1" [1 of 2]
Sleeve 74: "MOR Feb '91 1" [2 of 2]
Sleeve 75: "MOR Feb '91 2" [1 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 76: "MOR Feb '91 2" [2 of 2]
- Sleeve 77: "MOR Feb '91 3" [1 of 2]
- Sleeve 78: "MOR Feb '91 3" [2 of 2]
- Sleeve 79: "MOR Feb '91 4" [1 of 2]
- Sleeve 80: "MOR Feb '91 4" [2 of 2]
- Sleeve 81: "MORO 97A Tule Boat" [1 of 2]
- Sleeve 82: "MORO 97B Tule Boat" [2 of 2]
- Sleeve 83: "MORO 97B SN vs Wave & Crab" [1 of 2]
- Sleeve 84: "MORO 97B SN vs Wave & Crab" [2 of 2]
- Sleeve 85: "MORO 1-97" [1 of 2]
- Sleeve 86: "MORO 1-97" [2 of 2]
- Sleeve 87: "MORO 2-97" [1 of 2]
- Sleeve 88: "MORO 2-97" [2 of 2]
- Sleeve 89: "MOR 1999"
- Sleeve 90: "MORO 2000/1 – MU 620 – MU 602 – Reed Boat" [1 of 2]
- Sleeve 91: "MORO 2000/1 – MU 620 – MU 602 – Reed Boat" [2 of 2]
- Sleeve 92: "MORO 2000/9 – MU 620 – MU 624" [1 of 2]
- Sleeve 93: "MORO 2000/9 – MU 620 – MU 624" [2 of 2]
- Sleeve 94: "MORO 2000/10 – MU 623 – Donated" [1 of 2]
- Sleeve 95: "MORO 2000/10 – MU 623 – Donated" [2 of 2]
- Sleeve 96: "MORO 2000/2 – MU 652 & Poly (745)" [1 of 2]
- Sleeve 97: "MORO 2000/2 – MU 652 & Poly (745)" [2 of 2]
- Sleeve 98: "MORO 2000/3 – MU 602 (722)" [1 of 2]
- Sleeve 99: "MORO 2000/3 – MU 602 (722)" [2 of 2]
- Sleeve 100: "MORO 2000/4 – MU 743 (748)" [1 of 2]
- Sleeve 101: "MORO 2000/4 – MU 743 (748)" [2 of 2]
- Sleeve 102: "MORO 2000/5 – MU 743 (748)" [1 of 2]
- Sleeve 103: "MORO 2000/5 – MU 743 (748)" [2 of 2]
- Sleeve 104: "MORO 2000/6 – MU 602 (745) – on 2 sheets" [1 of 2]
- Sleeve 105: "MORO 2000/6 – MU 602 (745) – on 2 sheets" [2 of 2]
- Sleeve 106: "MORO 2000/7 (724)" [1 of 2]
- Sleeve 107: "MORO 2000/7 (724)" [2 of 2]
- Sleeve 108: "MORO 2000/8 (724)" [1 of 2]
- Sleeve 109: "MORO 2000/8 (724)" [2 of 2]
- Sleeve 110: "MORO Cache Sept. '00" [1 of 2]
- Sleeve 111: "MORO Cache Sept. '00" [2 of 2]
- Sleeve 112: "MORO Cache Sept. '00" [1 of 2]
- Sleeve 113: "MORO Cache Sept. '00" [2 of 2]
- Sleeve 114: "MORO 1-'01 (756)" [1 of 2]
- Sleeve 115: "MORO 1-'01 (756)" [2 of 2]
- Sleeve 116: "MORO 2-'01 (756)"
- Sleeve 117: "MORO 3-'01" [1 of 2]
- Sleeve 118: "MORO 3-'01" [2 of 2]

"MUN – Staatliches Museum für Völkerkunde, Munich, Germany"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 119: "MUN"
Sleeve 120: "MUN (092)" – Includes a note that reads: "Presentation Theme."
Sleeve 121: "MUN (092)" – Includes a note that reads: "Presentation Theme."
Sleeve 122: "MUN 1"
Sleeve 123: "MUN 2"
Sleeve 124: "MUN 3"
Sleeve 125: "MUN 4 (091) (090) Animated Objects/ Tule Boats."
Sleeve 126: "MUN 5 (092)"
Sleeve 127: "MUN (090)"
Sleeve 128: "MUN (090)"
Sleeve 129: "MUN 101"
Sleeve 130: "MUN 102"
Sleeve 131: "MUN 103"
Sleeve 132: "MUN 104"
Sleeve 133: "MUN 105"
Sleeve 134: "MUN 1-97" [1 of 2]
Sleeve 135: "MUN 1-97" [2 of 2]
Sleeve 136: "MUN 2-97" [1 of 2]
Sleeve 137: "MUN 2-97" [2 of 2]
Sleeve 138: "MUN 3-97"

"MAL – Museo Nacional de Antropología, Arqueología e Historia, Lima, Peru"

Sleeve 139: "MAL – Smelter Pot"
Sleeve 140: "MAL 1"
Sleeve 141: "MAL 2"
Sleeve 142: "MAL 3"
Sleeve 143: "MAL 4"
Sleeve 144: "MAL 5"
Sleeve 145: "MAL 6"
Sleeve 146: "MAL 7"
Sleeve 147: "MAL 8"
Sleeve 148: "MAL 9a"
Sleeve 149: "MAL 9b"
Sleeve 150: "MAL 10"
Sleeve 151: "MAL 11"
Sleeve 152: "MAL 12"
Sleeve 153: "MAL 13"
Sleeve 154: "MAL 14"
Sleeve 155: "MAL 15"
Sleeve 156: "MAL 16"
Sleeve 157: "MAL 17"
Sleeve 158: "MAL 18"
Sleeve 159: "MAL 19"
Sleeve 160: "MAL 20"
Sleeve 161: "MAL 21"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 162: "MAL 22"
Sleeve 163: "MAL 23"
Sleeve 164: "MAL 24"
Sleeve 165: "MAL 25"
Sleeve 166: "MAL 26"
Sleeve 167: "MAL 27"
Sleeve 168: "MAL 28"
Sleeve 169: "MAL 29"
Sleeve 170: "MAL 30"
Sleeve 171: "MAL 31"
Sleeve 172: "MAL 32"
Sleeve 173: "MAL 33"
Sleeve 174: "MAL 34"
Sleeve 175: "MAL 35 (2670)"
Sleeve 176: "MAL 36"
Sleeve 177: "MAL 37"
Sleeve 178: "MAL 38"
Sleeve 179: "MAL 39"
Sleeve 180: "MAL 40"

Box 9¹³⁷: MAL 41 – Moche Show

Note: In addition to photographs of objects and ceramic vessels, this box contains some field photographs and photographs of fineline drawings.¹³⁸

"MAL – Museo Nacional de Antropología, Arqueología e Historia, Lima, Peru" continued

Sleeve 1: "MAL 41"
Sleeve 2: "MAL 42"
Sleeve 3: "MAL 43"
Sleeve 4: "MAL 44"
Sleeve 5: "MAL 45"
Sleeve 6: "MAL 46"
Sleeve 7: "MAL 47"
Sleeve 8: "MAL 48"
Sleeve 9: "MAL 49"
Sleeve 10: "MAL 50"
Sleeve 11: "MAL 82 1"
Sleeve 12: "MAL 82 2"
Sleeve 13: "MAL 82 3"
Sleeve 14: "MAL 82 4"
Sleeve 15: "MAL 82 5"
Sleeve 16: "MAL 82 6"
Sleeve 17: "MAL 82 7"
Sleeve 18: "MAL 86 Blowgun"
Sleeve 19: "MAL 86 Blowgun – Color"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 20: "MAL 79 (2636) KUT83 – Runners in spiral"
Sleeve 21: "MAL (552) Early warriors" – Includes a note that reads: "P.D. fig[ure]s. w/ slings fighting/'Early' warrior [crude?]."
Sleeve 22: "MAL '79 (170)" – Includes a note that reads: "Deer Hunt modeled fig[ure]. on top."
Sleeve 23: "MAL '79" – Includes a note that reads: "Deer Hunt "Dipper"/ Low relief deer hunt."
Sleeve 24: "MAL '79" – Includes a note that reads: "Deer Hunt/ (steps)."
Sleeve 25: "MAL '79" – Includes a note that reads: "Snail Hunt."
Sleeve 26: "MAL '79" – Includes a note that reads: "Snail Hunt/ low relief deer hunt."
Sleeve 27: "MAL '79" – Includes a note that reads: "Deer & nets."
Sleeve 28: "MAL '79" – Includes a note that reads: "Deer Hunt."
Sleeve 29: "MAL '79" – Includes a note that reads: "Sea Lion Hunt."
Sleeve 30: "MAL '79" – Includes a note that reads: "M[oun]t[ain]s, Deer / Owl / Hair."
Sleeve 31: "MAL '79" – Includes a note that reads: "Tule Boat."
Sleeve 32: "MAL – (2657) Same as MAL 37" – Includes a note that reads: "Runners/ Bird Warriors."
Sleeve 33: "MAL" – Includes a note that reads: "Lizards."
Sleeve 34: "MAL" – Includes a note that reads: "P.D. fig[ure]s. & snails."
Sleeve 35: "MAL" – Includes a note that reads: "2 Runners, bird/centipede/warriors."
Sleeve 36: "MAL" – Includes a note that reads: "Runners on/ Snake spiral."
Sleeve 37: "MAL" – Includes notes that reads: "Deer Hunt A/ 1 of 2 ;" "Warriors &/Nude Prisoners/ sleeping [deck?] fig[ure]."
Sleeve 38: "MAL" – Includes notes that reads: "Deer Hunt A/ 2 of 2;" "Single Pieces."
Sleeve 39: "MAL" – Includes a note that reads: "Warriors, Beans, v[ersu]s/ Warrior, polka dot spout."
Sleeve 40: "MAL" – Includes a note that reads: "Owl warriors IV/ Warriors, Beans, V's."
Sleeve 41: "MAL" – Includes a note that reads: "Fox warriors/ V Runners."
Sleeve 42: "MAL" – "P.D. jar"
Sleeve 43: "MAL" – Presentation [Theme?]
Sleeve 44: "MAL" – Includes a note that reads: "Owl Deck Fig[ure]. w[ith]/ F.L. Warriors/ Warriors & Nude Prisoners/ Sleeping Deck Fig[ure]."
Sleeve 45: "MAL" – Includes a note that reads: "Owl Deck Fig. w[ith]/ F.L.Warriors/ Deck Fig[ure]./ F.L. Runners."
Sleeve 46: "MAL" – Includes a note that reads: "Runners & 1 Warrior."
Sleeve 47: "MAL" – Includes a note that reads: "Tule Boat &/ Lean-to Structure."
Sleeve 48: "MAL" – Includes a note that reads: "Presentation w/ Warriors."
Sleeve 49: "MAL" – Includes a note that reads: "Deity w/ Tumi, Fish, and Fig[ure]./ Bean Warriors/ 3 [Registers]."
Sleeve 50: "MAL" – Runners w/ Bags & "Straw" – Warriors on Jar w/ Handle
Sleeve 51: "MAL – (512) Warrior – (115) Deer Hunt" – Includes a note that reads: "1/2 chamber/warrior w[ith]/ spout, three/[back] of head./ V Deer Hunt."
Sleeve 52: "MAL" – Includes a note that reads: "Owl Deck Figs./ F.L. Warriors."
Sleeve 53: "MAL" – Includes a note that reads: "Runners in 3 registers/ Running in opposite/ directions."

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 54: "MAL (541)" – Includes a note that reads: "Owl Deck Fig[ure]./ F.L. Warriors/
Split? Top? vs. Anthro. Bat"
- Sleeve 55: "MAL" – Includes a note that reads: "1/2 Chamber, Deity w/ [Tumi?]/ 2 Runners/
Bird/Centipede."
- Sleeve 56: "MAL" – Includes a note that reads: "Stacked Runners."
- Sleeve 57: "MAL" – Includes a note that reads: "V/ Muscovy Duck Runner/ IV Deity w[ith]/
Tumi Holding Snake."
- Sleeve 58: "MAL" – Includes a note that reads: "4 Warriors."
- Sleeve 59: "MAL" – Includes a note that reads: "Anthro. Bean Warrior w[ith]/ Sticks /
Anthro. Bean Warriors/ No Hands."
- Sleeve 60: "MAL" – Includes notes that read: "Clubs w/ Warrior [gear];" "Pointing Owl
Warriors/ Stepped HD."
- Sleeve 61: "MAL" – Includes a note that reads: "P.D. Figs. w/ Slings Fighting 2 of 2"
- Sleeve 62: "MAL" – Includes a note that reads: "Runners in Achira Forest."
- Sleeve 63: "MAL" – Includes a note that reads: "V. Anthro Crayfish / V Deer Hunt."
- Sleeve 64: "MAL" – Includes a note that reads: "Phase V Warriors/ & Steps – III Dots [?] &
Iguana."
- Sleeve 65: "MAL" – Includes a note that reads: "2 Warriors on/ 1/2 Chamber/ 2 Bird
Runners."
- Sleeve 66: "MAL (072)"
- Sleeve 67: "MAL 1990 1 – Photo by LJC" [1 of 2]
- Sleeve 68: "MAL 1990 1 – Photo by LJC" [2 of 2]
- Sleeve 69: "MAL 1990 2 – Photo by LJC" [1 of 2]
- Sleeve 70: "MAL 1990 2 – Photo by LJC" [2 of 2]
- Sleeve 71: "MAL 1990 3 – Photo by LJC"
- Sleeve 72: "MAL 90-4" [1 of 2]
- Sleeve 73: "MAL 90-4" [2 of 2]
- Sleeve 74: "MAL 90-5" [1 of 2]
- Sleeve 75: "MAL 90-5" [2 of 2]
- Sleeve 76: "MAL 90-6"
- Sleeve 77: "MAL June '92 – LR [low relief] Monkey / FL [fineline] Warriors." [1 of 2]
- Sleeve 78: "MAL June '92 – LR [low relief] Monkey / FL [fineline] Warriors." [2 of 2]
- Sleeve 79: "MAL 97-1 (594)" [1 of 2]
- Sleeve 80: "MAL 97-1 (594)" [2 of 2]
- Sleeve 81: "MAL 97-2" [1 of 2]
- Sleeve 82: "MAL 97-2" [2 of 2]
- Sleeve 83: "MAL 97-3" [1 of 2]
- Sleeve 84: "MAL 97-3" [2 of 2]
- Sleeve 85: "MAL 97-4" [1 of 2]
- Sleeve 86: "MAL 97-4" [2 of 2]
- Sleeve 87: "MAL 97-5 (576)"
- Sleeve 88: "MAL 97-6 (588)"
- Sleeve 89: "MAL 98-1" [1 of 2]
- Sleeve 90: "MAL 98-1" [2 of 2]
- Sleeve 91: "MAL 98-2" [1 of 2]
- Sleeve 92: "MAL 98-2" [2 of 2]

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(also known as the Moche Archive)

Sleeve 93: "MAL 98-3" [1 of 2]
Sleeve 94: "MAL 98-3" [2 of 2]
Sleeve 95: "MAL 98-4" [1 of 2]
Sleeve 96: "MAL 98-4" [2 of 2]
Sleeve 97: "MAL 98-5" [1 of 2]
Sleeve 98: "MAL 98-5" [2 of 2]
Sleeve 99: "MAL 98-6" [1 of 2]
Sleeve 100: "MAL 98-6" [2 of 2]
Sleeve 101: "MAL 98-7" [1 of 2]
Sleeve 102: "MAL 98-7" [2 of 2]
Sleeve 103: "MAL 98-8" [1 of 2]
Sleeve 104: "MAL 98-8" [2 of 2]
Sleeve 105: "MAL 98-9"
Sleeve 106: "MAL 20-98 – Cat. 83 (653)" [1 of 2]
Sleeve 107: "MAL 20-98 – Cat. 83 (653)" [2 of 2]
Sleeve 108: "MAL 21-98 (653)"
Sleeve 109: "MAL 22-98 (477) (653)" [1 of 2]
Sleeve 110: "MAL 22-98 (477) (653)" [2 of 2]
Sleeve 111: "MAL 23-98 (477)" [1 of 2]
Sleeve 112: "MAL 23-98 (477)" [2 of 2]
Sleeve 113: "MAL 2000 (736) – Prisoners & Body Parts" [1 of 2]
Sleeve 114: "MAL 2000 (736) – Prisoners & Body Parts" [2 of 2]
Sleeve 115: "MAL 2000 – Portraits"

"MISC"

Note: Most of these negatives are described in the "MISC" list in Subgroup 1, Series 7

Sleeve 116: "MISC 1"
Sleeve 117: "MISC 2"
Sleeve 118: "MISC 3"
Sleeve 119: "MISC 4"
Sleeve 120: "MISC 5"
Sleeve 121: "MISC 6"
Sleeve 122: "MISC 7 (2870)"
Sleeve 123: "MISC 8"
Sleeve 124: "MISC 9"
Sleeve 125: "MISC 10"
Sleeve 126: "MISC 11"
Sleeve 127: "MISC 12"
Sleeve 128: "MISC 13"
Sleeve 129: "MISC 14"
Sleeve 130: "MISC 15"
Sleeve 131: "MISC 16"
Sleeve 132: "MISC 17"
Sleeve 133: "MISC 19"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 134: "MISC 20"
Sleeve 135: "MISC 21"
Sleeve 136: "MISC 22"
Sleeve 137: "MISC 23"
Sleeve 138: "MISC 24"
Sleeve 139: "MISC 25"
Sleeve 140: "MISC 26"
Sleeve 141: "MISC 27"
Sleeve 142: "MISC 28"
Sleeve 143: "MISC 29"
Sleeve 144: "MISC 30"
Sleeve 145: "MISC 31"
Sleeve 146: "MISC 32" – Lummis
Sleeve 147: "MISC 33" – Lummis
Sleeve 148: "MISC 34"
Sleeve 149: "MISC 35"
Sleeve 150: "MISC 36"
Sleeve 151: "MISC 37"
Sleeve 152: "MISC A"
Sleeve 153: "MISC A L"

"Moche Show"

Sleeve 154: "Moche Show B&W"
Sleeve 155: "Moche Show B&W"
Sleeve 156: "Moche Show B&W"

Box 10¹³⁹: NEI – RAP M

"NEI [see also AAC] – Private Collection, Aachen, Germany"

Sleeve 1: "NEI 1"
Sleeve 2: "NEI 2"
Sleeve 3: "NEI (202)"
Sleeve 4: "NEI (202) (~~297~~)"¹⁴⁰
Sleeve 5: "NEI" – Includes a note that reads, "Runners."
Sleeve 6: "NEI" – Includes a note that reads, "Runners."
Sleeve 7: "NEI" – Includes a note that reads, "Anthro[pomorphic] Crab"
Sleeve 8: "NEI"
Sleeve 9: "NEI" – Includes a note that reads, "Anthro Crab/ & STU Z O/ Mod. Owl / F.L. Fox Warriors."
Sleeve 10: "NEI (456)" – Includes a note that reads, "Bowl w/ F.L. Fish."
Sleeve 11: "NEI" – Includes a note that reads, "Geometric w/ [Club?]/ Bowl - Birds in F.L. & Mod. Fig[ure]s./ Bowl – 3 Fig[ure]s. (Mod)."

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

**“NGS 84 – National Geographic Society (confiscated material returned to Peru),
Washington, DC”**

- Sleeve 12: “NGS ’84” – HM 52/ 366/491 /NGS ‘84/ Crescent Tule Boat
Sleeve 13: “NGS ’84” – HM 52 – 366/491/ Crescent Tule Boat
Sleeve 14: “NGS ’84” – HM 49/ NGS ‘84/ Tule Boats w/ Monkeys in spout /Rayed
fig./Birds on side
Sleeve 15: “NGS ’84” – HM 51 – 331/510 – Crescent Tule Boats
Sleeve 16: “NGS ’84” – HM 53 – 20/233 – Bird w/ Magic Tail
Sleeve 17: “NGS ’84” – HM 21 – 197 – Tule Boatmen w/ Ají / Monkeys on Spout
Sleeve 18: “NGS ’84” – HM 54 – 457/499 – Anthr. Crayfish

“NIC – Private Collection, Lima, Peru”

- Sleeve 19: “NIC 1” [1 of 2]
Sleeve 20: “NIC 1” [2 of 2]
Sleeve 21: “NIC ’82-1”
Sleeve 22: “NIC ’82-2 – Runners”
Sleeve 23: “NIC ’82-3 – Anthro. Crayfish Holding Bird Neck”
Sleeve 24: “NIC ’82-4 – Anthro. Owl Warrior”
Sleeve 25: “NIC ’82-5 – (304) Runners w/ Mod. Deck Fig. – Super.[natural]
Animal w/ Curls on Nose”
Sleeve 26: “NIC ’82-6 – Runners w / [Mod.] Fig[ure] 2of 2/ Bean Warriors 1 of 2”
Sleeve 27: “NIC ’82-7 – Bean Warriors 2 of 2/ Mod. House / Bird / Seated Fig[ure].”
Sleeve 28: “NIC ’82-8 – Warrior Bleeding Nose of Painted Nude? Prisoner 1 of 2”
Sleeve 29: “NIC ’82-9 – Warrior/Prisoner 2 of 2”
Sleeve 30: “NIC ’83-1” – Runners
Sleeve 31: “NIC ’83-2” – ~~F.L. Plant Gathering~~ Modeled Warrior/ Seated Fig[ure]./ Low
Relief Animal].¹⁴¹
Sleeve 32: “NIC ’83-3”
Sleeve 33: “NIC ’83-3” – F.L. Plant Gathering
Sleeve 34: “NIC ’86-1”
Sleeve 35: “NIC ’86-2”
Sleeve 36: “NIC ’86-3”
Sleeve 37: “NIC ’86-4”
Sleeve 38: “NIC ’86-5”
Sleeve 39: “NIC 7/93-3” [1 of 2]
Sleeve 40: “NIC 7/93-3” [2 of 2]
Sleeve 41: “NIC 7/93-4” [1 of 2]
Sleeve 42: “NIC 7/93-4” [2 of 2]
Sleeve 43: “NIC 7/93-5” [1 of 2]
Sleeve 44: “NIC 7/93-5” [2 of 2]
Sleeve 45: “NIC 8-6”
Sleeve 46: “Nicelini gave this to Mrs. Cooper – NIC 97-1” [1 of 2]
Sleeve 47: “Nicelini gave this to Mrs. Cooper – NIC 97-1” [2 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 48: "NIC 97-2" [1 of 2]
Sleeve 49: "NIC 97-2" [2 of 2]
Sleeve 50: "NIC 97-3" [1 of 2]
Sleeve 51: "NIC 97-3" [2 of 2]
Sleeve 52: "NIC 97-4" [1 of 2]
Sleeve 53: "NIC 97-4" [2 of 2]
Sleeve 54: "NIC 97-5" [1 of 2]
Sleeve 55: "NIC 97-5" [2 of 2]
Sleeve 56: "NIC 97-7" [1 of 2]
Sleeve 57: "NIC 97-7" [2 of 2]
Sleeve 58: "NIC 97-8" [1 of 2]
Sleeve 59: "NIC 97-8" [2 of 2]

"ORLANDO-KLOTZ – Orlando Museum of Art, Orlando, FL"

Sleeve 60: "ORL – Mus. Orlando-Klotz – Cat. 87 (7980)" [1 of 2]
Sleeve 61: "ORL – Mus. Orlando-Klotz – Cat. 87 (7980)" [2 of 2]

"OSC – Private Collection, Ellwangen, Germany"

Sleeve 62: "OSC 1-97" [1 of 2]
Sleeve 63: "OSC 1-97" [2 of 2]
Sleeve 64: "OSC 2-97" [1 of 2]
Sleeve 65: "OSC 2-97" [2 of 2]
Sleeve 66: "OSC 3-97" [1 of 2]
Sleeve 67: "OSC 3-97" [2 of 2]
Sleeve 68: "OSC 4-97"

"PA – Private Collection, Paris, France"

Sleeve 69: "PA" – Bird Warriors

"PAM [See also TRU] – Ceramics from Pyramids at Moche, Trujillo, Peru"

Sleeve 70: "PAM 2000 (735) (~~7358~~)"¹⁴² [1 of 2]
Sleeve 71: "PAM 2000 (735) (~~7358~~)" [2 of 2]

"PC – Private Collection, Berlin, Germany"

Sleeve 72: "PC 1 (179)"
Sleeve 73: "PC 2 – Printed"
Sleeve 74: "PC 3"
Sleeve 75: "PC 4 (320) (179)"
Sleeve 76: "PC 5" – Includes a note that reads: "Can't locate the rest of the bottle. May be in another collection."

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 77: "PC '85 – Private Collection"

"PEG – Photos by Peggy Hoyt, Middletown, CT"

Sleeve 78: "PEG 1 – Geo (2868)"

Sleeve 79: "PEG 2"

Sleeve 80: "PEG 3"

Sleeve 81: "PEG 4"

Sleeve 82: "PEG 5"

Sleeve 83: "PEG 7" – [No PEG 6]

Sleeve 84: "PEG 8"

"POL – Asociación Civil Museo Enrico Poli, Lima, Peru"

Sleeve 85: "POL '79 (313)" – Bleeding Prisoners

Sleeve 86: "POL '79"

Sleeve 87: "POL '79" – P.D. Monkey Holding A Fruit/ Warriors

Sleeve 88: "POL '79"

Sleeve 89: "POL '79" – Anthro. Crab

Sleeve 90: "POL '79" – V Tule Boat

Sleeve 91: "POL '79" – ~~Flaring Bowl & Conch Monsters~~ Arms under Fig[ure]./
Bag/Diseased Fig[ure]./ Flautist

Sleeve 92: "POL '79" – Flaring Bowls/ Fox Warrior/ Speared Deer 2 of 2

Sleeve 93: "POL '79" – 3 Flaring Bowls/ Deer 1 of 2/ Runners – Conch Shell
Monsters

Sleeve 94: "POL '79"

Sleeve 95: "POL '79"

Sleeve 96: "POL '79" – Flaring Bowl Runners – Fragment of Runner

Sleeve 97: "POL 1a"

Sleeve 98: "POL 1b (256)"

Sleeve 99: "POL A"

Sleeve 100: "POL B"

Sleeve 101: "POL C"

Sleeve 102: "POL 86 1"

Sleeve 103: "POL 86 2"

Sleeve 104: "POL 86 3"

Sleeve 105: "POL 86 4"

Sleeve 106: "POL 86 5"

Sleeve 107: "POL 97-1 – Cat. 44"

Sleeve 108: "POL 97-2" [1 of 2]

Sleeve 109: "POL 97-2" [2 of 2]

Sleeve 110: "POL 97-3" [1 of 2]

Sleeve 111: "POL 97-3" [2 of 2]

"PUR – Musées Royaux d'Art et d'Histoire, Bruxelles, Belgium"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 112: "PUR"
Sleeve 113: "PUR 1-97" [1 of 2]
Sleeve 114: "PUR 1-97" [2 of 2]
Sleeve 115: "PUR 1a '97"
Sleeve 116: "PUR 2-97" [1 of 2]
Sleeve 117: "PUR 2-97" [2 of 2]
Sleeve 118: "PUR 3-97"

"PVS – Private Collection, New York, NY"

Sleeve 119: "PVS 2/80" – Deer & Nets/ Deer Hunt (Quads)/ Mask W.F./ Bird
Warriors Quads
Sleeve 120: "PVS 2/80" – Deer Hunt
Sleeve 121: "PVS 2/80" – Bird Warriors

"R – Museo Preistorico Ethnografico Luigi Pigorini, Rome, Italy"

Sleeve 122: "R1"
Sleeve 123: "R2"
Sleeve 124: "R3"

"RAP – Private Collection, Lima"

Sleeve 125: "RAP"
Sleeve 126: "RAP 1"
Sleeve 127: "RAP 2"
Sleeve 128: "RAP 3"
Sleeve 129: "RAP 4"
Sleeve 130: "RAP 5"
Sleeve 131: "RAP 6"
Sleeve 132: "RAP 7"
Sleeve 133: "RAP 8"
Sleeve 134: "RAP 9"
Sleeve 135: "RAP 10"
Sleeve 136: "RAP 11"
Sleeve 137: "RAP 12"
Sleeve 138: "RAP 13"
Sleeve 139: "RAP 14"
Sleeve 140: "RAP 15"
Sleeve 141: "RAP 16"
Sleeve 142: "RAP 17"
Sleeve 143: "RAP 18"
Sleeve 144: "RAP 19"
Sleeve 145: "RAP 20"
Sleeve 146: "RAP 21"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 147: "RAP 22"
Sleeve 148: "RAP 23"
Sleeve 149: "RAP '80 – Tule Boat Spiral"
Sleeve 150: "RAP '82 1"
Sleeve 151: "RAP '82 2"
Sleeve 152: "RAP '82 3"
Sleeve 153: "RAP '82 4"
Sleeve 154: "RAP '82 5"
Sleeve 155: "RAP '82 6"
Sleeve 156: "RAP '82 7 (299)"
Sleeve 157: "RAP '82 8"
Sleeve 158: "RAP '82 9"
Sleeve 159: "RAP '82 10"
Sleeve 160: "RAP A"
Sleeve 161: "RAP B" [1 of 2]
Sleeve 162: "RAP B" [2 of 2]
Sleeve 163: "RAP C" [1 of 2]
Sleeve 164: "RAP C" [2 of 2]
Sleeve 165: "RAP D" [1 of 2]
Sleeve 166: "RAP D" [2 of 2]
Sleeve 167: "RAP E" [1 of 2]
Sleeve 168: "RAP E" [2 of 2]
Sleeve 169: "RAP F" [1 of 2]
Sleeve 170: "RAP F" [2 of 2]
Sleeve 171: "RAP G"
Sleeve 172: "RAP H"
Sleeve 173: "RAP I"
Sleeve 174: "RAP J"
Sleeve 175: "RAP K"
Sleeve 176: "RAP L"
Sleeve 177: "RAP M"

Box 11¹⁴³: RAP – ROT

"RAP – Private Collection, Lima" continued

Sleeve 1: "RAP" – Includes a note that reads: "1 of 2/Wrinkled Face vs. Crayfish ? Centipede/ Sea Urchin."
Sleeve 2: "RAP" – Includes notes that read: "2 of 2 Wrinkled Face vs. Anthro. Sea Urchin;" "~~2 Bird Warriors/Broken spout/ 2 of 2.~~"¹⁴⁴
Sleeve 3: "RAP" – Ray Fishing
Sleeve 4: "RAP" – Ray Fishing
Sleeve 5: "RAP" – Bird w/ Cup
Sleeve 6: "RAP"
Sleeve 7: "RAP" – 2 Bird Warriors/ Broken Spout
Sleeve 8: "RAP '83-3" – Ig & WF vs SF (w/Rays)

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 9: "RAP '83-4" – Spider Rack
- Sleeve 10: "RAP '83-5 – (2 RAP 83-5)"
- Sleeve 11: "RAP '83-5 – (2 RAP 83-5) (305)"
- Sleeve 12: "RAP '83-6" – Modeled Pots/ Molds
- Sleeve 13: "RAP '83-7 (250)"
- Sleeve 14: "RAP '83"
- Sleeve 15: "RAP '83"
- Sleeve 16: "RAP '83"
- Sleeve 17: "RAP 86"
- Sleeve 18: "RAP '86-1 – Printed"
- Sleeve 19: "RAP '86-2 – Printed"
- Sleeve 20: "RAP 87-1"
- Sleeve 21: "RAP 87-2"
- Sleeve 22: "RAP 12/88 1"
- Sleeve 23: "RAP 12/88 2"
- Sleeve 24: "RAP 12/88 3"
- Sleeve 25: "RAP 12/88 4"
- Sleeve 26: "RAP 1 4-89"
- Sleeve 27: "RAP 6 '89 (308)"
- Sleeve 28: "RAP 1 Jul 89"
- Sleeve 29: "RAP 2 Jul 89"
- Sleeve 30: "RAP 1 – Feb. 90"
- Sleeve 31: "RAP 2 – Feb. 90"
- Sleeve 32: "RAP 3 – Feb. 90"
- Sleeve 33: "RAP 4 – Feb. 90"
- Sleeve 34: "RAP 5 – Feb. 90"
- Sleeve 35: "RAP 6 – Feb. 90"
- Sleeve 36: "RAP 7 – Feb. 90 – 250"
- Sleeve 37: "RAP 8 – Feb. 90"
- Sleeve 38: "RAP – Feb. 91 – 1 – Molds" [1 of 2]
- Sleeve 39: "RAP – Feb. 91 – 1 – Molds" [2 of 2]
- Sleeve 40: "RAP – Feb. 91 – 2" [1 of 2]
- Sleeve 41: "RAP – Feb. 91 – 2" [2 of 2]
- Sleeve 42: "RAP – Feb. 91 – 3 – See ZOL '94 CILOR [COLOR?]" [1 of 2]
- Sleeve 43: "RAP – Feb. 91 – 3 – See ZOL '94 CILOR [COLOR?]" [2 of 2]
- Sleeve 44: "RAP – Feb. 91 – 4" [1 of 2]
- Sleeve 45: "RAP – Feb. 91 – 4" [2 of 2]
- Sleeve 46: "RAP – Feb. 91 – 5" [1 of 2]
- Sleeve 47: "RAP – Feb. 91 – 5" [2 of 2]
- Sleeve 48: "RAP – Feb. 91 – 6" [1 of 2]
- Sleeve 49: "RAP – Feb. 91 – 6" [2 of 2]
- Sleeve 50: "RAP – Feb. 91 – 7" [1 of 2]
- Sleeve 51: "RAP – Feb. 91 – 7" [2 of 2]
- Sleeve 52: "RAP – Feb. 91 – 8" [1 of 2]
- Sleeve 53: "RAP – Feb. 91 – 8" [2 of 2]
- Sleeve 54: "RAP – Feb. 91 – 9 – Quads (400)" [1 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 55: "RAP – Feb. 91 – 9 – Quads (400)" [2 of 2]
Sleeve 56: "RAP – Feb. 91 – 10" [1 of 2]
Sleeve 57: "RAP – Feb. 91 – 10" [2 of 2]
Sleeve 58: "RAP – Feb. 91 – 11" [1 of 2]
Sleeve 59: "RAP – Feb. 91 – 11" [2 of 2]
Sleeve 60: "RAP – Feb. 91 – 13" [1 of 2]
Sleeve 61: "RAP – Feb. 91 – 13" [2 of 2]
Sleeve 62: "RAP – Feb. 91 – 15" [1 of 2]
Sleeve 63: "RAP – Feb. 91 – 15" [2 of 2]
Sleeve 64: "RAP – Feb. 91 – 16" [1 of 2]
Sleeve 65: "RAP – Feb. 91 – 16" [2 of 2]
Sleeve 66: "RAP 1 – Aug. '91" [1 of 2]
Sleeve 67: "RAP 1 – Aug. '91" [2 of 2]
Sleeve 68: "RAP 2 – Aug. '91" [1 of 2]
Sleeve 69: "RAP 2 – Aug. '91" [2 of 2]
Sleeve 70: "RAP – Aug. '91" [1 of 2]
Sleeve 71: "RAP – Aug. '91" [2 of 2]
Sleeve 72: "RAP '91"
Sleeve 73: "RAP – '92 – Negs from Slides" [1 of 2]
Sleeve 74: "RAP – '92 – Negs from Slides" [2 of 2]
Sleeve 75: "RAP – Apr. '93 – 1" [1 of 2]
Sleeve 76: "RAP – Apr. '93 – 1" [2 of 2]
Sleeve 77: "RAP – Apr. '93 – 2" [1 of 2]
Sleeve 78: "RAP – Apr. '93 – 2" [2 of 2]
Sleeve 79: "RAP – Apr. '93 – 3 – 0493" [1 of 2]
Sleeve 80: "RAP – Apr. '93 – 3 – 0493" [2 of 2]
Sleeve 81: "RAP – Apr. '93 – 4" [1 of 2]
Sleeve 82: "RAP – Apr. '93 – 4" [2 of 2]
Sleeve 83: "RAP – Apr. '93 – 5" [1 of 2]
Sleeve 84: "RAP – Apr. '93 – 5" [2 of 2]
Sleeve 85: "RAP – 7/93 – 4 – (2922)" [1 of 2]
Sleeve 86: "RAP – 7/93 – 4 – (2922)" [2 of 2]
Sleeve 87: "NIC – 7/93 – 2" [1 of 2]
Sleeve 88: "NIC – 7/93 – 2" [2 of 2]
Note: Different archive source code housed in RAP (for related material, see NIC, Box 10, Sleeve 39).
Sleeve 89: "RAP – 7/93 – 1" [1 of 2]
Sleeve 90: "RAP – 7/93 – 1" [2 of 2]
Sleeve 91: "NIC – 7/93 – 1" [1 of 2]
Sleeve 92: "NIC – 7/93 – 1" [2 of 2]
Note: Different archive source code housed in RAP (for related material, see NIC, Box 10, Sleeve 39).
Sleeve 93: "RAP – Apr. '93 – 6" [1 of 2]
Sleeve 94: "RAP – Apr. '93 – 6" [2 of 2]
Sleeve 95: "RAP – Apr. '93 – 7" [1 of 2]
Sleeve 96: "RAP – Apr. '93 – 7" [2 of 2]

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 97: "RAP – 7/93 – 2" [1 of 2]
- Sleeve 98: "RAP – 7/93 – 2" [2 of 2]
- Sleeve 99: "RAP – 7/93 – 5" [1 of 2]
- Sleeve 100: "RAP – 7/93 – 5" [2 of 2]
- Sleeve 101: "RAP – 9/93 – 6" [1 of 2]
- Sleeve 102: "RAP – 9/93 – 6" [2 of 2]
- Sleeve 103: "RAP – 7/93 – 3 – 476" [1 of 2]
- Sleeve 104: "RAP – 7/93 – 3 – 476" [2 of 2]
- Sleeve 105: "RAP – '93 – Neg[ative]s from Slides" [1 of 2]
- Sleeve 106: "RAP – '93 – Neg[ative]s from Slides" [2 of 2]
- Sleeve 107: "RAP – 7/93 – 7" [1 of 2]
- Sleeve 108: "RAP – 7/93 – 7" [2 of 2]
- Sleeve 109: "RAP – 9/93 – 8" [1 of 2]
- Sleeve 110: "RAP – 9/93 – 8" [2 of 2]
- Sleeve 111: "RAP – '94 – (308)"
- Sleeve 112: "RAP 1 – 5/95"
- Sleeve 113: "RAP 2 – 5/95"
- Sleeve 114: "RAP 3 – 5/95"
- Sleeve 115: "RAP 4 – 5/95"
- Sleeve 116: "RAP 5 – 5/95"
- Sleeve 117: "RAP 6 – 5/95"
- Sleeve 118: "RAP 7 – 5/95"
- Sleeve 119: "RAP 8 – 5/95"
- Sleeve 120: "RAP 9 – 5/95"
- Sleeve 121: "RAP 10 – 5/95"
- Sleeve 122: "RAP 11 – 5/95"
- Sleeve 123: "RAP 12 – 5/95"
- Sleeve 124: "RAP 13 – 5/95"
- Sleeve 125: "RAP 14 – 5/95 – Printed"
- Sleeve 126: "RAP 15 – 5/95"
- Sleeve 127: "RAP 16 – 5/95" [1 of 2]
- Sleeve 128: "RAP 16 – 5/95" [2 of 2]
- Sleeve 129: "RAP ? – '95 – from slides" [1 of 2]
- Sleeve 130: "RAP ? – '95 – from slides" [2 of 2]
- Sleeve 131: "RAP – 9/95 – 1" [1 of 2]
- Sleeve 132: "RAP – 9/95 – 1" [2 of 2]
- Sleeve 133: "RAP – 9/95 – 2" [1 of 2]
- Sleeve 134: "RAP – 9/95 – 2" [2 of 2]
- Sleeve 135: "RAP – 9/95 – 3" [1 of 2]
- Sleeve 136: "RAP – 9/95 – 3" [2 of 2]
- Sleeve 137: "RAP – 9/95 – 4" [1 of 2]
- Sleeve 138: "RAP – 9/95 – 4" [2 of 2]
- Sleeve 139: "RAP – 9/95 – 5"

"RDI - Book by Fuhrmann, *Reich der Inca*"¹⁴⁵

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

- Sleeve 140: "RDI – 1"
- Sleeve 141: "RDI – 2"
- Sleeve 142: "RDI – 3" – Includes a note that reads, "2 strips missing."
- Sleeve 143: "RDI – 4"
- Sleeve 144: "RDI – 5"
- Sleeve 145: "RDI – 6"

"REI – Museum Rietberg, Zurich, Switzerland"

- Sleeve 146: "REI – Supernatural Animal w/ curls on nose"
- Sleeve 147: "REI – I – Portrait Head"
- Sleeve 148: "REI – Crested Animal"
- Sleeve 149: "REI – 1 – 97" [1 of 2]
- Sleeve 150: "REI – 1 – 97" [2 of 2]
- Sleeve 151: "REI – 2 – 97" [1 of 2]
- Sleeve 152: "REI – 2 – 97" [2 of 2]

"RET – Private Collection, Zurich, Switzerland"

- Sleeve 153: "RET 1"
- Sleeve 154: "RET 2"
- Sleeve 155: "RET 3"

"RISD – Museum of Art, Rhode Island School of Design, Providence, RI"

- Sleeve 156: "RISD 1"
- Sleeve 157: "RISD 2"
- Sleeve 158: "RISD 3"
- Sleeve 159: "RISD 4"

"ROD – Private Collection, Pacasmayo, Peru"

Note: This is the Óscar Rodríguez Razzetto collection from Pacasmayo, Peru. A portion of the private collection was acquired by the Museo de Arte de Lima.¹⁴⁶

- Sleeve 160: "ROD 1"
- Sleeve 161: "ROD 2"
- Sleeve 162: "ROD 3"
- Sleeve 163: "ROD 4"
- Sleeve 164: "ROD A"
- Sleeve 165: "ROD B"
- Sleeve 166: "ROD C"
- Sleeve 167: "ROD D"
- Sleeve 168: "ROD E"
- Sleeve 169: "ROD F"
- Sleeve 170: "ROD G"

CHRISTOPHER B. DONNAN AND DONNA MCCLELLAND MOCHE ARCHIVE, 1963-2011
(also known as the Moche Archive)

Sleeve 171: "ROD '83 - 7 (HM 48)"
Sleeve 172: "ROD '83 - 3"
Sleeve 173: "ROD '83 - 6 (HM 42, HM 41)"
Sleeve 174: "ROD '83 - 6"
Sleeve 175: "ROD '83 - 5 (HM 36, HM 39, HM 47)"
Sleeve 176: "ROD '83 - 5"
Sleeve 177: "ROD '83 - 5"
Sleeve 178: "ROD '83 - 4 (HM 46)"
Sleeve 179: "ROD '83 - 3 (HM 37, HM 24)"
Sleeve 180: "ROD '83 - 2 (HM 45 Tule Boat)"
Sleeve 181: "ROD '83 - 1 (HM 40)"
Sleeve 182: "ROD '83 - 1 (HM 38, HM 44)"
Sleeve 183: "ROD '83 - 1"
Sleeve 184: "ROD - Feb. '91 - 1" [1 of 2]
Sleeve 185: "ROD - Feb. '91 - 1" [2 of 2]
Sleeve 186: "ROD - Feb. '91 - 2" [1 of 2]
Sleeve 187: "ROD - Feb. '91 - 2" [2 of 2]
Sleeve 188: "ROD - Feb. '91 - 4 - After restoration (198) HM 4" [1 of 2]
Sleeve 189: "ROD - Feb. '91 - 4 - After restoration (198) HM 4" [2 of 2]
Sleeve 190: "ROD - Feb. '91 - 3"
Sleeve 191: "ROD - Feb. '91 - 5 - After restoration (198) HM 4" [1 of 2]
Sleeve 192: "ROD - Feb. '91 - 5 - After restoration (198) HM 4" [2 of 2]
Sleeve 193: "ROD - '92 - 1" [1 of 2]
Sleeve 194: "ROD - '92 - 1" [2 of 2]
Sleeve 195: "ROD - '92 - 2" [1 of 2]
Sleeve 196: "ROD - '92 - 2" [2 of 2]
Sleeve 197: "ROD - '92 - 3" [1 of 2]
Sleeve 198: "ROD - '92 - 3" [2 of 2]
Sleeve 199: "ROD - '92 - 4" [1 of 2]
Sleeve 200: "ROD - '92 - 4" [2 of 2]
Sleeve 201: "ROD - '92 - 5" [1 of 2]
Sleeve 202: "ROD - '92 - 5" [2 of 2]
Sleeve 203: "ROD - '92 - 6" [1 of 2]
Sleeve 204: "ROD - '92 - 6" [2 of 2]
Sleeve 205: "ROD - '92 - 7" [1 of 2]
Sleeve 206: "ROD - '92 - 7" [2 of 2]
Sleeve 207: "ROD - '92 - 8"
Sleeve 208: "ROD - '92 - 9" [1 of 2]
Sleeve 209: "ROD - '92 - 9" [2 of 2]
Sleeve 210: "ROD 7/93 - 1 - Tolon" [1 of 2]
Sleeve 211: "ROD 7/93 - 1 - Tolon" [2 of 2]
Sleeve 212: "ROD '97 - 1" [1 of 2]
Sleeve 213: "ROD '97 - 1" [2 of 2]
Sleeve 214: "ROD '97 - 2"
Sleeve 215: "ROD 1999 - (7311)" [1 of 2]
Sleeve 216: "ROD 1999 - (7311)" [2 of 2]

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Sleeve 217: "ROD 1999 – (7311)" [1 of 2]
Sleeve 218: "ROD 1999 – (7311)" [2 of 2]
Sleeve 219: "ROD 1999 – (7311)"

"ROE – Private Collection, Irschenberg, Germany"

Sleeve 220: "ROE 1 – 97" [1 of 2]
Sleeve 221: "ROE 1 – 97" [2 of 2]
Sleeve 222: "ROE 2 – 97" [1 of 2]
Sleeve 223: "ROE 2 – 97" [2 of 2]
Sleeve 224: "ROE 3 – 97" [1 of 2]
Sleeve 225: "ROE 3 – 97" [2 of 2]
Sleeve 226: "ROE 4 – 97" [1 of 2]
Sleeve 227: "ROE 4 – 97" [2 of 2]

"ROS – Private Collection, Beverly Hills, California"

Sleeve 228: "ROS 1 – '01"
Sleeve 229: "ROS 2 – '01"

"ROT – Museum voor Volkenkunde, Rotterdam, Holland"

Now known as Wereld Museum, Rotterdam

Sleeve 230: "ROT 1"
Sleeve 231: "ROT 1 – 97" [1 of 2]
Sleeve 232: "ROT 1 – 97" [2 of 2]
Sleeve 233: "ROT 2 – 97" [1 of 2]
Sleeve 234: "ROT 2 – 97" [2 of 2]
Sleeve 235: "ROT 3 – 97" [1 of 2]
Sleeve 236: "ROT 3 – 97" [2 of 2]
Sleeve 237: "ROT 4 – 97" [1 of 2]
Sleeve 238: "ROT 4 – 97" [2 of 2]
Sleeve 239: "ROT 5 – 97" [1 of 2]
Sleeve 240: "ROT 5 – 97" [2 of 2]
Sleeve 241: "ROT 6 – 97" [1 of 2]
Sleeve 242: "ROT 6 – 97" [2 of 2]

Box 12¹⁴⁷: SAL – TM

"SAL – Private Collection, Miami Lakes, FL"

Sleeve 1: "SAL 1"
Sleeve 2: "SAL 2"
Sleeve 3: "SAL 3"
Sleeve 4: "SAL 4"

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“SANT – Museo de Historia Natural, Santiago, Chile”

Sleeve 5: “SANT 1”
Sleeve 6: “SANT 2”
Sleeve 7: “SANT 3”
Sleeve 8: “SANT 4”
Sleeve 9: “SANT 5”
Sleeve 10: “SANT 6”

“SAW – Alan Sawyer from his collection and book, *Ancient Peruvian Ceramics*, Vancouver, Canada”¹⁴⁸

Sleeve 11: “SAW 1”
Sleeve 12: “SAW 2”
Sleeve 13: “SAW 1-‘97”
Sleeve 14: “SAW 2-‘97” [1 of 2]
Sleeve 15: “SAW 2-‘97” [2 of 2]
Sleeve 16: “SAW 3-‘97” [1 of 2]
Sleeve 17: “SAW 3-‘97” [2 of 2]
Sleeve 18: “SAW 4-‘97” [1 of 2]
Sleeve 19: “SAW 4-‘97” [2 of 2]
Sleeve 20: “SAW 5-‘97”
Sleeve 21: “SAW 6-‘97” [1 of 2]
Sleeve 22: “SAW 6-‘97” [2 of 2]
Sleeve 23: “SAW 7-‘97”
Sleeve 24: “SAW 99-1 Polychrome VD (7086) Cat. 83” [1 of 2]
Sleeve 25: “SAW 99-1 Polychrome VD (7086) Cat. 83” [2 of 2]
Sleeve 26: “SAW 99-2” [1 of 2]
Sleeve 27: “SAW 99-2” [2 of 2]

“SCH – Museum zu Allerheiligen, Schaffhausen, Switzerland”

Sleeve 28: “SCH 1”
Sleeve 29: “SCH 2”
Sleeve 30: “SCH 3”
Sleeve 31: “SCH 4”
Sleeve 32: “SCH 5”
Sleeve 33: “SCH 6”
Sleeve 34: “SCH 1-97” [1 of 2]
Sleeve 35: “SCH 1-97” [2 of 2]
Sleeve 36: “SCH 2-97” [1 of 2]
Sleeve 37: “SCH 2-97” [2 of 2]
Sleeve 38: “SCH 3-97” [1 of 2]
Sleeve 39: “SCH 3-97” [2 of 2]
Sleeve 40: “SCH 4-97” [1 of 2]

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Sleeve 41: "SCH 4-97" [2 of 2]
Sleeve 42: "SCH 5-97" [1 of 2]
Sleeve 43: "SCH 5-97" [2 of 2]
Sleeve 44: "SCH 6-97" [1 of 2]
Sleeve 45: "SCH 6-97" [2 of 2]
Sleeve 46: "SCH 7-97"

"SD [See also SDMOM] – San Diego Museum of Man, San Diego, CA"

Sleeve 47: "SDM"
Sleeve 48: "SD 1"
Sleeve 49: "SD 1/84 – Weaving"
Sleeve 50: "SD '87"
Sleeve 51: "SD M of M – 99-1a"
Sleeve 52: "SD M of M – 99-1b" [1 of 2]
Sleeve 53: "SD M of M – 99-1b" [2 of 2]
Sleeve 54: "SD M of M – 99-2 – Cat. 63 – Phase III Jar"

"SEL – Private Collection, New York, NY"

Sleeve 55: "SEL 89"
Sleeve 56: "SEL 1 – Bean Warriors (336)"

"SG [See also HAR] – Private Collection, St. Gallen, Switzerland"

Sleeve 57: "SG 1"
Sleeve 58: "SG 2"
Sleeve 59: "SG 3"
Sleeve 60: "SG 4"

"SI – National Museum of Natural History – Smithsonian Institution, Washington, DC"

Sleeve 61: "SI 2"

"SLA – Private Collection, New York, NY"

Sleeve 62: "SLA 1"
Sleeve 63: "SLA 2/80" – 2 of 2/ Tule Boat
Sleeve 64: "SLA 2/80" – 1 of 2/ Tule Boat
Sleeve 65: "SLA 2/80" – Harlequin Fish/ w[ith]/ Tumi
Sleeve 66: "SLA 2/80" – Harlequin/ Snake Warrior
Sleeve 67: "SLA 2/80" – Lizard/ Mod. Death Fig[ure]./ Mod. Seated Fig.
Sleeve 68: "SLA 2/80" – Muscovy Duck / Warrior
Sleeve 69: "SLA 2/80" – V Crawfish
Sleeve 70: "SLA 2/80" – Beans / W.F. & Iguana

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Sleeve 71: "SLA 2/80" – Death Fig[ure]. (Mod.)/ M[oun]t[ain]. Scene [El Harr?]/ Snails
(Mod.)/ Bowl Incised

"SOT – Stoke on Trent City Museum and Art Gallery, Stoke on Trent, England"

Sleeve 72: "SOT 1"

"SSI 1" – [SS - Heimatmuseum, Sinsheim, Germany?]

Sleeve 73: "SSI 1"

"STK – Ethnografiska Museet, Stockholm, Sweden"

Sleeve 74: "STK 1"

Sleeve 75: "STK 2"

"STU – Linden-Museum, Staatliches Museum für Völkerkunde, Stuttgart, Germany"

Sleeve 76: "STU 1"

Sleeve 77: "STU 2"

Sleeve 78: "STU 3"

Sleeve 79: "STU 4"

Sleeve 80: "STU 5"

Sleeve 81: "STU 6"

Sleeve 82: "STU 7"

Sleeve 83: "STU 8"

Sleeve 84: "STU 9"

Sleeve 85: "STU 10"

Sleeve 86: "STU 11"

Sleeve 87: "STU 12"

Sleeve 88: "STU 13"

Sleeve 89: "STU 14"

Sleeve 90: "STU 15"

Sleeve 91: "STU 16"

Sleeve 92: "STU 17 – Bean Warrior (644) see STU 14"

Sleeve 93: "STU 18"

Sleeve 94: "STU 19"

Sleeve 95: "STU 1 Jul 89"

Sleeve 96: "STU 2 Jul 89"

Sleeve 97: "STU (099)"

Sleeve 98: "STU-1" – Anthro. Crab (rest on STU 24)/ Sea Lion Hunt

Sleeve 99: "STU-2" – Includes notes that read, "Mod. Fig[ure]. w/ FL 'Offerings,'" "Warfare-multi[ple] warriors prisoners."

Sleeve 100: "STU-3" – III Cut Slip/ 4 Anthro. Warriors

Sleeve 101: "STU-4" – III Cut Slip/ 4 Anthro. Warriors/ 3-Color Crayfish

Sleeve 102: "STU-5" – Bean Warriors

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- Sleeve 103: “STU-6” – Bean Warriors
Sleeve 104: “STU-7 Runners (2661) STU Could not find [incomplete]” – Includes notes that read, “Portrait Head/ Mod. M[oun]t[ain]. Scene (Hair)/ Runners.”
Sleeve 105: “STU-8” – Warfare/ Multiple Warriors
Sleeve 106: “STU-9” – Seated Bean Warriors/ 4 Levels of Birds
Sleeve 107: “STU-10” – Modeled Mace/ w[ith]/ Warrior Clothing/ Supernatural/ Animal
Sleeve 108: “STU-11” – Anthro. Bean/ Warrior
Sleeve 109: “STU-12” – 2 Fish/ Runners
Sleeve 110: “STU-13” – V Anthro. Muskovy Duck
Sleeve 111: “STU-14 Bean Warriors (644) see STU 17” – Seated Bean Warriors/ Seated Warrior
Sleeve 112: “STU-15” – V Runners/ Fish w[ith]/ Tumi
Sleeve 113: “STU-16” – Deer under Net/ Fish w[ith]/ Tumi on 1/2 Vessel/ 2 Deer/ Birds
Sleeve 114: “STU-17” – Includes a note that reads, “Anthro. Crab Fishing on 1/2 Vessel/Another of Above/ Moon Animal w on red.”
Sleeve 115: “STU-18” – 2 Levels of Birds/ Mace Head (Mod.) w/ Clothing/ III Supernatural Fig[ures]. w[ith]/ Curls on Nose
Sleeve 116: “STU-19” – Bird w Bowl/ Mod. Bat over F.L.
Sleeve 117: “STU-20” – Mod. Fig. over Runners/ Mod. Owl over Fox Warriors
Sleeve 118: “STU-21” – Anthro. Crayfish vs. Birds/ Spider
Sleeve 119: “STU-22” – Anthro. Monkey Warrior w/ Bird in Bowl
Sleeve 120: “STU-23” – Anthro. Snake Warrior
Sleeve 121: “STU-24” – Runners/ Anthro. Crab (some)
Sleeve 122: “STU-25” – Runners
Sleeve 123: “STU-26” – Runners
Sleeve 124: “STU-27” – V Tule Boat/ Fish w[ith]/ Tumi
Sleeve 125: “STU-28” – Split-Top Fig[ure]./ w[ith]/ decap[itated]. Head; III Supernatural Fig[ure]. w[ith]/ Tumi
Sleeve 126: “STU-29” – Sea Lion Hunt
Sleeve 127: “STU-30” – Bird w[ith]/ Bowl
Sleeve 128: “STU 1-97” [1 of 2]
Sleeve 129: “STU 1-97” [2 of 2]
Sleeve 130: “STU 1a-97”
Sleeve 131: “STU 2-97” [1 of 2]
Sleeve 132: “STU 2-97” [2 of 2]
Sleeve 133: “STU 3-97” [1 of 2]
Sleeve 134: “STU 3-97” [2 of 2]
Sleeve 135: “STU 4-97” [1 of 2]
Sleeve 136: “STU 4-97” [2 of 2]
Sleeve 137: “STU 5-97”
Sleeve 138: “STU 6-97” [1 of 2]
Sleeve 139: “STU 6-97” [2 of 2]
Sleeve 140: “STU 6a-97”

“TAG – Private Collection, Lima, Peru”

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Sleeve 141: "TAG 1" [1 of 2]
Sleeve 142: "TAG 1" [2 of 2]
Sleeve 143: "TAG 2" [1 of 2]
Sleeve 144: "TAG 2" [2 of 2]
Sleeve 145: "TAG 3"
Sleeve 146: "TAG 4" [1 of 2]
Sleeve 147: "TAG 4" [2 of 2]
Sleeve 148: "TAG 5" [1 of 2]
Sleeve 149: "TAG 5" [2 of 2]
Sleeve 150: "TAG 6"
Sleeve 151: "TAG 7" [1 of 2]
Sleeve 152: "TAG 7" [2 of 2]

Sleeve 153: "TAG 8" [1 of 2]
Sleeve 154: "TAG 8" [2 of 2]
Sleeve 155: "TAG 9"
Sleeve 156: "TAG 10" [1 of 2]
Sleeve 157: "TAG 10" [2 of 2]
Sleeve 158: "TAG 11" [1 of 2]
Sleeve 159: "TAG 11" [2 of 2]
Sleeve 160: "TAG '79" – Deer Hunt
Sleeve 161: "TAG '79" – V Anthro Birds
Sleeve 162: "TAG '79" – V Anthro Birds
Sleeve 163: "TAG '79" – Bird w/ Cup
Sleeve 164: "TAG '79" – Few Warriors – Deer
Sleeve 165: "TAG '79" – Runners on "Dipper"
Sleeve 166: "TAG '79" – P.D. Fig. Prisoners
Sleeve 167: "TAG '79" – P.D. Fig. Prisoners
Sleeve 168: "TAG '79" – House Model w/ Fineline
Sleeve 169: "TAG '79" – Cut Slip Warriors
Sleeve 170: "TAG '80" – Presentation Theme (189)
Sleeve 171: "TAG '80" – Presentation Theme (189)
Sleeve 172: "TAG '80" – Presentation Theme (189)

"TISH – Private Collection, New York, NY"

Sleeve 173: "TISH 1"
Sleeve 174: "TISH 2"

"TM – The Textile Museum, Washington, DC"

Sleeve 175: "TM 1" [1 of 2]
Sleeve 176: "TM 1" [2 of 2]
Sleeve 177: "TM 2"
Sleeve 178: "TM 2"
Sleeve 179: "TM 3"

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Box 13¹⁴⁹: TR – ZOL

“TR [See also TRU] – Museo Arqueológico de la Universidad de Trujillo, Trujillo, Peru”

Sleeve 1: “TR 1 (2178)”
Sleeve 2: “TR 2”
Sleeve 3: “TR 3”
Sleeve 4: “TR 4”
Sleeve 5: “TR 5”
Sleeve 6: “TR 6”
Sleeve 7: “TR 7”
Sleeve 8: “TR 8”
Sleeve 9: “TR 9”
Sleeve 10: “TR 10”
Sleeve 11: “TR 11”
Sleeve 12: “TR 12”
Sleeve 13: “TR 13”
Sleeve 14: “TR 14”
Sleeve 15: “TR 15”
Sleeve 16: “TR 16”
Sleeve 17: “TR 17”
Sleeve 18: “TR 18”
Sleeve 19: “TR 19”
Sleeve 20: “TR 20”
Sleeve 21: “TR 21”
Sleeve 22: “TR 22”
Sleeve 23: “TR 23”
Sleeve 24: “TR 24”
Sleeve 25: “TR 25”
Sleeve 26: “TR 26”
Sleeve 27: “TR 27”
Sleeve 28: “TR 28”
Sleeve 29: “TR 29”
Sleeve 30: “TR 30”
Sleeve 31: “TR 31”
Sleeve 32: “TR 32”
Sleeve 33: “TR 33”
Sleeve 34: “TR 34”
Sleeve 35: “TRU 97” [1 of 2]
Sleeve 36: “TRU 97” [2 of 2]
Sleeve 37: “TRU 1999-2” [1 of 2]
Sleeve 38: “TRU 1999-2” [2 of 2]
Sleeve 39: “TRU 1999-1”
Sleeve 40: “TRU 1999-3” [1 of 2]
Sleeve 41: “TRU 1999-3” [2 of 2]

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Sleeve 42: "TRU '01" [1 of 2]
Sleeve 43: "TRU '01" [2 of 2]

"U - Uhle Collection, Phoebe Apperson Hearst Museum, UC Berkeley, Berkeley, CA"¹⁵⁰

Sleeve 44: "U 1"
Sleeve 45: "U 2"
Sleeve 46: "U 3"
Sleeve 47: "U 4"
Sleeve 48: "U 5"
Sleeve 49: "U 6"
Sleeve 50: "U 7"
Sleeve 51: "U 8"
Sleeve 52: "U 9"
Sleeve 53: "U 10"
Sleeve 54: "U 11"
Sleeve 55: "U 12"
Sleeve 56: "U 13"
Sleeve 57: "U 14"
Sleeve 58: "U 15"
Sleeve 59: "U 16"
Sleeve 60: "U 17"
Sleeve 61: "U 18"
Sleeve 62: "U 19 by Alana" [Cordy-Collins]
Sleeve 63: "U '96 – Prints from Slides"
Sleeve 64: "Uhle-Beck" [Berkeley?]¹⁵¹

"UCLA" – [Fowler Museum of Cultural History, UCLA]

Sleeve 65: "UCLA 1"
Sleeve 66: "UCLA 2"
Sleeve 67: "UCLA 3 by S. Einstein"

"UNK – Unknown (UNK 4 & 5 may be SAL/JES)"

Sleeve 68: "UNK 2"
Sleeve 69: "UNK 3 – This is AMNH 1"
Sleeve 70: "UNK 4" – [SAL/JES?]
Sleeve 71: "UNK 5" – [SAL/JES?]
Sleeve 72: "UNK – Feb '83" – Dealer/ Phase V/ Tule Boat
Sleeve 73: "UNK 88" – This is HAG
Sleeve 74: "UNK 89 / UNK 90"
Sleeve 75: "UNK 100 – NIC?" [1 of 2]
Sleeve 76: "UNK 100 – NIC?" [2 of 2]
Sleeve 77: "UNK 100A – NIC? – '84"

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“UPM – University Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia, PA”

Sleeve 78: “UPM 1”
Sleeve 79: “UPM 2”
Sleeve 80: “UPM 3”
Sleeve 81: “UPM 4”
Sleeve 82: “UPM 5”
Sleeve 83: “UPM 6”
Sleeve 84: “UPM 7”
Sleeve 85: “UPM 8”
Sleeve 86: “UPM 9”
Sleeve 87: “UPM 10”
Sleeve 88: “UPM 11”
Sleeve 89: “UPM 12”
Sleeve 90: “UPM 98-1” [1 of 2]
Sleeve 91: “UPM 98-1” [2 of 2]
Sleeve 92: “UPM 98-2” [1 of 2]
Sleeve 93: “UPM 98-2” [2 of 2]
Sleeve 94: “UPM 98-3” [1 of 2]
Sleeve 95: “UPM 98-3” [2 of 2]
Sleeve 96: “UPM 98-4”

“VER – Private Collection, Rotterdam, Holland”

Sleeve 97: “VER 1 – ’97” [1 of 2]
Sleeve 98: “VER 1 – ’97” [2 of 2]
Sleeve 99: “VER 1a – ’97”
Sleeve 100: “VER 2 – ’97” [1 of 2]
Sleeve 101: “VER 2 – ’97” [2 of 2]
Sleeve 102: “VER 3 – ’97” [1 of 2]
Sleeve 103: “VER 3 – ’97” [2 of 2]
Sleeve 104: “VER 4 – ’97”

“VEN” – [Vienna?]

Sleeve 105: “VEN 2 – ’92” [1 of 2]
Sleeve 106: “VEN 2 – ’92” [2 of 2]

“VIE – Museum für Völkerkunde, Vienna, Austria”

Sleeve 107: “V1 VIE”
Sleeve 108: “V2 VIE”
Sleeve 109: “V3 VIE”
Sleeve 110: “V4 VIE”
Sleeve 111: “V5 VIE”

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Sleeve 112: "VIE 101 (108)"
Sleeve 113: "VIE 102"
Sleeve 114: "VIE 103"
Sleeve 115: "VIE 104"
Sleeve 116: "VIE 105"
Sleeve 117: "VIE 106"

"WSB - Book by Wassermann-San Blás, *Cerámicas del Antiguo Peru*"¹⁵²

Sleeve 118: "WSB 1"
Sleeve 119: "WSB 2"
Sleeve 120: "WSB 3"
Sleeve 121: "WSB 4"
Sleeve 122: "WSB 5"
Sleeve 123: "WSB 6"

"ZOL - Private Collection, Indianapolis, IN"

Sleeve 124: "ZOL 94 – RAP '91-3 – (432)" [1 of 2]
Sleeve 125: "ZOL 94 – RAP '91-3 – (432)" [2 of 2]
Sleeve 126: "ZOL '94"

Photographic Index Prints

Contains fifty-seven (57) index prints that correspond to forty-nine (49) rolls of 35 mm negatives in this series. Various archive source codes are represented including: ALG, AMNH, BAT, CHER, FMCH, FRIB, HARV, MAD, MAL, MDN, MISC, NIC, Orlando KLOTZ, POL, ROD, and UPM.

Note: These materials were removed from their corresponding negative sheets for preservation purposes; they are now housed in Subgroup 1, Series 4, Box 9.

SERIES 7: GUIDES CREATED BY CHRISTOPHER B. DONNAN

Consult with ICFA staff for information and access to the Moche Archive Guide and its supplementary "BK" and "MISC" lists.

Box 1: Guides Created by Christopher B. Donnan

Folder 1: Moche Archive Guide

Contains a binder for the Moche Archive Guide which served as an aid to the Moche Archive prior to its donation to Dumbarton Oaks. The Guide includes iconographic categories in alphabetical and numerical order, and some common

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cross-references of categories and other collection information. The Guide also includes descriptions of the archive source codes.

Folder 2: “BK” list

Contains a list of book sources provided by Donnan, as well as brief descriptions of the book illustrations which correspond to the “BK” negatives in Subgroup 1, Series 6

Folder 3: “MISC” list

Contains a list of negative film rolls with descriptive information for the “MISC” negatives in Subgroup 1, Series 6

SUBGROUP 2: FINELINE DRAWINGS

**SERIES 1: PHOTOGRAPHIC PRINTS AND REPROGRAPHIC PRINTS OF
FINELINE DRAWINGS (0001-0819, 3000s)**

Arranged by iconographic category. Contents in this series often have the following information: Drawing number – archive source code – Larco Phase – Iconographic Category (for more information, see the Moche Archive Guide in Subgroup I, Series 7, or the Moche Archive Fineline Drawing Guide). Note that some fineline drawings have two identifiers associated with them.

Information in square brackets is description supplied by Lisa Trever, William R. Tyler Fellow (2011-2013), or ICFA staff. Categories 3, 7-11, and 14-20 have no content in this series.

**Binder 1: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 1 Human Heads - 22 Shamanistic Healing**

Category: 01 Human Heads

Folder 1: “730 – UPM 2000 – IV – Cat. 1”

Contains 1 reprographic print of drawing with vessel

Folder 2: “206 – Slides – V – Cat. 1 – Donna McClelland”

Contains 1 photographic print of drawing and 3 reprographic prints of vessel

Folder 3: “546 – STU 1-97 – IV – Cat. 1”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Category: 02 Collages

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- Folder 4: “119 – Deposito Dragon – IV – Cat 2 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 5: “705 – [San Jose de] Moro[,] Ulla [Holmquist] – W – Cat 2”
Contains 1 reprographic print of drawing
- Folder 6: “710 – MAL 22/23 – IV – Cat. 2”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 7: “3265 – TELLO – Cat. 2”
Contains 1 reprographic print of published drawing

Note: There is no Category 3 Body Ornaments in this series.

Category: 04 Supernatural Figures

- Folder 8: “086 – MCH – V – Cat. 4 – C – NP – Donna McClelland”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 9: “097 – SAW – V – Cat. 4 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 10: “278 – Cat. 4”
Contains 1 color reprographic print of drawing
- Folder 11: “278 – ROD 83-6 – HM 42 – Cat. 04 – Donna McClelland”
Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel
- Folder 12: “320 – PD 4 – III – Cat. 4”
Contains 2 photographic prints of drawing
- Folder 13: “381 – AMO 2 – III – Cat. 4”
Contains 1 photographic print of drawing

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- Folder 14: “409 – DO – IV – Cat. 4”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 15: “433 – Sipan – III – Cat. 4”
Contains 1 reprographic print of drawing and 1 photographic print of a gold ornament
- Folder 16: “434 – (Missing Identifier)”
Contains 3 reprographic prints of drawing and 1 photograph of object¹⁵³
- Folder 17: “675 – BER 158/159 – III – Cat. 4”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 18: “762 – SHIMADA 94 – V – Cat. 4”
Contains 1 color reprographic print of drawing
- Folder 19: “769 – BAT 98 – V – Cat. 4”
Contains 1 photographic print of drawing
- Folder 20: “3001 – KUTSCHER 1954, 77”
Contains 1 reprographic print of published drawing
- Category: 05 Decapitation**
- Folder 21: “134 – MET – Cat. 5 – C – P – Donna McClelland”
Contains 1 photographic print of drawing, 2 reprographic prints of drawing, 1 photographic print of a necklace, and 1 original ink drawing on half-matte acetate
- Folder 22: “310 – STU 28 – IV – Cat. 5”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 23: “311 – BM 26/35 – III – Cat. 5”
Contains 2 photographic prints of drawing and 3 reprographic prints of drawing
- Folder 24: “311 – BM 26/35 – III – Cat. 5”

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(also known as the Moche Archive)

- Contains 1 color reprographic print of drawing
- Folder 25: “316 – RAP 86-1 – IV – Cat. 5”
- Contains 1 photographic print of drawing
- Folder 26: “344 – BERN – I – Cat. 5”
- Contains 1 photographic print of drawing
- Folder 27: “350 – HAG – I – Cat. 5”
- Contains 2 photographic prints of drawing
- Folder 28: “351 – STU 23 – III – Cat. 5”
- Contains 1 photographic print of drawing
- Folder 29: “374 – UNK – III – Cat. 5”
- Contains 1 photographic print of drawing
- Folder 30: “383 – JES – III – Cat. 5”
- Contains 1 photographic print of drawing
- Folder 31: “425 – MOR Feb 91-4 – III – Cat. 5”
- Contains 1 photographic print of drawing, 1 color reprographic print of drawing with vessel, and 1 original pencil drawing
- Folder 32: “443 – Sipan – III – Cat. 5”
- Contains 1 reprographic print of drawing and 1 photographic print of gold headdress element
- Folder 33: “444 – Sipan – III – Cat. 5”
- Contains 1 reprographic print of drawing
- Folder 34: “518 – LARCO 90-1 – III – Cat. 5 – Ghost Drawing”
- Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 35: “518a – LARCO – Cat. 5 – Ghosting”

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Contains 1 reprographic print of drawing

Folder 36: “600 – STU 2/3-97 – II – Cat. 5”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 37: “615 – TR – II – Cat. 5”

Contains 1 reprographic print of drawing

Folder 38: “673 – BER – III – Cat. 5”

Contains 2 reprographic prints of drawing

Folder 39: “748 – MORO 2000 – V – Cat. 5”

Contains 1 reprographic print of drawing and vessel

Category: 06 Coca Chewers

Folder 40: “157 – BAN 1 – IV – Cat. 6 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing

Folder 41: “139 – BRM 29 – Cat. 06 – NC – ½ P – Donna McClelland”

Contains 1 photographic print of drawing

Folder 42: “028 – BK (C5) – Cat. 6 – IC – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 43: “056 – MAL 41 – Cat. 6 – NC – NP – Donna McClelland”

Contains 2 reprographic prints of drawing

Folder 44: “099 – STU – III/IV – Cat. 6 – C”

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

Folder 45: “101 – TR 31 – Cat. 6 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 46: “181 – BER 110 – III – Cat. 6 – Donna McClelland”

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Contains 2 photographic prints of drawing

Folder 47: "522 – LARCO 9 – IV – Cat. 6"

Contains 1 color reprographic print of drawing and 1 reprographic print of drawing

Folder 48: "523 – LANDS BEYOND – IV – Cat. 06"

Contains 2 reprographic prints of drawing

Note: The following categories do not exist in this series: 7 Figures with Empty Sleeves - 11 Figures with a Small Figure.

Category: 12 Figures with a Burden Bag

Folder 49: "150 – MAL 50 '78 – IV – Cat. 12 – Donna McClelland"

Contains 1 photographic print of drawing

Category: 13 Figures under an Arch

Folder 50: "179 – PC – IV – Cat. 13 – Donna McClelland"

Contains 1 photographic print of drawing

Note: The following categories do not exist in this series: 14 Figures Holding a Miscellaneous Object - 20 Childbirth and Nursing Figures.

Category: 21 Erotica

Folder 51: "025 – BRM 7 – Cat. 21 – NC – P – Donna McClelland"

Contains 1 photographic print of drawing

Folder 52: "041 – GAN 18 – Cat. 21 – NC – P – Donna McClelland"

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 53: "096 – SANT – Cat. 21 – NC – NP – Alana Cordy-Collins"

Contains 1 photographic print of drawing

Folder 54: "227 – RAP 4/5 – III – Cat. 21 – Donna McClelland"

Contains 3 reprographic prints of drawing and 1 photographic print of vessel

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- Folder 55: “243 – AMO 1 – III – Cat. 21 – Donna McClelland”
Contains 3 photographic prints of drawing, 1 reprographic print of drawing, and 1 photographic print of a vessel
- Folder 56: “305 – RAP 83-5 – IV – Cat. 21 – Donna McClelland”
Contains 1 reprographic print of drawing and 2 photographic prints of vessel
- Folder 57: “477 – MAL 25 – Cat. 21”
Contains 1 reprographic print of drawing, 1 original ink on acetate drawing, and 1 photographic print of vessel
- Folder 58: “549 – LEN – III – Cat. 21”
Contains 1 reprographic print of drawing
- Folder 59: “772 – LAR – IV – Cat. 21”
Contains 1 reprographic print of drawing
- Folder 60: “782 – LAR – V – Cat. 21 – PF [Patrick Finnerty?]”¹⁵⁴
Contains 1 reprographic print of drawing
- Folder 61: “783 – LAR – V – Cat. 21 – PF”
Contains 1 reprographic print of drawing
- Folder 62: “784 – LAR – V – Cat. 21 – DM [Donna McClelland?]”¹⁵⁵
Contains 1 reprographic print of drawing
- Category: 22 Shamanistic Healing**
- Folder 63: “042 – HARV – IV – Cat. 22 – C – P – Donna McClelland”
Contains 1 photographic print of drawing
- Binder 2: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 23 Figures on Rack - 28 Prisoners (Capture)**

Note: The following categories do not exist in this series: Category 23 Figures on Rack -
Category 26 Felines with Human Figures.

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Category: 27 Supernatural Confrontations

- Folder 64: “007 – Amo – V – P – Cat. 27 – Donna McClelland”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 65: “050”
Contains 1 reprographic print of drawing
- Folder 66: “059 – MAL 34 – IV – Cat. 27 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 67: “154 – Jes 6 – V – Cat. 27 – C – NP – Donna McClelland”
Contains 1 photographic print of drawing. Also includes a note that reads: “No quad shots.”
- Folder 68: “182 – ROD 1&2 – V – Cat. 27 – HM 16 – Donna McClelland”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 69: “195 – TAG 4&2 HM 2 – V – Cat. 27 – NC – HM 2 – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 70: “196 – TAG 9 HM 10 – Cat. 27 – NC – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 71: “198 – ROD 3 HM 4 – Cat. 27 – NC – Donna McClelland”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 72: “199 – KCO 6 & 8 HM 11 – Cat. 27 – NC – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 73: “201- UPM 9 – Cat. 27 – NC – Alana Cordy-Collins (dissertation, fig. 22b)”
Contains 1 reprographic print of drawing
- Folder 74: “203 – MAL 49 – Cat. 27 – VD – Donna McClelland”

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- Contains 1 photographic print of drawing and 3 reprographic prints of drawing
- Folder 75: “205 – UNK (NIC?) – V – Cat. 27 – Donna McClelland – HM 32”
- Contains 1 photographic print of drawing
- Folder 76: “207 – KCO 2 – V – Cat. 27 – Donna McClelland – HM 18”
- Contains 1 photographic print of drawing
- Folder 77: “208 – RAP H ADR 2 – V – Cat. 27 – Donna McClelland – HM 35”
- Contains 3 photographic prints of drawing
- Folder 78: “211 – PCS – V – Cat. 27 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 79: “214 – RAP – V – Cat. 27 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 80: “217 – AIC K – V – Cat. 27 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 81: “221 – STU 17 – IV – Cat. 27”
- Contains 1 photographic print of drawing and 1 photographic print of vessel
- Folder 82: “222 – RAP A – III – 27”
- Contains 2 photographic prints of drawing
- Folder 83: “223 – BRM 6B – IV – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 84: “255 – BRM 21 – V – Cat. 27 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 85: “282 – AP ’84 – IV – Cat. 27 – Donna McClelland”
- Contains 2 photographic prints of drawings

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Folder 86: “284 – ROD 83-4 HM 40 – V – Cat. 27 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 87: “285 – ROD 83-4 HM 48 – V – Cat. 27 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 88: “296 – RAP 83-5 – V – Cat. 27 – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 89: “359 – RAP 12 88 2 – IV – Cat. 27”

Contains 1 photographic print of drawing

Folder 90: “314 – RAP – Cat. 27”

Contains 2 photographic prints of drawing

Folder 91: “363 – HAR 4 SG 2 – V – Cat. 27”

Contains 1 photographic print of drawing

Folder 92: “384 – AMO 2 – IV – Cat. 27”

Contains 1 photographic print of drawing

Folder 93: “687 – LAR 98-5 – III – Cat 5”¹⁵⁶

Contains 2 reprographic prints of drawing

Folder 94: “679 – MAD 98-5/6 – III – Cat. 27”

Contains 2 reprographic prints of drawing

Folder 95: “674 – MAL 1990-3 – III – Cat. 27”

Contains 2 reprographic prints of drawings

Folder 96: “539 – NIC 82-3 – IV – Cat. 27”

Contains 5 reprographic prints of drawing

Folder 97: “541 – MAL – IV – Cat. 27”

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- Contains 2 reprographic prints of drawing
- Folder 98: “534 – MORO 92-B [Gravelot] – V – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 99: “533 – MORO 92-A [Gravelot] – V – Cat. 27”
- Contains 1 reprographic print of drawing
- Folder 100: “533 – MORO 96 A – V – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 101: “529 – MCH 96 – V – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 102: “422 – POL A&B – III – Cat. 27”
- Contains 1 photographic print of drawing
- Folder 103: “572 – AIC – III – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 104: “601 – STU 1a/1-97 – IV – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 105: “611 – NIC 82-1 – III – Cat. 27”
- Contains 1 reprographic print of drawing
- Folder 106: “635 – A 22 LENDE – IV – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 107: “640 – BER 135 – IV – Cat. 27”
- Contains 2 reprographic prints of drawing
- Folder 108: “649 – LOR – III – Cat. 27”
- Contains 2 reprographic prints of drawing

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- Folder 109: “672 – GAN 1-98 – III – Cat. 27”
Contains 2 reprographic prints of drawing
- Folder 110: “714 – MORO 97B – V – Cat. 27”
Contains 2 reprographic prints of drawing
- Folder 111: “722 – MORO 2000/3 – V – Cat. 27”
Contains 1 reprographic print of drawing
- Folder 112: “745 – MORO 2000 – V – Cat. 27”
Contains 1 reprographic print of drawing with vessel
- Folder 113: “746 – RAP 12/88 – V – Cat. 27”
Contains 1 reprographic print of drawing with vessel
- Folder 114: “760 – MAL 90 – V – Cat. 27”
Contains 1 photographic print of drawing
- Folder 115: “770 – RAP 93 – V – Cat. 27”
Contains 1 reprographic print of drawing
- Folder 116: “775 – MU 620 – V – Cat. 27”
Contains 1 reprographic print of drawing
- Folder 117: “802 – MAD 98-3/4 – IV – Cat. 27 – Marydee [Donnan] 2005”
Contains 1 reprographic print of drawing
- Folder 118: “808 – Sawyer Photo – Cat. 27”
Other identifier: “~~(2063)~~”¹⁵⁷ Contains 1 reprographic print of drawing with vessel.
- Folder 119: 814 – BAN 3 – IV – Cat. 27
Other identifier: “~~(2840)~~”¹⁵⁸ Contains 1 reprographic print of drawing with vessel.

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- Folder 120: “3007 – KUTSCHER 1954, 56 – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 121: “3012 – PAIDEUMA 50/54: 1 – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 122: “3006 – KOSOK 1965: 1 – Cat. 27 [Azabache sketch Pañamarca Mural A]”
Contains 1 reprographic print of published drawing
- Folder 123: “3005 – KUTSCHER 1954 – 56 – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 124: “Same as 294 – From Banco de Credito Peru Moche Book – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 125: “3008 – KUTSCHER 1954-56 – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 126: “3009 – KUTSCHER 1954-56 – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 127: ‘3010 – KUTSCHER 1954-56 – Cat. 27”
Contains 1 reprographic print of published drawing
- Folder 128: “3011 – KUTSCHER 1954-56 – Cat 27”
Contains 2 reprographic prints of published drawings
- Category: 28 Prisoners (capture)**
- Folder 129: “019 – BERN 1 – IV – Cat. 28 – C – P – Donna McClelland”
Contains 1 reprographic print of drawing
- Folder 130: “031 – CAS 2 – I – Cat. 28 – NC – NP – Donna McClelland”
Contains 2 reprographic prints of drawing

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- Folder 131: “107 – U 18 – III – Cat. 28 – NC – NP – Donna McClelland”
Contains 1 reprographic print of drawing
- Folder 132: “116 – MAL – III – Cat. 28 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 133: “131 – LAND – Cat. 28 – C – P – Donna McClelland”
Contains 1 reprographic print of drawing, 1 original ink on acetate drawing, and 1 photographic print of metal ornaments
- Folder 134: “180 – TAG SR – IV – Cat. 28 – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 135: “297 – GROSS – IV – Cat. 28 – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 136: “299 – RAP 82-7 – Cat. 28 – Donna McClelland”
Contains 2 photographic prints of drawing and 1 reprographic print of drawing
- Folder 137: “300 – MAT – IV – Cat. 28 – Donna McClelland”
Contains 2 photographic prints of drawing and 2 reprographic prints of drawing
- Folder 138: “315 – BC/BJ – Cat. 28”
Contains 2 photographic prints of drawing and 2 reprographic prints of drawing
- Folder 139: “451 – BJ 88-1 – IV – Cat. 28”
Contains 2 reprographic prints of drawing
- Folder 140: “453 – MAL June ’92 – IV – Cat. 28”
Contains 3 reprographic prints of drawing
- Folder 141: “454 – MAL – IV – Cat. 28”
Contains 2 reprographic prints of drawing
- Folder 142: “482 – LARCO 20/21 – III – Cat. 28”

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- Contains 1 reprographic print of drawing
- Folder 143: “483 – LARCO 13/16 – III – Cat. 28”
- Contains 1 reprographic print of drawing
- Folder 144: “489 – LARCO 11/12 – IV – Cat. 28”
- Contains 1 reprographic print of drawing
- Folder 145: “487 – LARCO 13 – IV – Cat. 28”
- Contains 1 reprographic print of drawing
- Folder 146: “513 – MAL – III – Cat. 28”
- Contains 2 reprographic prints of drawing
- Folder 147:¹⁵⁹ “515a (Chamber only) – AMO – IV – Cat. 28 – 2 of 2”
- Contains 2 reprographic prints of drawing. Also includes a note that reads: “Do not add to sample – partial drawing.”
- Folder 148:¹⁶⁰ “515 – AMO – IV – Cat. 28 – 1 of 2”
- Contains 2 reprographic prints of drawing
- Folder 149: “544 RAP Slides – IV – Cat. 28”
- Contains 2 reprographic prints of drawing
- Folder 150: “550 – SAW 6-97 – IV – Cat. 28”
- Contains 2 reprographic prints of drawing
- Folder 151: “557 – SCH 1-97 – IV – Cat. 29 [sic]”
- Contains 1 reprographic print of drawing
- Folder 152: “586 – ROE 4-97 – III – Cat. 28”
- Contains 1 reprographic print of drawing
- Folder 153: “590 – CAR ¾-97 – III – Cat. 28”

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Contains 1 reprographic print of drawing

Folder 154: “625 – MUN 103 – III – Cat. 28”

Contains 2 reprographic prints of drawing

Folder 155: “651 – BER 157 – IV – Ch. 28”

Contains 4 reprographic prints of drawing

Folder 156: “678 – HAR 98-1 – III – Cat. 28”

Contains 2 reprographic prints of drawing. Includes a note that reads: “(477).”
Formerly in “Category 31 Warriors in Combat.”

Folder 157: “735 – PAM 2000 – III – Cat. 28”

Contains 1 reprographic print of drawing

Folder 158: “800 – RAP 14 5/95 – IV – Cat. 28 – Marydee Donnan 2005”

Contains 1 reprographic print of drawing with vessel

**Binder 3: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 29 Prisoners (sacrifice) - 31 Warriors in Combat**

Category: 29 Prisoners (sacrifice)

Folder 159: “309 – NIC 82 8/9 – III – Cat. 29”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing

Folder 160: “356 – RAP 12 88 2 – IV – Cat. 29”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing

Folder 161: “380 – JHR 1/2 90 – IV – Cat. 29”

Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1
photographic print of vessel

Folder 162: “436 – RAP 82-10 – IV – Cat. 29”

Contains 1 photographic print of drawing

Folder 163: “497 – LARCO 6 – IV – Cat. 29”

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Contains 1 reprographic print of drawing

Folder 164: "557 – Cat. 29"

Contains 1 reprographic print of drawing

Folder 165: "612 – MAL 97-4 – IV – Cat. 29"

Contains 2 reprographic prints of drawing

Folder 166: "620 – MAN 1/2 97 – IV – Cat. 29"

Contains 1 reprographic print of the drawing

Folder 167: "702 – AIC E – IV – Cat. 29"

Contains 1 reprographic print of drawing

Category: 30 Warriors

Folder 168: "002 – AIC I – Cat. 30 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 169: "015 – BER 50 – IV – Cat. 30 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 170: "047 – LAP A – Cat. 30 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 171: "132 – COL – Cat. 30 – C – P – Donna McClelland"

Contains 1 reprographic print of drawings, 2 small original ink on acetate drawings, and 1 photographic print of metal necklace. Also includes a note that reads: "(132) No negative."

Folder 172: "(437) – (Cat. 30)"

Contains 2 photographic prints of drawing

Folder 173: "423 – CAS 4 – IV – Cat. 30"

Contains 1 photographic print of drawing

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- Folder 174: “430 – POL ’92 – IV – Cat. 30”
Contains 2 photographic prints of drawing
- Folder 175: “431 – POL ’92 – IV – Cat. 30”
Contains 2 photographic prints of drawing and 2 reprographic prints of drawing
- Folder 176: “510 – STU 17 – IV – Cat. 30”
Contains 3 reprographic prints of drawing
- Folder 177: “512 – MAL IV – Cat. 30”
Contains 1 reprographic print of drawing
- Folder 178: “613 – Cat. 30”
Contains 1 reprographic print of drawing
- Folder 179: “645 – MAL 98-1 – IV – Cat. 30”
Contains 2 reprographic prints of drawing
- Folder 180: “663 – MAL – IV – Cat. 30”
Contains 2 reprographic prints of drawing
- Folder 181: “3249 – KUTSCHER 1954-22”
Contains 1 reprographic print of published drawing
- Category: 31 Warriors in Combat**
- Folder 182: “003 – AIC 4 – IV – Cat. 31 – IC – NP – Donna McClelland”
Contains 1 reprographic print of drawing with vessel
- Folder 183: “014 – BER 30 – Cat. 31 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel
- Folder 184: “016 – BER 42 – Cat. 31 – NC – NP – Donna McClelland”

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Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 185: "018 – BER 31 – IV – Cat. 31 – C – P – Donna McClelland"

Contains 2 reprographic prints of drawing

Folder 186: "024 – BRM 16 – Cat. 31 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 187: "030 – CAS 3 – V – Cat. 31 – NC – P – Donna McClelland"

Contains 2 reprographic prints of drawing

Folder 188: "036 – DAY 1 – Cat. 31 – NC – NP – Donna McClelland"

Contains 2 reprographic prints of drawing

Folder 189: "037 – DEY – V – Cat. 31 – C – P – Donna McClelland"

Contains 2 photographic prints of drawing

Folder 190: "039 – BK – IV – Cat. 31 – IC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 191: "044 – HARV 4 – Cat. 31 – NC – NP – Donna McClelland"

Contains 2 reprographic prints of drawing

Folder 192: "051 – LEI – Cat. 31 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 negative transparency [image edited]¹⁶¹

Folder 193: "057 – MAL 43 – Cat. 31 – NC – NP – Donna McClelland"

Contains 1 reprographic print of drawing

Folder 194: "064 – MAL 31 – IV – Cat. 31 – C – P – Donna McClelland"

Contains 2 photographic prints of drawing and 6 reprographic prints of drawing

Folder 195: "070 – MAL 4 – IV – Cat. 31 – NC – NP – Donna McClelland"

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Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 196: “071 – MAL 32 – IV – Cat. 31 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 197: “075 – MAT – IV – Cat. 31 – NC – P – Donna McClelland”

Contains 1 photographic print of drawing and 4 reprographic prints of drawing

Folder 198: “076 – MAT – III – Cat. 86 [31] – NC – P? – Robert Easley”

Contains 4 photographic prints of drawing and 3 reprographic prints of drawing

Folder 199: “078 – MAT – Cat. 31 – C – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 200: “082 – MAT1 – Cat. 31 – NC – NP – Donna McClelland”

Contains 1 reprographic print of drawing

Folder 201: “088 – MCH 3 – III/IV – Cat. 31 – C – NP – Donna McClelland”

Contains 2 reprographic prints of drawing

Folder 202: “100 – Tish 2 – IV – Cat. 31”

Note on verso reads: “#266 Warriors-Private Collection / Drawing by Donna McClelland.” Contains 2 photographic prints of drawing, 5 reprographic prints of drawing, 1 reprographic detail of drawing, and 1 photographic print of vessel.

Folder 203: “102 – U13 – III – Cat. 31 – NC – P (Partially pub[lished]) – Donna McClelland”

Contains 1 photographic print, 2 reprographic prints of drawing, and 1 negative transparency [image edited]¹⁶²

Folder 204: “103 – U18 – IV – 31 – NC P (only part has been pub[lished].) – Donna McClelland”

Contains 1 reprographic print of drawing

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- Folder 205: “105 – U15 – V – Cat. 31 – IC – P – Donna McClelland / Detail – INCOMPLETE”
Contains 1 reprographic print of drawing
- Folder 206: “108 – VIE1 – IV – Cat. 31 – NC – NP – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 207: “159 – BKC7 – IV – Cat. 39 – NC – NP – Donna McClelland”
Contains 2 reprographic prints of drawing and 1 original ink on acetate drawing
- Folder 208: “192 – TAG - 78 – NC – Cat. 31 – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 209: “312 – ADR 83 5 – IV – Cat. 31”
Contains 2 photographic prints and 1 reprographic print of drawing
- Folder 210: “313 – POL – IV – Cat. 31”
Contains 2 photographic prints of drawing
- Folder 211: “318 – EBN 6 - ? – Cat. 31”
Contains 2 photographic prints of drawing
- Folder 212: “323 – TAG 6/7/9 – V – Cat. 31 – Donna McClelland”
Contains 2 photographic prints of drawings
- Folder 213: “326 – MAL 40 – V – Cat. 31”
Contains 2 photographic prints of drawing and 1 reprographic print of drawing
- Folder 214: “341 – POL 86 4 – IV – Cat. 31”
Contains 2 photographic prints of drawing and 2 reprographic prints of drawing
- Folder 215: “342 – POL 86 1 – IV – Cat. 31”
Contains 2 photographic prints of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

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- Folder 216: “361 – BM 18a 20 – IV – Cat. 31”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 217: “368 – MCH ’89 C/D-E – III – Cat. 31”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 218: “369 – MCH ’89 A-E – III – Cat. 31”
Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel
- Folder 219: “392 – DO MAR 91 2 – IV – Cat. 31”
Contains 1 photographic print of drawing, 2 reprographic prints of drawing and 1 photographic print of a box
- Folder 220: “406 – Tweedle – IV – Cat. 31”
Contains 1 reprographic print of drawing
- Folder 221: “407 – LARCO – IV – Cat. 31”
Contains 2 reprographic prints of drawing and 1 photographic print of a box
- Folder 222: “432 – RAP Feb 91-3 – VEN 2 ’92 – IV – Cat. 31”
Contains 1 photographic print of drawing
- Folder 223: “441 – GML – IV – Cat. 31”
Contains 2 reprographic prints of drawing and 1 reprographic print of an object
- Folder 224: “455 – MAL 90-4 – V – Cat. 31”
Contains 2 photographic prints, 1 reprographic prints of drawing, and 1 photographic print of vessel
- Folder 225: “478 – ZOL 94 – III – Cat. 31”
Contains 2 reprographic prints of drawing
- Folder 226: “480a – MAT – III – Cat. 31 / See Ghost Drawing”
Contains 2 reprographic prints of drawing

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- Folder 227: “480b – MAT – III – Cat. 31 / Ghosting”
Contains 3 reprographic prints of drawing
- Folder 228: “485 – LARCO 18/19 – III – Cat. 31”
Contains 3 reprographic prints of drawing
- Folder 229: “486 – LARCO 21 – III – Cat. 31”
Contains 3 reprographic prints of drawing
- Folder 230: “491 – LARCO 19 – V – Cat. 31”
Contains 2 reprographic prints of drawing
- Folder 231: “495 – LARCO 18 – IV – Cat. 31”
Contains 3 reprographic prints of drawing
- Folder 232: “496 – RAP 8&9-5/95 – IV – Cat. 31”
Contains 3 reprographic prints of drawing
- Folder 233: “500 – LARCO 17 – IV – Cat. 31”
Contains 1 reprographic print of drawing
- Folder 234: “507 – BER 43/152 – IV – Cat. 31”
Contains 3 reprographic prints of drawing and 1 photographic print of vessel
- Folder 235: “508 – BER 163 – IV – Cat. 31”
Contains 1 reprographic print of drawing
- Folder 236: “521 – BER 132 – III – Cat. 31”
Contains 2 reprographic prints of drawing
- Folder 237: “540 – RAP 9-10 5/96 – V – Cat. 31”
Contains 1 reprographic print of drawing
- Folder 238: “552 – MAL – IV – Cat. 31”

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- Contains 2 reprographic prints of drawing
- Folder 239: “555 – HUG 1/2-97 – IV – Cat. 31”
- Contains 2 reprographic prints of drawing
- Folder 240: “570 – AMO 4/5-97 – IV – Cat. 31”
- Contains 2 reprographic prints of drawing
- Folder 241: “603 – ROE 1-97 – IV – Cat. 31”
- Contains 1 reprographic print of drawing
- Folder 242: “613 – MAL 97-2 – IV – Cat. 31”
- Contains 1 reprographic print of drawing
- Folder 243: “629 – SCH 7-97 – IV – Cat. 31”
- Contains 2 reprographic prints of drawing
- Folder 244: “691 – MAL 90-1 – IV – Cat. 31 – [Restored Detail of (455)]”
- Contains 1 reprographic print of drawing. Also includes a note that reads:
“Restored detail of (455).”
- Folder 245: “697 – ROT – IV Cat. 31 – EdB drawing [Edward de Bock]”
- Contains 1 reprographic print of drawing
- Folder 246: “708 [2nd drawing] – MAT – III – Cat. 31 – Donna McClelland”
- Contains 2 reprographic prints of drawing
- Folder 247: “709 – LAR 5/6 – III – Cat. 31”
- Contains 2 reprographic prints of drawing
- Folder 248: “711 – MAT – IV – Cat. 31”
- Contains 2 reprographic prints of drawing
- Folder 249: “712 – MIB 1 – IV – Cat. 31”

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Contains 2 reprographic prints of drawing

Folder 250: “713 – MAL/MdN – IV – Cat. 31”

Contains 2 reprographic prints of drawing

Folder 251: “716 – MAL – Cat. 31 – NC – NP – Donna McClelland”

Contains 1 reprographic print of drawing

Folder 252: “794 – BERN – V – Cat. 31 – DM”

Contains 1 color reprographic print of drawing with vessel

Folder 253¹⁶³: “Edward de Bock – Cat. 31”

Contains 1 reprographic print of drawing

Folder 254: “KUT 83 – Abb. 113, 114–115”

Contains 1 reprographic print of published drawings

Folder 255: “3020 – KUTSCHER 1954 – 22”

Contains 1 reprographic print of published drawing

**Binder 4: Photographic Prints and Reprographic Prints of Moche Fineline Drawings:
Categories 32 Bean and Stick Ceremony - 43 Deer (mythical)**

Category: 32 Bean and Stick Ceremony

Folder 256: “033 – CHC – V – Cat. 32 – NC – P – Donna McClelland”

Contains 4 reprographic prints of drawing

Folder 257: “053 – LUC – V – Cat. 32 – C – P – Donna McClelland”

Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 258: “095 – MAL ROWE – V – Cat. 32 – NC – NP – Donna McClelland after John Rowe”

Contains 2 reprographic prints of drawing

Folder 259: “204 – Sla – Cat. 32 – VD – P – Donna McClelland”

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Contains 1 photographic print of drawing

Folder 260: “261 – KCO 4 HM 26 – V – Cat. 32 – Donna McClelland”

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 261: “265 – ADR '83-3 – IV = Cat. 32 – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 262: “266 – KCO 10 HM 25 – VD – Cat. 32 – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 263: “393 – MOR Feb 91-1 HM 61 – V – Cat. 32”

Contains 2 photographic prints of drawing

Folder 264: “401 – Jul '91-11 – V – Cat. 32’

Contains 1 photographic print of drawing

Folder 265: “447 – NIC 86 ALV – IV – Cat. 32”

Contains 1 reprographic print of drawing

Folder 266: “450 – RAP 4 – V – Cat. 32”

Contains 2 reprographic prints of drawing

Folder 267: “692 – MOR 97-1/2 – V – Cat. 32”

Contains 2 reprographic prints of drawing

Folder 268: “703 – ROD 99-13 – V – Cat. 32”

Contains 2 reprographic prints of drawing

Folder 269: “768 – ROS 01 – V – Cat. 32”

Contains 1 photographic print of drawing

Folder 270: “785 – V – Cat. 32 – DM”

Contains 1 color reprographic print of drawing

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Folder 271: “790 (7087) – TR – VD – Cat. 32 – DH [?]”

Contains 1 color reprographic print of drawing with vessel

Category: 33 Weapons and Clothing

Folder 272: “090 – MUN – IV – C – NP – Cat. 33 – Donna McClelland”

Contains 2 photographic prints of drawing and 1 drawing on transparency sheet

Folder 273: “267 – AMO 3 – III – Cat. 33 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 274: “275 – ROD 83-5 HM 47 – VD – Cat. 33 – Donna McClelland”

Contains 1 photographic print of drawing, 4 reprographic prints of vessel, and 1 photographic print of vessel

Folder 275: “301 – STU 10 – IV – Cat. 33 – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 276: “397 – MORO '91-12 – V- Cat. 33”

Contains 1 reprographic print of drawing

Folder 277: “419 – BJ '88-3 – IV – Cat. 33”

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 278: “435 – Sipan – III – Cat. 33”

Contains 2 reprographic prints of sketch and 1 photographic print of nose ornament

Folder 279: “490 – LARCO 21 – III – Cat. 33”

Contains 1 reprographic print of drawing

Folder 280: “498 – RAP 2-5/95 – IV – Cat. 33”

Contains 2 reprographic prints of drawing

Folder 281: “501 – STU 18 – IV – Cat. 33”

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Contains 2 reprographic prints of drawing

Folder 282: “504 – Lowe Mus – IV – Cat. 33”

Contains 3 reprographic prints of drawing

Folder 283: “580 – CHC 4-97 – IV – Cat. 33”

Contains 2 reprographic prints of drawing

Folder 284: “704 – BER 161 – V – Cat. 33”

Contains 2 reprographic prints of drawing

Folder 285: “U-D 66 [Ubbelohde-Doering 1966] – Cat. 33 Cat. 93 [?]”

Contains 1 reprographic print of published drawing.¹⁶⁴ Also includes a note that reads: “~~89~~.”

Folder 286: “733 – LEN 99-1 – V – Cat. 33”

Contains 1 reprographic print of drawing

Folder 287: “699 – UPM 98 – IV – Cat. 33”

Contains 2 reprographic prints of drawing

Folder 288: “752 (~~7381~~)¹⁶⁵ – TRU -01 – IV – Cat. 33”

Contains 1 reprographic print of drawing with vessel

Category: 34 Beans (natural)

Folder 289: “085 – MCH – V – Cat. 34 – C – NP – Donna McClelland”

Contains 2 photographic prints of drawing, 1 reprographic print of drawing, and 1 reprographic print of drawing with vessel. Also includes a note that reads: “Repair on spout; Aurich family Batan Grande, Lambayeque, Phase VD.”

Folder 290: “SOLA 36:3 – Larco Hoyle 42:18 – Larco Hoyle 39:14”

Contains 3 reprographic prints of published drawings

Folder 291: “Larco Hoyle 42:2”

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Contains 1 reprographic print of published drawing

Folder 292: "Larco Hoyle 42:1"

Contains 1 reprographic print of published drawing

Category: 35 Beans (mythical)

Folder 293: "027 – BUR 1 – Cat. 35 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 294: "060 – MAL 38 – Cat. 35 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 295: "160 – MAT V – Cat. 35 – NC – NP – Donna McClelland"

Contains 2 photographic prints of drawing

Folder 296: "162 – MIR 9/10 – IV – Cat. 35 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 297: "375 – NIC 82 6/7 – V – Cat. 35"

Contains 1 photographic print of drawing

Folder 298: "386 – SEL -89 – V – Cat. 35"

Contains 2 reprographic prints of drawing

Folder 299: "426 – MAL – IV – Cat. 35"

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

Folder 300: "464 – Santa Valley CBD – IV – Cat. 35"

Contains 1 reprographic print of drawing

Folder 301: "531 – RAP 7/93 – V – Cat. 35"

Contains 2 reprographic prints of drawing

Folder 302: "638 – BRM 22 – IV – Cat. 35"

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- Contains 2 reprographic prints of drawing
- Folder 303: “643 – AIC 2-97 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 304: “644 – STU 17 – IV – Cat. 35”
- Contains 3 reprographic prints of drawing
- Folder 305: “654 – STU 5/6 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 306: “661 – MAL 98-3 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 307: “681 – LAR 98-26/27 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 308: “682 – LAR 98-21/22 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 309: “683 – LAR 98-11/12 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 310: “695 – LAR 50/58-99 – IV – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 311: “700 – MIR 99 – V – Cat. 35”
- Contains 2 reprographic prints of drawing
- Folder 312: “0806 – LUNA TOMB 2 – IV – Cat. 35”
- Contains 1 reprographic print of drawing with vessel
- Folder 313: “AWLON ND 9”
- Contains 1 reprographic print of published drawing

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Category: 36 Figures Seated on Dais or Litter

- Folder 314: "164 – MAL – IV – Cat. 36 – NC – NP – Donna McClelland"
Contains 1 photographic print of drawing and 1 photographic print of vessel
- Folder 315: "264 – ADR '83-2 – III – Cat. 36 – Donna McClelland"
Contains 3 photographic prints of drawing and 1 reprographic print of drawing
- Folder 316: "270 – UNK SLIDES / MCH – V – Cat. 36 – Donna McClelland"
Contains 3 photographic prints of drawing and 3 reprographic prints of vessel
- Folder 317: "378 – BER 153/154 – IV – Cat. 36"
Contains 1 photographic print and 1 reprographic print of drawing
- Folder 318: "429 – HAR D 3 – IV – Cat. 36"
Contains 2 reprographic prints of drawing
- Folder 319: "492 – LARCO 10 – III – Cat. 36"
Contains 1 reprographic print of drawing
- Folder 320: "494 – LARCO 11 – III – Cat. 36"
Contains 1 reprographic print of drawing
- Folder 321: "677 – STU 5-97 – IV – Cat. 36"
Contains 2 reprographic prints of drawing
- Folder 322: "738 (7342) – LAR 2000 2/3 – III – Cat. 36"
Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel
- Folder 323: "3032 – LEICAT 44:9 / 3032 – KUTSCHER 1954-79 / 3033 – KUTSCHER 1954-79 – 3031"
Contains 3 reprographic prints of published drawings (attached with adhesive tape)

Category: 38 Body Parts

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Folder 324: "043 – HARV 5 – Cat. 38 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 325: "736 – MAL 2000 – IV – Cat. 38"

Contains 1 photographic print of drawing

Folder 326: "749 – MORO 3 '00 – V – Cat. 38"

Contains 1 reprographic print of drawing with vessel

Category: 39 Skeletal Figures

Folder 327: "012 – BER 32 – Cat. 39 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

Folder 328: "225 – BER 159/160 – IV – Cat. 39 – Donna McClelland"

Contains 3 photographic prints of drawing

Folder 329: "631 – MAI 6 – IV – Cat. 39"

Contains 1 reprographic print of drawing

Category: 42 Deer (natural)

Folder 330: "087 – MCH – IV – Cat. 42 – C – P – Donna McClelland"

Contains 2 photographic prints of drawing, 1 reprographic print of drawing, and 1 drawing on transparency sheet

Folder 331: "543 – BM 35 – III – Cat. 42"

Contains 2 reprographic prints of drawing

Folder 332: "565 – MIN 3-97 – IV – Cat. 42"

Contains 2 reprographic prints of drawing

Category: 43 Deer (mythical)

Folder 333: "547 – REI 1/2 97 – III – Cat. 43"

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Contains 2 reprographic prints of drawing

**Binder 5: Photographic Prints and Reprographic Prints of Fineline Drawings:
Category 44 Hunting (deer, fox, sea lion, bird)**

Category: 44 Hunting (deer, fox, sea lion, bird)

Folder 334: "009 – AMNH – Cat. 44 – C – P"

Contains 1 reprographic print of drawing and 1 reprographic print of vessel

Folder 335: "020 – BERN 2 – IV – Cat. 44 – C – P (Bower's Museum) – Donna McClelland"

Contains 2 photographic prints of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 336: "034 – DAK 1 – Cat. 44 – NC – NP – Donna McClelland"

Contains 1 reprographic print of drawing and 1 photographic print of vessel

Folder 337: "038 – DEY – IV – Cat. 44 – C – P – Donna McClelland"

Contains 1 photographic print of drawing and 4 reprographic prints of drawing

Folder 338: "084 – MAT 29 – IV – Cat. 44 – C – P – Donna McClelland"

Contains 1 photographic print of drawing and 3 reprographic prints of drawing

Folder 339: "104 – U 13/14 – Cat. 44 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 340: "111 – DAL – Cat. 44"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 341: "114 – MAT – V – Cat. 44 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 342: "115 – MAL – V – Cat. 44 – NC – NP – Donna McClelland"

Contains 1 reprographic print of drawing

Folder 343: "152 – MAL – IV – Cat. 44 – NC – NP – Donna McClelland"

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- Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 344: “153 – RAP 15 – IV-V – Cat. 44 – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 345: “156 – MAT – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 346: “161 – MAL – III – Cat. 44 – NC – NP – Donna McClelland”
- Contains 3 photographic prints of drawing
- Folder 347: “163 – AIC – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 348: “165 – AIC – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 1 reprographic print of drawing and 1 photographic print of vessel
- Folder 349: “166 – AIC – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 2 photographic prints of drawing and 1 reprographic print of drawing
- Folder 350: “167 – AIC – IV-V – Cat. 44 – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 351: “168 – MAL – Cat. 44 – NC – NP”
- Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 352: “169 – TAG – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 3 photographic prints of drawing
- Folder 353: “170 – MAL – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 354: “171 – MAL – IV – Cat. 44 – NC – NP – Donna McClelland”
- Contains 2 photographic prints of drawing and 1 reprographic print of drawing

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- Folder 355: “172 – BM 1&2 – IV – Cat. 44 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing and 3 reprographic prints of drawing
- Folder 356: “177 – Land – V – Cat. 44 – C – NP – Donna McClelland”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 357: “321 – RAP 82-8 / POL ’86-3 – IV – Cat. 44”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 358: “322 – LEI – IV – Cat. 44”
Contains 1 photographic print of drawing
- Folder 359: “325 – MAL 41 – V – Cat. 44”
Contains 2 photographic prints of drawing
- Folder 360: “398 – FMCH 93-1, 2 – IV – Cat. 44”
Contains 2 reprographic prints of drawing
- Folder 361: “421 – BAT Aug 91 – IV – Cat. 44”
Contains 1 photographic print of drawing
- Folder 362: “468 – BM 38 – IV – Cat. 44”
Contains 2 reprographic prints of drawing
- Folder 363: “469 – BM 50/51 – IV – Cat. 44”
Contains 2 reprographic prints of drawing
- Folder 364: “519 – BRM 44/45 – III – Cat. 44”
Contains 2 reprographic prints of drawing
- Folder 365: “542 – RAP 82-9 – IV – Cat. 44”
Contains 2 reprographic prints of drawing
- Folder 366: “548 – LIP 4-97 – IV – Cat. 44”

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- Contains 2 reprographic prints of drawing
- Folder 367: “577 – POL 97-1 – V – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 368: “596 – NIC 97-8 – IV – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 369: “605 – TR 1 – III – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 370: “630 – SG – III – Cat. 44”
- Contains 1 reprographic print of drawing
- Folder 371: “632 – BER 161/162 – IV – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 372: “658 – LAR 98-9 – IV – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 373: “668 – LAR 98-5/4 – IV – Cat. 44”
- Contains 1 reprographic print of drawing
- Folder 374: “676 – MCP 1-97 – IV – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 375: “680 – NIC 97-4 – IV – Cat. 44”
- Contains 2 reprographic prints of drawing
- Folder 376: “3042 – KUTSCHER 1954-55”
- Contains 1 reprographic print of published drawing
- Folder 377: “3038 – KUTSCHER 1954-13”
- Contains 1 reprographic print of published drawing

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Folder 378: “3040 – KUTSCHER 1954-15”

Contains 1 reprographic print of published drawing

**Binder 6: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 45 Foxes (natural) - 54 Bats (natural and mythical)**

Category: 45 Foxes (natural)

Folder 379: “563 – KRA 1-97 – IV – Cat. 45”

Contains 2 reprographic prints of drawing

Folder 380: “607 – NIC 82-1 – IV – Cat. 45”

Contains 2 reprographic prints of drawing

Category: 46 Foxes (mythical)

Folder 381¹⁶⁶: “089 – MCH 3 – IV – Cat. 46 – C – P / Donna McClelland”

Contains 2 reprographic prints of drawing and 1 photographic print of vessel

Folder 382: “089 – MCH 3 – IV – Cat. 46”

Contains 1 reprographic print of drawing that shows under-drawing to depict incision on vessel

Folder 383: “089 – MCH 3 – IV – Cat. 46”

Contains 3 photographic prints of vessel showing painting and incision

Folder 384: “302 – POL – V – Cat. 46 – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 385: “303 – RAP E & F – Cat. 46 – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 386: “463 – Santa Valley CBD – IV – Cat. 46”

Contains 1 reprographic print of drawing

Folder 387: “517 – RAP 82-3/4 – IV – Cat. 4”

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Contains 2 reprographic prints of drawing

Folder 388: “604 – STU-MAT – IV – Cat. 46”

Contains 1 reprographic print of drawing

Folder 389: “655 – BERN – IV – Cat. 46”

Contains 1 reprographic print of drawing

Folder 390: “0803 – MAL 41 – Cat. 46”

Contains 1 reprographic print of drawing

Category: 47 Strombus Shells (natural, monster, shell with figure inside)

Folder 391: “120 – BRM – IV – Cat. 47 – NC – P – Donna McClelland”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing

Folder 392: “121 – BER 49 – IV – Cat. 47 – NC – P – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 393: “218 – RAP – V – Cat. 47 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 394: “219 – POL – V – Cat. 47 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 395: “254 – ROD 3 HM 6 – V – Cat. 47 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 396: “292 – NGS 84 HM 47 – V – Cat. 47 – Donna McClelland”

Contains 2 photographic prints of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 397: “410 – DO – IV – Cat. 47 – Note: (410) No negative”

Contains 1 reprographic print of drawing

Folder 398: “452 – RAP 16 – IV – Cat. 47”

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- Contains 2 reprographic prints of drawing
- Folder 399: “462 – Santa Valley CBD – IV – Cat. 47”
- Contains 1 reprographic print of drawing
- Folder 400: “505 – REI 1 – IV – Cat. 47”
- Contains 3 reprographic prints of drawing
- Folder 401: “575 – AIC 3-97 – IV – Cat. 47”
- Contains 2 reprographic prints of drawing
- Folder 402: “656 – FMCH – IV – Cat. 47”
- Contains 1 reprographic print of drawing
- Folder 403: “706 – FRA – IV – Cat. 47”
- Contains 1 reprographic print of drawing. Also includes a note that reads: “No photo of drawing; image on computer.”
- Folder 404: “3059 – Kosok 1965-14 – Cat. 47 [Pañamarca Mural B]”
- Contains 1 reprographic print of published drawing
- Category: 48 Snails (natural, mythical, collecting)**
- Folder 405: “061 – Mal 34 – III – Cat. 48 – NC – NP – Donna McClelland”
- Contains 1 reprographic print of drawing
- Folder 406: “118 – MAL – IV – Cat. 44 [48] – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 407: “174 – MAL – Cat. 44 [48] – NC – NP – Donna McClelland”
- Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 408: “273 – NIC 83-2/3 – IV – Cat. 48 – Donna McClelland”
- Contains 1 photographic print of drawing

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Folder 409: “551 – VER 4-97 – IV – Cat. 48”

Contains 2 photographic prints of drawing

Folder 410: “583 – MCH 97 – IV – Cat. 48”

Contains 2 reprographic prints of drawing

Folder 411: “609 – MAI 6 – II – Cat. 48”

Contains 1 reprographic print of drawing

Category: 49 Sea Shells and Sea Animals

Folder 412: “055 – MAL 34 – Cat. 47 [49] – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing

Folder 413: “274 – ROD 83-4 HM 46 – V – Cat. 49 – Donna McClelland”

Contains 2 reprographic prints of drawing

Folder 414: “472 – ROD 92-3 – V – Cat. 49”

Contains 1 reprographic print of drawing

Folder 415: “646 – LAR 9/10-98 – V – Cat. 49”

Contains 2 reprographic prints of drawing

Category: 50 Iguanas and Lizards (natural)

Folder 416: “373 – RAP 8 – I – Cat. 50”

Contains 1 photographic print of drawing

Folder 417: “558 – BER 2/3-97 – III – Cat. 50”

Contains 2 reprographic prints of drawing

Folder 418: “581 – AIC 2-97 – I – Cat. 50”

Contains 1 reprographic print of drawing

Folder 419: “641 – BRM 2-97 – IV – Cat. 50”

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Contains 1 reprographic print of drawing

Category: 51 Iguanas and Lizards (mythical)

Folder 420: “308 – RAP 83 2/3 – IV – Cat. 51”

Contains 2 photographic prints of drawing and 1 photographic print of vessel

Folder 421: “058 – MAL 40 – III – Cat. 51 – NC – NP – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 422: “408 – DO – MAR 91-1/2 – IV – Cat. 51”

Contains 4 photographic prints of drawing, 3 reprographic prints of drawing, and 3 photographic prints of vessel

Folder 423: “439 – MET 93 – IV – Cat. 51 – Note: 2 versions of drawing”

Contains 1 photographic print of drawing and 6 reprographic prints of drawing

Folder 424: “440 – AIC 92 – IV – Cat. 51 – Note: 2 versions of drawing”

Contains 1 photographic print of drawing and 5 reprographic prints of drawing

Folder 425: “3060 – Kosok 1965-13 – Cat. 51 [Pañamarca mural D]”

Contains 1 reprographic print of published drawing

Category: 52 Fish (natural and mythical)

Folder 426: “109 – MAT – IV – Cat. 52 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 427: “213 – ROD A – V – Cat. 52 – Donna McClelland – HM 33”

Contains 1 photographic print of drawing

Folder 428: “228 – BAN A – IV – Cat. 52 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 429: “279 – ROD 83-1 – HM 38 – V – Cat. 52 – Donna McClelland”

Contains 1 photographic print of drawing

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- Folder 430: “370 – MCH ’89 B/C – III – Cat. 52”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 431: “456 – M&I – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 432: “459 – STU 2 – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 433: “460 – SLA – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 434: “471 – BER 116 – III – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 435: “481 – RAP 16 – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 436: “499 – RAP 5-5/95 – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 437: “514 – STU 16 – Cat. 52”
Contains 1 reprographic print of drawing
- Folder 438: “537 – BER 110 – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 439: “556 – BER 1-97 – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 440: “562 – LIP 3-97 – IV – Cat. 52”
Contains 2 reprographic prints of drawing
- Folder 441: “566 – BER 7 – IV – Cat. 52”

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Contains 2 reprographic prints of drawing

Folder 442: “567 – MIB 2 – IV – Cat. 52”

Contains 1 reprographic print of drawing

Folder 443: “569 – AMO 4-94 – III – Cat. 52”

Contains 2 reprographic prints of drawing

Folder 444: “627 – MAL 90-1 – III – Cat. 52”

Contains 1 reprographic print of drawing

Folder 445: “652 – HAR 6/7 – IV – Cat. 52”

Contains 2 reprographic prints of drawing

Folder 446: “751 (~~2950~~)¹⁶⁷ – MORO – V – Cat. 52 – MU103-E5-C240”

Contains 1 color reprographic print of drawing with vessel

Folder 447: “779 – ROD – V – Cat. 52 – DM”

Contains 1 reprographic print of drawing

Folder 448: “3063 – Larco Hoyle 38:2 – Fig. No. 106 – Cat. 52”

Contains 1 reprographic print of published drawing. Also includes a note that reads: “Fig. No. 106—Peces de mar y agua dulce, obtenidos de los vasos pintados mochicas [Saltwater and freshwater fish, found on painted Moche vessels].”

Folder 449: “3086 – Kein [Klein] 1967:3 – Kosok 1965-6 – Cat. 52”

Contains 2 reprographic prints of published drawings

Folder 450: “3065 – Von Hagen 65:7 – Cat. 52”

Contains 1 reprographic print of published drawing

Category: 53 Fishing Scenes

Folder 451: “138 – CM – Cat. 53 – NC – NP – Drawing Courtesy of Carol Mackey”

Contains 1 photographic print of drawing

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Folder 452: “479 – Larco 92 – III – Cat. 53”

Contains 1 reprographic print of drawing

Folder 453: “509 – STU 17 – IV – Cat. 53”

Contains 1 reprographic print of drawing

Folder 454: “516 – BRM 27 – IV – Cat. 53”

Contains 1 reprographic print of drawing

Folder 455: “538 – BAKER '96 – IV – Cat. 53”

Contains 2 reprographic prints of drawing

Folder 456: “801 – RAP-CAR – IV – Cat. 53”

Contains 1 reprographic print of drawing with vessel

Folder 457: “804 – BERN – IV – Cat. 53”

Contains 1 reprographic print of drawing

Category: 54 Bats (natural and mythical)

Folder 458: “151 – MAL 23 – IV – Cat. 54 – Donna McClelland – Note: (151) No negative”

Contains 1 reprographic print of drawing

**Binder 7: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 55 Birds (natural – other than owls) - 63 Crested Animals**

Category: 55 Birds (natural – other than owls)

Folder 459: “045 – JES 5 – Cat. 55 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 460: “106 – U 4 – III – Cat. 55 – C – P – Donna McClelland”

Contains 1 photographic print of drawing

Folder 461: “253 – ROD 3 HM 22 – V – Cat. 55 – Donna McClelland”

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Contains 1 photographic print and 2 reprographic prints of drawing

Folder 462: “260 – ADR 4 - TAG 10/11 - HM 12 – V – Cat. 55 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 463: “269 – AMO 3 – V – Cat. 55 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 464: “360 – GAN 5 – IV – Cat. 55”

Contains 1 reprographic print of drawing with vessel and 1 photographic print of vessel

Folder 465: “424 – MAL '90-3 – III – Cat. 55”

Contains 1 photographic print of drawing

Folder 466: “445 – STU 16 – IV – Cat. 55”

Contains 1 reprographic print of drawing

Folder 467: “446 – BM 48 – IV – Cat. 55”

Contains 1 reprographic print of drawing

Folder 468: “457 – STU 9 – V – Cat. 55”

Contains 1 reprographic print of drawing and 1 original ink on acetate drawing

Folder 469: “506 – BER 164 – III – Cat. 55”

Contains 1 reprographic print of drawing

Folder 470: “584 0 NIC 97-6 – IV – Cat. 55”

Contains 2 reprographic prints of drawing

Folder 471: “587 – LIP 6-97 – IV – Cat. 55”

Contains 2 reprographic prints of drawing

Folder 472: “610 – JES – I – Cat. 55”

Contains 1 reprographic print of drawing

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Folder 473: “716 – HARV 98 2/3 – Cat. 55”

Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel

Folder 474: “3084 – Kosok 1965-15c – Kosok 1965-12 – Kosok 1965-15A”

Contains 3 reprographic prints of published drawings

Folder 475: “3090 – Larco Hoyle 38:4 – Cat. 55”

Contains 1 reprographic print of published drawing

Folder 476: “3089 – Larco Hoyle 38:5 – Cat. 55”

Contains 1 reprographic print of published drawing

Folder 477: “3088 – Von Hagen 65:18 – Cat. 55”

Contains 1 reprographic print of published drawing

Folder 478: “3085 – Klein 1967:4 – Cat. 55”

Contains 1 reprographic print of published drawing

Category: 56 Birds with a Bowl

Folder 479: “123 – STU 14 – IV – Cat. 56 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 480: “319 – STU 29/30 – V – Cat. 56”

Contains 2 photographic prints of drawing

Folder 481: “366 – TAG – IV – Cat. 56”

Contains 1 photographic print of drawing

Folder 482: “411 – Bern Moro '92-2 – V – Cat. 56 – HM 76”

Contains 1 photographic print of drawing

Folder 483: “588 – MAL 97-6 – V – Cat. 56”

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Contains 2 reprographic prints of drawing

Category: 57 Birds (mythical – other than owls)

Folder 484: “022 – BERN – III – Cat. 57 – C – NP – Donna McClelland”

Contains 1 photographic print of drawing

Folder 485: “069 – MAL 41 – V – Cat. 57 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing. Includes a note that reads: “Lines drawn with thin brush then a ‘washing’ brush used to fill in.”

Folder 486: “022 – BERN – III – Cat. 57 [see subfolder 1]”

Contains 1 reprographic print of drawing [of incisions?]¹⁶⁸

Folder 487: “091 – MUN 4 – V – Cat. 57 – NC – NP – Donna McClelland”

Contains 2 photographic prints of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 488: “155 – SI – Cat. 57 – NC – P – Patrick Finnerty”

Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 489: “251 – RAP B&C – IV – Cat. 57 – Donna McClelland”

Contains 1 original ink on acetate drawing. Also includes a note that reads: “Number (251) no negative.”

Folder 490: “276 – ROD 83-5 – HM 36 – VD – Cat. 57 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 491: “291 – NGS 84 – HM 53 – V – Cat. 57 – Donna McClelland”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing

Folder 492: “438 – RAP 92 DEC – V – Cat. 57”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing

Folder 493: “449 – ADR 1 – V – Cat. 57”

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- Contains 2 reprographic prints of drawing
- Folder 494: “502 – RAP 82-10 – IV – Cat. 57”
- Contains 1 reprographic print of drawing
- Folder 495: “520 – ROD 92-3 – V – Cat. 57”
- Contains 1 reprographic print of drawing
- Folder 496: “532 – HAG/RAP 13 – IV – Cat. 57”
- Contains 2 reprographic prints of drawing
- Folder 497: “564 – BM 30 – IV – Cat. 57”
- Contains 2 reprographic prints of drawing
- Folder 498: “591 – GAN 97-1 – IV – Cat. 57”
- Contains 2 reprographic prints of drawing
- Folder 499: “598 – MAL 97-3 – IV – Cat. 57”
- Contains 2 reprographic prints of drawing
- Folder 500: “602 – COL 97-1 – IV – Cat. 57”
- Contains 2 reprographic prints of drawing
- Folder 501: “690 – SDMOM 99-1 – IV – Cat 57”
- Contains 2 reprographic prints of drawing
- Folder 502: “720 – FMCH 97 – V – Cat. 57”
- Contains 2 reprographic prints of drawing
- Folder 503: “758 (1070) – AMNH 81 – AMNH 9 – IV – Cat. 57”
- Contains 1 color reprographic print of drawing with vessel
- Folder 504: “795 – ROE – IV – Cat. 57”
- Contains 1 reprographic print of drawing

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Category: 59 Owls (natural)

Folder 505: "599 – BRM 48 – IV – Cat. 59"

Contains 2 reprographic prints of drawing

Category: 60 Owls (mythical)

Folder 506: "117 – HUS – IV – Cat. 60 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 507: "317 – NIC 82/4 – Color Slide 2 ¼ x 2 ¼ - IV – Cat. 60"

Contains 2 photographic prints of drawing

Folder 508: "331 – MAT – IV – Cat. 60"

Contains 2 photographic prints of drawing

Folder 509: "333 – PVS – IV – Cat. 60"

Contains 2 photographic prints of drawing

Folder 510: "067 – MAL 38 – IV – Cat. 60 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Category: 61 Food, Food Gathering, and Preparation

Folder 511: "050 – [LARCO 38/23-24] – Cat. 61 – Donna McClelland"

Contains 2 photographic prints

Folder 512: "238 – M 6 – III – Cat. 61 – Donna McClelland"

Contains 1 original ink on acetate drawing and 7 photographic prints of vessel

Folder 513: "239 – STU 2 – IV – Cat. 61 – Donna McClelland"

Contains 1 photographic print of drawing

Folder 514: "240 – COL 4 – Cat. 61 – Donna McClelland"

Contains 1 reprographic print of drawing, 1 original ink on acetate drawing, and 3 photographic prints of vessel

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Folder 515: “241 – U 8 – Cat. 61 – Donna McClelland”

Contains 1 reprographic print of drawing, 4 photographic prints of vessel, and 1 original ink on acetate drawing

Folder 516: “353 – LARCO – IV – Cat. 61 – Photo by Alana Cordy-C[ollins]”

Contains 1 photographic print of drawing and 4 photographic prints of vessel

Folder 517: “355 – MINT – IV – Cat. 61 – Photo by Don McClelland”

Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 518: “399 – RAP 2 Aug '91 – V – Cat. 61”

Contains 1 reprographic print of drawing

Folder 519: “595 – STU 3/4-97 – IV – Cat. 61”

Contains 2 reprographic prints of drawing

Category: 63 Crested Animals

Folder 520: “382 – NIC 82-5 – III – Cat. 63”

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 521: “526 – RAP 6 5/95 – V – Cat. 63”

Contains 2 reprographic prints of drawing

Folder 522: “626 – AMS 97-1 – III – Cat. 63”

Contains 2 reprographic prints of drawing

Folder 523: “721 – FMCH 11-99/3 – IV – Cat. 63”

Contains 2 reprographic prints of drawing

Folder 524: “113 – DAL – IV – Cat. 63 – C – NP – Donna McClelland”

Contains 2 photographic prints of drawing

Folder 525: “334 – MAT – IV – Cat. 63”

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- Contains 2 photographic prints of drawing
- Folder 526: “346 – BAN – I – Cat. 63”
- Contains 2 photographic prints of drawing
- Folder 527: “348 – BUR 1 – III – Cat. 63”
- Contains 1 reprographic print of drawing
- Folder 528: “367 – MCH ’89 A/B-E – II – Cat. 63”
- Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 529: “476 – RAP 7/93-3 – V – Cat. 63”
- Contains 2 reprographic prints of drawing
- Folder 530: “559 – BER 2-97 – III – Cat. 63”
- Contains 2 reprographic prints of drawing
- Folder 531: “582 – STU 1 ’97 – II – Cat. 63”
- Contains 1 reprographic print of drawing
- Folder 532: “647 – LAR 98-30 – III – Cat. 63”
- Contains 2 reprographic prints of drawing
- Folder 533: “667 – UPM 98-1 – I – Cat. 63”
- Contains 1 reprographic print of drawing
- Folder 534: “670 – AMNH 98-1 – I – Cat. 63”
- Contains 2 reprographic prints of drawing
- Folder 535: “718 – FMCH 11/99 – II – Cat. 63”
- Contains 2 reprographic prints of drawing
- Folder 536: “719 – FMCH 11/99 – II – Cat. 63”
- Contains 2 reprographic prints of drawing

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Folder 537: “788 – KRA – III – Cat. 63 – DM”

Contains 1 color reprographic print of drawing with vessel

Folder 538: “3123 – Klein 1967:86 – Cat. 63”

Contains 1 reprographic print of published drawing

Folder 539: “3129 – Kutscher 1954-43 E&F – Cat. 63”

Contains 2 reprographic prints of published drawings

Folder 540: “3122 – Kutsher 1954-48 – 3124 / 3125 Montell 29:11 – Cat. 63”

Contains 1 reprographic print of published drawing

Folder 541: “Alan Sawyer – Textile Museum – Sawyer 54:1 C–G – Cat. 63”

Contains 3 reprographic prints of published drawings

**Binder 8: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 64 Monkeys (natural and mythical) - 77 Geometric Designs**

Category: 64 Monkeys (natural and mythical)

Folder 542: “248 – PEG 4 – I – Cat. 64 – Donna McClelland”

Contains 2 reprographic prints of drawing and 1 original ink on acetate drawing

Folder 543: “249 – GAN 8 – II – Cat. 64 – Donna McClelland”

Contains 2 reprographic prints of drawing

Folder 544: “365 – RAP 6 – IV – Cat. 64”

Contains 1 photographic print of drawing

Folder 545: “385 – MAT 3 – II – Cat. 64”

Contains 1 reprographic print of drawing

Folder 546: “388 – ROD Feb 91-3 – HM 62 – V – Cat. 64”

Contains 2 reprographic prints of drawing

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Folder 547: "608 – HUZ – I – Cat. 64"

Contains 1 reprographic print of drawing

Folder 548: "694 – CAJ 1 – V – Cat. 64"

Contains 1 color reprographic print of drawing

Category: 66 Crustaceans (natural)

Folder 549: "324 – ADR 2 – IV – Cat. 66"

Contains 2 photographic prints of drawing

Folder 550: "247 – BER 140 – IV – Cat. 66 – Donna McClelland"

Contains 2 reprographic prints of drawing and 1 original ink on acetate drawing

Folder 551: "246 – MUN 105 – II – Cat. 66 – Donna McClelland"

Contains 2 reprographic prints of drawing and 2 original ink on acetate drawings

Folder 552: "628 – BER 137 – II – Cat. 66"

Contains 1 photographic print of drawing

Folder 553: "759 – LENDW 94 – V – Cat. 66"

Contains 1 reprographic print of drawing

Category: 67 Crustaceans (mythical)

Folder 554: "004 – MET – III – Cat. 67 – C – NP – Donna McClelland"

Contains 1 photographic print of drawing. Also includes a note that reads: "Only eyes painted around. All other details cut slip."

Folder 555: "068 – MAL 33 – III – Cat. 67 – NC – NP – Donna McClelland"

Contains 2 reprographic prints of drawing

Folder 556: "079 – MAT – V – Cat. 67 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 557: "212 – KCO 8 – HM 31 – V – Cat. 67 – Donna McClelland"

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- Contains 1 photographic print of drawing and 1 photographic print of vessel
- Folder 558: “330 – POL – IV – Cat. 67”
- Contains 2 photographic prints of drawing
- Folder 559: “391 – MOR Feb. 91 2 – HM 60 – V – Cat. 67”
- Contains 1 reprographic print of drawing
- Folder 560: “400 – RAP Feb ’92-1 – V – Cat. 67”
- Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 561: “412 – Bern Moro ’92-1 – HM 75 – V – Cat. 67”
- Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 562: “415 – STU ’17 NEI – IV – Cat. 67”
- Contains 1 photographic print of drawing
- Folder 563: “416 – MAT – III – Cat. 67”
- Contains 1 photographic print of drawing
- Folder 564: “418 – MAT – III – Cat. 67”
- Contains 1 photographic print of drawing
- Folder 565: “484 – LARCO 20 – III – Cat. 67”
- Contains 2 reprographic prints of drawing
- Folder 566: “493 – RAP Apr’93-1, 3, 4 – V – Cat. 67”
- Contains 3 reprographic prints of drawing
- Folder 567: “493A – RAP APR’93-1, 3, 4 – V – Cat. 67”
- Contains 5 reprographic prints of drawing. Also includes a note that reads: “Not in sample; spout only.”
- Folder 568: “669 – BER 137 – IV – Cat. 67”

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Contains 2 reprographic prints of drawing

Folder 569: "216 – MAL – V – Cat. 67 – Donna McClelland"

Contains 1 photographic print of drawing

Folder 570: "271 – ROD 7 (Slides) – HM 24 – V – Cat. 67 – Donna McClelland"

Contains 1 photographic print of drawing

Folder 571: "281 – ROD 83-6 – HM 41 – V – Cat. 67 – Donna McClelland"

Contains 2 photographic prints of drawing

Folder 572: "286 – NGS '84 – HM 54 – V – Cat. 67 – Donna McClelland"

Contains 2 photographic prints of drawing

Folder 573: "458 – JES 3 – III – Cat. 67"

Contains 2 reprographic prints of drawing

Folder 574: "561 – BM 30 – IV – Cat. 67"

Contains 2 reprographic prints of drawing

Folder 575: "739 (7346) – Moro 2000/9 – V – Cat. 67"

Contains 1 reprographic print of drawing and 1 color reprographic print of drawing with vessel

Folder 576: "3137 – KUTSCHER 1954-61 – Cat. 67"

Contains 1 reprographic print of published drawing

Category: 68 Frogs (natural)

Folder 577: "357 – KAM – IV – Cat. 68"

Contains 1 photographic print of drawing

Category: 69 Octopus (natural and mythical)

Folder 578: "137 – GROSS – IV – Cat. 69 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

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Folder 579: “274 – [?]169 – Cat. 69”

Contains 1 reprographic print of computer file (0274dbflphb.tif)

Folder 580: “420 – UNK 4 – IV – Cat. 69”

Contains 1 photographic print of drawing

Folder 581: “606 – VER 1a-97 – IV – Cat. 69”

Contains 2 reprographic prints of drawing

Folder 582: “618 – BK 31 – I – Cat. 69”

Contains 1 reprographic print of drawing

Folder 583: “623 – CAR 1-97 ALV – IV – Cat. 69”

Contains 2 reprographic prints of drawing

Category: 70 Snakes (natural and mythical)

Folder 584: “371 – MCH’89 D-EF – V – Cat. 70”

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

Folder 585: “621 – PUR – II – Cat. 70”

Contains 1 reprographic print of drawing

Folder 586: “Kutscher 1954-42 – Cat. 70”

Contains 1 reprographic print of published drawing. Also includes a note that reads: “See Deer.”

Folder 587: “3143 – Kosok 1965-3, 1965-15B – Larco Hoyle 38:3 38:8 – Cat. 70”

Contains 5 reprographic prints of published drawings. Also includes a note that reads: “Fig. No. 101—Agrupación de reptiles de diversas familias, que ha sido obtenida de las pictografías mochicas de muchos vasos [Grouping of reptiles from different families, which have been obtained from many Moche vessels].”

Folder 588: “3142 – Sawyer 68:4 – Cat. 70”

Contains 1 reprographic print of published drawing

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Category: 72 Spiders, Insects and Centipedes (natural and mythical)

Folder 589: “130 – BER – IV – Cat. 72 – C – P – Donna McClelland”

Contains 1 photographic print of drawing

Folder 590: “258 – ROD C – HM 27 – VD – Cat. 72 – Donna McClelland”

Contains 1 photographic print of drawing. Includes a note that reads: “Double Spout Bridge.”

Folder 591: “554 – SAW 97 – I – Cat. 72”

Contains 2 reprographic prints of drawing

Folder 592: “617 – KRA 5-97 – I – Cat. 72”

Contains 1 reprographic print of drawing. Includes a note that reads: “The photograph of the drawing is in the large picture file drawer.”

Folder 593: “774 – LAR – V – Cat. 72”

Contains 1 color reprographic print of drawing

Category: 74 Sea Lions (natural and mythical)

Folder 594: “262 – ROD E – HM 28 – V – Cat. 74 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 595: “731 (~~2967~~)¹⁷⁰ – MORO 92-1 – V – Cat. 74”

Contains 1 reprographic print of drawing with vessel

Folder 596: “750 (~~7380~~)¹⁷¹ – MORO 3 '01 – V – Cat. 74”

Contains 1 reprographic print of drawing with vessel

Category: 75 Felines (natural and mythical)

Folder 597: “062 – MAL 28 – Cat. 75 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing

Folder 598: “112 – DAL – II – Cat. 75 – C – NP – Donna McClelland”

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Contains 2 photographic prints of drawing

Folder 599: “394 – RAP Feb 91-6 – HM 65 – V – Cat. 75”

Contains 2 photographic prints of drawing

Folder 600: “427 – VIE 104 – IV – Cat. 75”

Contains 1 photographic print of drawing

Folder 601: “616 – A9 STU – II – Cat. 75”

Contains 1 reprographic print of drawing¹⁷²

Folder 602: “619 – MAL 90-1 – III – Cat. 75”

Contains 1 reprographic print of drawing. Includes a note that reads: “The photograph of the drawing is in the large picture file drawer.”

Category: 76 Animals (miscellaneous)

Folder 603: “Larco Hoyle 38:24 – Cat. 76”

Contains 1 reprographic print of published drawing

Category: 77 Geometric Designs

Folder 604: “272 – ROD slides HM 48 – VD – Cat. 77 – Donna McClelland”

Contains 1 photographic print of drawing, 1 reprographic print of drawing, 7 reprographic prints of vessel, and 1 photographic print of vessel.

Folder 605: “277 – ROD 83-1 – HM 44 – Huari – Cat. 77 – Donna McClelland”

Contains 2 reprographic prints of drawing and 1 photographic print of vessel

Folder 606: “280 – ROD 83-5 – HM 39 – Cat. 77 – Donna McClelland”

Contains 2 reprographic prints of drawing and 1 photographic print of vessel

Folder 607: “358 – RAP 12 88 1 – II – Cat. 77”

Contains 1 reprographic print of drawing with vessel. Also includes a note that reads: “(358) No negative.”

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Folder 608: “417 – ROD 1 – HM 79 – V – Cat. 77”

Contains 1 photographic print of drawing, 1 reprographic print of vessel, and 1 photographic print of vessel

Folder 609: “729 – MORO – V – Cat. 77”

Contains 1 color reprographic print of drawing with piece of vessel

Folder 610: “754 – MU 314 – V – Cat. 77”

Contains 1 color reprographic print of drawing with vessel. Also Includes a note that reads: “~~(7370)~~ 0754 – MORO 1995 MU 314 – [formerly] Cat. 00.”

Folder 611: “755 – MORO 2000 – V – Cat. 77”

Contains 1 color reprographic print of drawing with vessel. Also includes a note that reads: “~~(7343)~~ 0755 – MORO 2000-10 MU 623 – [formerly] Cat. 00.”

Folder 612: “764 – CAJ – V – Cat. 77”

Contains 1 color reprographic print of drawing

Folder 613: “780 – LAR – V – Cat. 77 – DM”

Contains 1 color reprographic print of drawing

Folder 614: “781 – LAR – V – Six Lobe – Cat. 77”

Contains 1 color reprographic print of drawing

Folder 615: “789 – MORO – V – Cat. 77 – DM”

Contains 1 color reprographic print of drawing with vessel. Also includes a note that reads: “(0789§) ~~(7433)~~ – MORO – Phase V – [formerly] Cat. 00.”

Folder 616: “696 – ROD 97-2 – VD – Cat. 77”

Contains 2 reprographic prints of drawing

Folder 617: “Klein 1967:122-127 – Cat. 77”

Contains 1 reprographic print of published drawings. Also includes a note that reads: “Motivos geométricos y zoomorfes. Mochica B III. (DA).”

Folder 618: “Klein 67: 86-89 – Cat. 77”

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- Contains 1 reprographic print of published drawings
- Folder 619: “Klein 67: 69-84 – Cat. 77”
- Contains 1 reprographic print of published drawings
- Folder 620: “Borja 48:1 – Cat. 77”
- Contains 1 reprographic print of published drawing
- Folder 621: “Alan Sawyer – Textile Museum”
- Contains 1 reprographic print of drawing and rubbings
- Folder 622: “Larco Hoyle 48:1 – Cat. 77”
- Contains 1 reprographic print of published drawing
- Folder 623: “Klein 67: 190-201 – Cat. 77”
- Contains 1 reprographic print of published drawings
- Folder 624: “Von Hagen 65: 74 – Cat. 77”
- Contains 1 reprographic print of published drawing. Also Includes a note that reads: “Step Designs from Mochica pottery.”
- Folder 625: “Klein 67: 85, 88 – Klein 67: 92 – Klein 67: 87, 90 – Cat. 77”
- Contains 3 reprographic prints of published drawings
- Folder 626: “Kosok 1965: 5 – Kosok 1965: 7 – Kosok 1965: 6 – Cat. 77”
- Contains 3 reprographic prints of published drawings
- Folder 627: “Sawyer 54:2a, 2b, 2c – Sawyer 66:13 – Klein 91-94 – Klein 67-16e – Klein 93, 95 – Alan Sawyer Textile Museum – Cat. 77”
- Contains 4 reprographic prints of published drawings. For “Sawyer 54:2a-54:2c” a note reads: “The Serpent Head Motif.”

**Binder 9: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 78 Architecture - 82 Headdresses**

Category: 78 Architecture

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Folder 628: "026 – BRM – Cat. 78 – NC – P – Donna McClelland"

Contains 1 reprographic print of drawing. Also includes notes that read: "Weaving Scene" and "This is 1st drawing. Has been redrawn from complete flaring bowl."

Folder 629: "242 – STU 18 – IV – Cat. 78 – Donna McClelland"

Contains 1 photographic print of drawing

Folder 630: "387 – LOWE MUS – IV – Cat. 78"

Contains 1 reprographic print of drawing

Folder 631: "732 – RAP – IV – Cat. 78"

Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel. Also includes a note that reads: "~~(2810)~~ (0732) – RAP-CAR – Cat. 78."

Folder 632: "Joyce 1912: 4 – Cat. 78"

Contains 1 reprographic print of published drawing. Also includes a note that reads: "Fig. 13—Types of dwellings on the coast, from vases; Trujillo."

Category: 79 Mountain Scenes

Folder 633: "017 – BER – Cat. 79 – C – P – Donna McClelland"

Contains 1 photographic print of drawing

Folder 634: "298 – RAP 83-1 – Cat. 79 – Donna McClelland"

Contains 2 photographic prints of drawing and 2 reprographic prints of drawings

Category: 81 Plants (natural and mythical)

Folder 635: "545 – BRM 10 – IV – Cat. 81"

Contains 2 reprographic prints of drawing

Folder 636: "585 – MDN 97-1 – IV – Cat. 81"

Contains 2 reprographic prints of drawing

Folder 637: "701 – TRU 99 – IV – Cat. 81"

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Contains 2 reprographic prints of drawing

Folder 638: "787 – LAR – IV – Cat. 81 – DM"

Contains 1 color reprographic print of drawing with vessel

Folder 639: "LARCO HOYLE 38:14a – Cat. 81"

Contains 1 reprographic print of published drawing. Also includes a note that reads: "Fig. No. 50—Tillandsia purpurea R. et P. (izquierda) cereus."

Folder 640: "LARCO HOYLE 38:16a – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 641: "3258 – Tello Archive – IV – Cat. 81"

Contains 1 reprographic print of drawing

Folder 642: "LARCO HOYLE 38:13a – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 643: "LARCO HOYLE 38:14b – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 644: "LARCO HOYLE 38:15b – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 645: "LARCO HOYLE 38:18b – Cat. 81"

Contains 1 reprographic print of published drawing. Also includes a note that reads: "Fig. NO. 43-Melocactus Communis (Melón de Oso), de un vaso pintado."

Folder 646: "VON HAGEN – 65:17 – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 647: "LARCO HOYLE – 38:19a – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 648: "VON HAGEN – 65:19 – P29 – Cat. 81"

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Contains 1 reprographic print of published drawing. Also includes a note that reads: "Characteristic vegetation from the Peruvian coastal areas, showing cactus, desert succulents and marsh reeds."

Folder 649: "LARCO HOYLE – 38:18a – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 650: "LARCO HOYLE – 38:12b – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 651: "LARCO HOYLE – 38:17b – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 652: "LARCO HOYLE – 38:17a – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 653: "LARCO HOYLE 38:16b – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 654: "LARCO HOYLE 38:15a – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 655: "LARCO HOYLE 38:13b – Cat. 81"

Contains 1 reprographic print of published drawing

Folder 656: "3257 – TELLO – IV – Cat. 81"

Contains 1 reprographic print of drawing. Also includes a note that reads: "Similar to Larco bottle (353), but not the same."

Category: 82 Headdresses

Folder 657: "128 – MET – Cat. 82 – C – P – Donna McClelland"

Contains 1 original ink drawing on acetate paper, 1 reprographic print of drawing and 1 photographic print of knife.

Folder 658: "470 – MAL – V – Cat. 82"

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Contains 2 reprographic prints of drawing and 7 reprographic prints of vessel

Folder 659: “686 – RAP Feb 91-9 – IV – Cat. 82”

Contains 2 reprographic prints of drawing

**Binder 10: Photographic Prints and Reprographic Prints of Fineline Drawings:
Category 83 Ritual Runners (human and mythical)**

Category: 83 Ritual Runners (human and mythical)

Folder 660: “001 – AIC – IV – Cat. 83 – C – P”

Contains 3 photographic prints of drawing, 1 reprographic print of drawing, and 2 photographic prints of vessel

Folder 661: “011 – AMNH – IV – Cat. 83 – C – P – Donna McClelland”

Contains 2 photographic prints of drawing, 3 reprographic prints of drawing, and 1 photographic print of vessel

Folder 662: “029 – CAS 2 – V – Cat. 83 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing

Folder 663: “035 – DAM – IV – Cat. 83 – C – P – Donna McClelland”

Contains 5 reprographic prints of drawing and 1 photographic print of vessel

Folder 664: “065 – MAL 2 – IV – Cat. 83 – NC – NP – Donna McClelland”

Contains 1 reprographic print of drawing

Folder 665: “125 – Deposito Dragon – IV – Cat. 83 – NC – P – Drawn by Robert Easley”

Contains 1 photographic print of drawing and 2 reprographic prints of drawing (one consists of two pieces attached together). Also includes notes that read: “Moche V[alley]. From Grave Lot” and “Stirrup spout bottle with fineline drawing.”

Folder 666: “190 – TAG – Cat. 83 – NC – Donna McClelland”

Contains 1 photographic print of drawing

Folder 667: “304 – NIC 82-5/6 – IV – Cat. 83 – Donna McClelland”

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- Contains 2 photographic prints of drawing
- Folder 668: “327 – MAT – IV – Cat. 83”
- Contains 2 photographic prints of drawing and 1 reprographic print of drawing
- Folder 669: “328 – NIC 82 2 – IV – Cat. 83 – Donna McClelland”
- Contains 2 photographic prints of drawing and 1 reprographic print of drawing
- Folder 670: “329 – NIC 83 1 – IV – Cat. 83”
- Contains 2 photographic prints of drawing
- Folder 671: 332 – MAL – V – Cat. 83
- Contains 2 photographic prints of drawing
- Folder 672: “335 – POL – IV – Cat. 83”
- Contains 1 photographic print of drawing
- Folder 673: “337 – STU 12 – IV – Cat. 83”
- Contains 1 photographic print of drawing
- Folder 674: “338 – POL – IV – Cat. 83”
- Contains 1 photographic print of drawing
- Folder 675: “339 – BM 12 – V – Cat. 83”
- Contains 2 photographic prints of drawing
- Folder 676: “343 – TRU 14 – IV – Cat. 83”
- Contains 2 photographic prints of drawing
- Folder 677: “345 – POL – V – Cat. 83”
- Contains 2 photographic prints of drawing
- Folder 678: “347 – STU 13/20 – BK 17 – IV – Cat. 83”
- Contains 2 photographic prints of drawing

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- Folder 679: “349 – MAL 28 – IV – Cat. 83”
Contains 2 photographic prints and 1 reprographic print of drawing
- Folder 680: “352 – MAT 2 – IV – Cat. 83”
Contains 2 photographic prints of drawing
- Folder 681: “354 – MAL 1 36 – IV – Cat. 83”
Contains 2 photographic prints of drawing
- Folder 682: “362 – BM 10 36 37 – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 683: “364 – TR 14 – IV – Cat. 83”
Contains 1 photographic print of drawing
- Folder 684: “428 – BM 45 – IV – Cat. 83”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 685: “465 – MAL 37 – IV – Cat. 83”
Contains 3 reprographic prints of drawing
- Folder 686: “466 – BM 12 – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 687: “467 – MAL 33 – IV – Cat. 83”
Contains 3 reprographic prints of drawing
- Folder 688: “525 – RAP 2-3 5/95 – V – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 689: “530 – BAN – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 690: “560 – AIC 2-97 – IV – Cat. 83”

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- Contains 1 reprographic print of drawing
- Folder 691: “568 – MIB 2 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 692: “571 – VER 2-97 – IV – Cat. 83”
- Contains 1 reprographic print of drawing
- Folder 693: “573 – PUR 2/3 97 – III – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 694: “574 – BRM ½ 97 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 695: “576 – Mal 97-5 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 696: “579 – BRM 14 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 697: “594 – MAL 97-1 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 698: “593 – BRE 1-97 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 699: “614 – MIB 2 – IV – Cat. 83”
- Contains 1 reprographic print of drawing. Also includes a note that reads: “The photograph of the drawing is in the large picture file drawer.”
- Folder 700: “597 – BRM 2/3 – IV – Cat. 83”
- Contains 2 reprographic prints of drawing
- Folder 701: “622 – OSC 1/2-97 – IV – Cat. 83”

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Contains 1 reprographic print of drawing. Also includes a note that reads: "The photograph of the drawing is in the large picture file drawer."

Folder 702: "636 – BRM 12/34/35 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 703: "637 – Mal 37 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 704: "642 – LIP 3-97 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 705: "648 – RET 2 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 706: "653 – MAL – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 707: "657 – MAL 98-1 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 708: "659 – BRE 97 – IV – Cat. 83"

Contains 1 reprographic print of drawing

Folder 709: "660 – MAL – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 710: "662 – BM – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 711: "664 – LAR 98-15 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

Folder 712: "665 – MAL 98-7 – IV – Cat. 83"

Contains 2 reprographic prints of drawing

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- Folder 713: “666 – MAL 98-7/8 – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 714: “685 – MAD 98-1/2 – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 715: “693 – CLEV 99-1 – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 716: “707 – AIC – V – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 717: “723 – GOT 3 – IV – Cat. 83”
Contains 2 reprographic prints of drawing
- Folder 718: “793 – MAN - IV – Cat. 83 – DM”
Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel. Also includes a note that reads: “0793 (2577) – MAN 3-97 – Phase IV – Cat. 83.”
- Folder 719: “796 (~~7307~~)¹⁷³ – CHER 98 – IV – Cat. 83”
Contains 1 color reprographic print of drawing with vessel
- Folder 720: “799 – LAR 98-16 – IV – Cat. 83 – Donald McClelland”
Contains 1 reprographic print of drawing. Signed “Don McClelland” on the verso.
- Folder 721: “805 – 0805dbflp4b.tif – Cat. 83”
Contains 1 reprographic print of drawing
- Folder 722: “807 (~~7321~~)¹⁷⁴ – LAR 59-98 – IV – Cat. 83”
Contains 1 reprographic print of drawing with broken vessel
- Folder 723: “809 (~~2430~~)¹⁷⁵ – DRE A-26 – Cat. 83”
Contains 1 reprographic print of drawing and with broken vessel

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- Folder 724: “810 (2659) – STU 24 – IV – Cat. 83 – Drawing by Kiah Purcell”
Contains 1 reprographic print of drawing with vessel
- Folder 725: “810 (2659) – Cat. 83 – Drawing by Kiah Purcell”
Contains 1 reprographic print of drawing
- Folder 726: “811 – RAP-14 5/95 – IV – Cat. 83”
Contains 1 reprographic print of drawing with vessel
- Folder 727: “812 (2707) – MISC/MAT now STU – IV – Cat. 83 – Drawing by Julie Takanama”
Contains 1 color reprographic print of drawing with vessel and 1 reprographic print of drawing
- Folder 728: “813 (2710) – MIN 2-97 – V – Cat. 83 – Drawing by Patricia Wilson”
Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel
- Folder 729: “3213 – Cat. 83”
Contains 1 reprographic print of published drawing. Includes notes that read: “This is from ‘My missing Moc[he] celt with rattle top – the incised iconography consists of four messenger figures”” and “This was enclosed with a letter from Alan Sawyer, Nov. ’78.”
- Binder 11: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 84 Dance - 86 Music**
- Category: 84 Dance**
- Folder 730: “023 – BRM 6b – Cat. 84 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 731: “173 – BRM 22/18 – IV – Cat. 84 – NC – NP – Donna McClelland”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 732: “3251 – Banco de Crédito – From Peru Moche Book – Cat. 84”

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Contains 2 reprographic prints of published drawing

Category: 85 Metal Working

Folder 733: "052 – LOR 4 – Cat. 85 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 photographic print of metal object labeled "Jun 79"

Note: In this folder, metal working refers to the type of object illustrated, not the iconography depicted on the object. Iconography on the object is a supernatural figure with some Chavin anachronism.¹⁷⁶

Category: 86 Music

Folder 734: "010 – AMNH 14 – Cat. 86 – C – P – Donna McClelland"

Contains 2 photographic prints of drawing, 1 reprographic print of drawing, and 2 photographic prints of vessel

Folder 735: "077 – MAT – V – Cat. 86 – C – P – Donna McClelland"

Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 736: "083 – MAT 25 – V – Cat. 86 – C – P – Donna McClelland"

Contains 2 photographic prints of drawing, 1 reprographic print of drawing, and 1 detail of fineline drawing 083 on a transparency sheet

Folder 737: "122 – BK 2 – Cat. 86 – NC – NP – Donna McClelland"

Contains 2 reprographic prints of drawing. Instruments shown in the procession include (L to R): Panpipes; vertical leather-covered drums; rattle poles of metal bells with clappers; more panpipes.¹⁷⁷

Folder 738: "158 – CAS 5 – [formerly Cat. 31] Cat. 86 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing

Folder 739: "175 – BAN (L) – V – Cat. 86 – NC – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 740: "183 – BER 165 – IV – Cat. 86 – Donna McClelland"

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Contains 1 photographic print of drawing

Folder 741: "187 – MAL 43 – V – Cat. 86 – Donna McClelland"

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

Folder 742: "209 – MAL (Slides) – IV – Cat. 86 – Donna McClelland"

Contains 1 photographic print of drawing and 3 reprographic prints of vessel

Folder 743: "210 – RAP B – IV – Cat. 86 – Donna McClelland"

Contains 1 photographic print of drawing

Folder 744: "215 – RAP B & D – V – NC – Cat. 86 – Donna McClelland"

Contains 1 photographic print of drawing

Folder 745: "220 – MAL – Cat. 86"

Contains 3 reprographic prints of drawing. Folder also includes an index card that reads: "MAL Uhle Collection – Sherd – From Museo Nacional Revista – 16-20 – 1947-51."

Folder 746: "230 – TR 13 – IV – Cat. 86 – Donna McClelland"

Contains 4 reprographic prints of drawing and 1 photographic print of vessel

Folder 747: "231 – RAP C & E – IV – Cat. 86 – Donna McClelland"

Contains 2 reprographic prints of drawing

Folder 748: "233 – BER 23 – IV – Cat. 86 – Donna McClelland"

Contains 3 reprographic prints of drawing and 1 photographic print of vessel

Folder 749: "234 – MAI 4 – IV – Cat. 86 – Donna McClelland"

Contains 7 reprographic prints of drawing and 1 photographic print of vessel

Folder 750: "235 – GAN 17 – IV – Cat. 86 – Donna McClelland"

Contains 3 reprographic prints of drawing and 1 photographic print of vessel

Folder 751: "236 – GAN 17 – IV – Cat. 86 – Donna McClelland"

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Contains 4 photographic prints of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 752: “237 – TR 13 – Cat. 86 – Donna McClelland”

Contains 1 reprographic print of drawing and 1 original ink on acetate drawing. Iconography depicts a ceremonial presentation of food, as subjects hold instruments with bells.¹⁷⁸

Folder 753: “244 – MAL 45 ‘82 1/2 – IV – Cat. 86 – Donna McClelland”

Contains 1 reprographic print of drawing. Iconography depicts a procession of four individuals with distinct headdresses advance in step, with arms linked, led by a figure beating time on a drum and a richly attired Moche lord presides over the procession.¹⁷⁹

Folder 754: “245 – MAL 45 ’82 1/2 – IV – Cat. 86 – Donna McClelland”

Contains 1 reprographic print of drawing and 1 photographic print of vessel

Folder 755: “263 – ADR ’83-1 – IV – Cat. 86 – Donna McClelland”

Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 756: “307 – EBN 3/4 - IV – Cat. 86”

Contains 2 photographic prints of drawing

Folder 757: “340 – RAP 86 – Cat. 86”

Contains 2 photographic prints of drawing

Folder 758: “372 – MAL ’82 5, 6 – Cat. 86”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 759: “390 – RAP Feb 91 15 – HM 64 – V – Cat. 86”

Contains 1 reprographic print of drawing

Folder 760: “414 – MAT – II – Cat. 86”

Contains 1 photographic print of drawing

Folder 761: “511 – BM 20/34 – IV – Cat. 86”

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- Contains 1 reprographic print of drawing
- Folder 762: “535 – GAN 17 – IV – Cat. 86”
- Contains 4 reprographic prints of drawing
- Folder 763: “578 – GAN 97 – V – Cat. 86”
- Contains 2 reprographic prints of drawing
- Folder 764: “639 – BER 124 – IV – Cat. 86”
- Contains 2 reprographic prints of drawing
- Folder 765: “684 – BER 167/166 – IV – Cat. 86”
- Contains 2 reprographic prints of drawing
- Folder 766: “688 – RAP Feb 91-9 – IV – Cat. 86”
- Contains 1 reprographic print of drawing
- Folder 767: “Klein 1967:5 – Cat. 86”
- Contains 1 reprographic print of published drawing. Also includes a note that reads: “Danza de espíritus. Decoración en relieve sobre un ceramio Mochica B IV [Dance of spirits. Relief decoration on a Moche ceramic].”
- Folder 768: “Kutscher 1954-31 – Cat. 86”
- Contains 1 reprographic print of published drawing
- Folder 769: “Kutscher 1954-32 – Cat. 86”
- Contains 1 reprographic print of published drawing
- Folder 770: “Kutscher 1954-77 – Cat. 86”
- Contains 1 reprographic print of published drawing
- Folder 771: “Kutscher 1954-30 – Cat. 86”
- Contains 1 reprographic print of published drawing

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**Binder 12: Photographic Prints and Reprographic Prints of Fineline Drawings:
Category 87 Tule Boats and Rafts**

Category: 87 Tule Boats and Rafts

Folder 772: "005 – AIC 2 – V – Cat. 87 – C – P – Donna McClelland"

Contains 3 photographic prints of drawing

Folder 773: "013 – BER – V – Cat. 87 – C – NP – Donna McClelland"

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 774: "021 – BERN – V – Cat. 87 – C – NP – Donna McClelland"

Contains 1 photographic print of drawing and 5 reprographic prints of drawing

Folder 775: "048 – LAP 26 – BK 45 – V – Cat. 87 – NC – NP – Donna McClelland"

Contains 1 reprographic print of drawing

Folder 776: "081 – MAT 37 – IV – Cat. 87 – C – P – Donna McClelland"

Contains 3 photographic prints of drawing, 3 reprographic prints of drawing, and 2 photographic prints of vessel

Folder 777: "126 – BK – V – Cat. 87 – NC – P – Donna McClelland"

Contains 1 reprographic print of drawing

Folder 778: "140 – MAD 5 – V – Cat. 87 – NC – P – Alana Cordy-Collins"

Contains 2 reprographic prints of drawing

Folder 779: "141 – AMO (Textile) – Cat. 87 – NC – P – Alana Cordy-Collins"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 780: "142 – MCH – V – Cat. 87 – NC – P – Alana Cordy-Collins"

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 781: "143 – AMO – V – Cat. 87 – NC – P – Alana Cordy-Collins"

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

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- Folder 782: “144 – BRM 8 – IV – Cat. 87 – NC – P – Alana Cordy-Collins”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 783: “145 – BRM 13 – II-III – Cat. 87 – NC – P – Alana Cordy-Collins”
Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel
- Folder 784: “146 – BER 30 – III – Cat. 87 – NC – P – Alana Cordy-Collins”
Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel
- Folder 785: “147 – HIL – IV – Cat. 87 – NC – P – Alana Cordy-Collins”
Contains 3 photographic prints of drawing and 1 reprographic print of two (2) versions of the drawing. Also includes notes that read: “Alanna drew 2 roll-outs of HIL. This drawing was published in her thesis (She “filled in” spalled areas). The other drawing is more complete in respect to details” and “Inca Tern - Bird Helpers.”
- Folder 786: “148 – BRM – V – Cat. 87 – NC – P”
Contains 1 photographic print of drawing
- Folder 787: “149 – Ber 9 – V – Cat. 87 – NC – P – Alana Cordy-Collins”
Contains 1 photographic print of drawing
- Folder 788: “178 – LJ C – IV – Cat. 87 – Donna McClelland”
Contains 3 photographic prints of drawing
- Folder 789: “184 – ROD 2 – HM 23 – V – Cat. 87 – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 790: “185 – ROD 2 – HM 15 – V – Cat. 87 – Donna McClelland”
Contains 1 photographic print of drawing
- Folder 791:¹⁸⁰ “191 – RAP G – HM 9 – Cat. 87. – NC”
Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

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Folder 792:¹⁸¹ “191A – RAP G – V – Cat. 87”

Contains 1 original ink on acetate drawing, a detail of drawing 191 in Folder 790

Folder 793: “193 – TAG 2 – HM 3 – Cat. 87 – NC – Donna McClelland”

Contains 3 photographic prints of drawing

Folder 794: “194 – KCO 1 – HM 1 – V – Cat. 87 – NC – Donna McClelland”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing

Folder 795: “197 – TAG 5 – HM 21 – V – Cat. 87 – NC – Donna McClelland”

Contains 1 photographic print of drawing

Folder 796: “200 – BER 32 – Cat. 87 – NC – Alana Cordy-Collins”

Contains 1 reprographic print of drawing. Also includes notes that read: “Not a drawing. Cut and paste w/ photos” and “(200) No negative.”

Folder 797: “202 – NEI – III – Cat. 87 – NC – IV – Alana Cordy-Collins, Donna McClelland”

Contains 2 photographic prints of drawing and 1 reprographic print of drawing. Also includes a note that reads: “Drawn by Alana Cordy-Collins. Redrawn by DM.”

Folder 798: “224 – RAP L – HM 7 – V – Cat. 87 – Donna McClelland”

Contains 3 photographic prints of drawing

Folder 799: “226 – KCO 7 – HM 17 – V – Cat. 87 – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 800: “229 – TAG 1 – HM 14 – Cat. 87 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 801: “232 – RAP I – HM 30 – V – Cat. 87 – Donna McClelland”

Contains 1 photographic print of drawing

Folder 802: “250 – KCO 9 – HM 5 – V – Cat. 87 – Donna McClelland”

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- Contains 1 photographic print of drawing
- Folder 803: “252 – TAG 3 – HM 19 – V – Cat. 87 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 804: “259 – STU 27 – V – Cat. 87 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 805: “283 – ROD ’83-3 – HM 37 – V – Cat. 87 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 806: “287 – NGS ’84 – HM 51 – V – Cat. 87 – Donna McClelland”
- Contains 2 photographic prints of drawing
- Folder 807: “288 – NGS ’84 – HM 52 – V – Cat. 87 – Donna McClelland”
- Contains 2 photographic prints of drawing and 2 photographic prints of vessel
- Folder 808: “289 – ROD ’83 – HM 45 – V – Cat. 87 – Donna McClelland”
- Contains 1 photographic print of drawing
- Folder 809: “290 – NGS ’84 – HM 49 – V – Cat. 87 – Donna McClelland”
- Contains 2 photographic prints of drawing
- Folder 810: “293 – SLA – V – Cat. 87 – Donna McClelland”
- Contains 2 photographic prints of drawing, 3 reprographic prints of drawing, and 1 photographic print of vessel
- Folder 811: “294 – BAT ’84 – V – Cat. 87 – Donna McClelland”
- Contains 2 photographic prints of drawing
- Folder 812: “306 – MAT – V – Cat. 87 – INC”
- Contains 1 photographic print of drawing and 2 reprographic prints of drawing. Also includes a note that reads: “The other side of the bottle was so heavily restored and incorrectly done that I didn’t draw it. This side did not suffer so much restoration.”

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Folder 813: “336 – BJ 82 – V – Cat. 87”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 814: “395 – MORO '91-12 – V – Cat. 87”

Contains 3 reprographic prints of drawing and 1 photographic print of vessel

Folder 815: “402 – Moro '91 – U30-E7 -1 – V – Cat. 87”

Contains 2 photographic prints of drawing

Note: “U” numbers appear to be excavation codes used by the San Jose de Moro Archaeological Project.¹⁸²

Folder 816: “403 – Moro '91 – U26-E3-2 – V – Cat. 87”

Contains 1 photographic print of drawing

Folder 817: “413 – RAP Feb 91-11 – HM 67 – V – Cat. 87”

Contains 1 reprographic print of drawing

Folder 818: “461 – RAP 7/93 6&7 – V – Cat. 87”

Contains 1 reprographic print of drawing

Folder 819: “472”

Contains 1 reprographic print of drawing

Folder 820: “476”

Contains 1 reprographic print of drawing

Folder 821: “474 – Moro '92 M-U103E5C15 – V – Cat. 87”

Contains 2 reprographic prints of drawing

Folder 822: “475 – RAP 7/93-2 – IV – Cat. 87”

Contains 2 reprographic prints of drawing

Folder 823: “503 – MORO 92-14 – V – Cat. 87”

Contains 2 reprographic prints of drawing

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- Folder 824: “553”
Contains 1 reprographic print of drawing
- Folder 825: “592 – AMO 1/2-97 – V – Cat. 87”
Contains 2 reprographic prints of drawing
- Folder 826: “633 – MUN 101/102 – V – Cat. 87”
Contains 2 reprographic prints of drawing
- Folder 827: “624 – BOU 97 – IV – Cat. 87”
Contains 1 reprographic print of drawing. Also includes a note that reads: “The photograph of the drawing is in the large picture file drawer.”
- Folder 828: “650 – LAR 98-18/19 – II – Cat. 87”
Contains 1 reprographic print of drawing
- Folder 829: “671 – LAR 98-10/11 – V – Cat. 87”
Contains 2 reprographic prints of drawing
- Folder 830: “698 – AMO 2/3-97 – V – Cat. 87”
Contains 1 reprographic color print of drawing
- Folder 831: “715 – MORO 99 – V – Cat. 87”
Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel
- Folder 832: “717 – FMCH 11/99 – V – Cat. 87”
Contains 2 reprographic prints of drawing
- Folder 833: “724 – MORO 2000 7-8 – V – Cat. 87”
Contains 1 reprographic print of drawing
- Folder 834: “725 – ROD '92-5 – V – Cat. 87”
Contains 2 reprographic prints of drawing

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- Folder 835: “726 – ROD ’92-8 – V – Cat. 87”
Contains 2 reprographic prints of drawing
- Folder 836: “728 – REI 2 ’97 – V – Cat. 87”
Contains 1 reprographic print of drawing
- Folder 837: 734 – KEI 2-97 – V – Cat. 87
Contains 1 reprographic print of drawing
- Folder 838: “737 – Moro MU 620 – V – Cat. 87”
Contains 3 reprographic prints of drawing
- Folder 839: “740 – Moro MU 602 – V – Cat. 87”
Contains 2 reprographic prints of drawing
- Folder 840: “741 – Moro 97/A – V – Cat. 87”
Contains 1 reprographic print of drawing
- Folder 841: “742 – BAT 91 – V – Cat. 87”
Contains 1 reprographic print of drawing
- Folder 842: “743 (2780) – MAL 32 – V – Cat. 87”
Contains 1 reprographic print of drawing with vessel
- Folder 843: “744 (2846) – RAP 7 – V – Cat. 87”
Contains 1 reprographic print of drawing with vessel
- Folder 844: “747 (7208) – A14 PON – V – Cat. 87”
Contains 1 reprographic print of drawing with vessel
- Folder 845: “753 (2779) – CAS 4 – V – Cat. 87”
Contains 1 reprographic print of drawing with vessel
- Folder 846: “757 (7374) – Moro 1991 MU 41 – V – Cat. 87”

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Contains 1 color reprographic print of drawing with vessel (image on the left: in situ, vessel unrestored; image on the right: for location see archive source code, vessel restored)

Folder 847: “761 – MAD 98 – V – Cat. 87”

Contains 1 reprographic print of drawing

Folder 848: “766 (2065) – RAP-PC – V – Cat. 87”

Contains 1 color reprographic print of drawing with vessel

Folder 849: “767 (2778) – JES-COX – V – Cat. 87”

Contains 1 reprographic print of drawing with vessel

Folder 850: “771 – MORO – V – Cat. 87”

Contains 1 reprographic print of drawing

Folder 851: “773 – BRUJO – V – Cat. 87”

Contains 1 reprographic print of drawing with vessel. Image shows manual retouching by the illustrator.

Folder 852: “776 – LAR '02 – V – Cat. 87”

Contains 1 reprographic print of drawing

Folder 853: “777 – ROD '92 – V – Cat. 87”

Contains 1 reprographic print of drawing and 1 reprographic print of drawing with vessel

Folder 854: “786 – MORO 02 – V – Cat. 87 – DM”

Contains 1 color reprographic print of drawing with vessel in multiple views

Folder 855: “792 (7980) – MUS ORLANDO-KLOTZ – V – Cat. 87 – DM”

Contains 1 color reprographic print of drawing with [shell?]¹⁸³

Folder 856: “798 – INC – V – Cat. 87”

Contains 1 reprographic print of drawing

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Folder 857: “3244 - KUT 54 – 60 – Cat. 87”

Contains 3 reprographic prints of published drawings

**Binder 13: Photographic Prints and Reprographic Prints of Fineline Drawings:
Categories 89 Weaving - 99 Miscellaneous**

Note: There is no Category 88 Chavin Archaism in this series.

Category: 89 Weaving

Folder 858: “026 – BRM “Weaving Scene” – Cat. 89 – NC – P – Donna McClelland”

Contains 1 reprographic print of drawing (see “Category 78 Architecture”)

Note: This is an often reproduced drawing of the painting on the inside of a Moche *florero* vessel.¹⁸⁴

Category: 90 Burial Theme

Folder 859: “040 – GAN (GUG 8A) – V – CAT. 90 – NC – P – Donna McClelland”

Contains 2 photographic prints of drawing, 1 reprographic print of drawing, and 1 photographic print of vessel

Folder 860: “054 – LUC – V – Cat. 90 – C – P – Donna McClelland”

Contains 3 reprographic prints of drawing

Folder 861: “063 – MAL 39 – V – Cat. 90 – NC – P – Donna McClelland”

Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 1 photographic print of vessel

Folder 862: “093 – RISD – V – Cat. 90 – NC – P – Donna McClelland”

Contains 1 reprographic print of drawing and 1 photographic print of vessel

Folder 863: “094 – ROD – HM 20 – V – Cat. 90 – NC – P – Donna McClelland”

Contains 1 photographic print of drawing and 5 reprographic prints of drawing

Folder 864: “124 – UNK – V – Cat. 90 – NC – P – Donna McClelland”

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

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- Folder 865: “135 – Huaca Facho – V – Cat. 90 – C – NP – Donna McClelland”
Contains 1 photographic print of drawing and 1 photographic print of drawing with ceramic sherd
- Folder 866: “186 – LONG – V – Cat. 90 – C – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 867: “188 – Lucas II – HM 70 – V – Cat. 90 – C – NP – Donna McClelland”
Contains 4 photographic prints of drawing and 1 reprographic print of vessel
- Folder 868: “256 – POL 1A/1B – HM 8 – V – Cat. 90 – Donna McClelland”
Contains 1 photographic print of drawing and 1 reprographic print of drawing
- Folder 869: “257 – ADR 4 – TAG 10/11 – HM 13 – V – Cat. 90 – Donna McClelland”
Contains 1 photographic print of drawing and 4 reprographic prints of drawing
- Folder 870: “268 – KCO 11/12 – HM 34 – V – Cat. 90 – Donna McClelland”
Contains 1 photographic print of drawing, 1 reprographic print of drawing, and 2 photographic prints of vessel
- Folder 871: “268 – KCO 11/12 – HM 34 – V – Cat. 34 – V – Cat. 90”
Contains 1 reprographic print of drawing and 1 photographic print of vessel. Also includes a note from Donna McClelland that reads: “This is another drawing of (268). It was KCO when I first drew it. Note change of stirrup spout. There was more detail visible when I made the first drawing.”
- Folder 872: “379 – LARCO 89 – V – Cat. 90”
Contains 1 photographic print of drawing, 2 reprographic prints of drawing, and 4 reprographic prints of vessel
- Folder 873: “442 – MORO – 92-16 – M-U103-E5-C15 – V – Cat. 90”
Contains 4 photographic prints of drawing
- Folder 874: “527 – CHILE – V – Cat. 90”
Contains 2 reprographic prints of drawing

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Folder 875: “528 – RAP – V – Cat. 90”

Contains 2 reprographic prints of drawing

Folder 876: “689 – LAR 8 – 36 – V – Cat. 90”

Contains 2 reprographic prints of drawing

Folder 877: “756 (~~7365~~)¹⁸⁵ – MORO Sept ’01 [MORO 2000] – V – Cat. 90”

Contains 1 color reprographic print of drawing with vessel

Category: 91 Badminton

Folder 878: “049 – LAR – Cat. 91 – IC – NP – Madeleine Fang”

Contains 1 photographic print of drawing and 1 reprographic print of drawing.
Also includes a note that reads: “Redrawn from Complete Photo Coverage. See (488).”

Folder 879: “066 – MAL 43 – Cat. 91 – C – P – Madeleine Fang”

Contains 4 reprographic prints of drawing

Folder 880: “073 – MAN – III – Cat. 91 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 881: “074 – MAT – IV – Cat. 91 – NC – NP – Donna McClelland”

Contains 1 photographic print of drawing

Folder 882: “080 – MAT – IV – Cat. 91 – NC – P – Madeleine Fang”

Contains 1 photographic print of drawing and 4 reprographic prints of drawing

Folder 883: “098 – SD – IV – Cat. 91 – C – P – Madeleine Fang – Corrected by Donna McClelland”

Contains 6 reprographic prints of drawing

Folder 884: “127 – CHIC – V – Cat. 91 – NC – NP – Madeleine Fang”

Contains 1 reprographic print of drawing and 1 photographic print of vessel

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- Folder 885: “176 – ABR – IV – Cat. 91 – NC – NP – Madeleine Fang”
Contains 1 photographic print of drawing
- Folder 886: “389” – [Cat. 91]
Contains 1 reprographic print of drawing
- Folder 887: “396 – MORO ’91-12 – V – Cat. 91”
Contains 1 reprographic print of drawing
- Folder 888: “473 – RAP 7/93-1 – V – Cat. 91”
Contains 2 reprographic prints of drawing
- Folder 889: “488 – LARCO 10/11 – III – Cat. 91”
Contains 1 reprographic print of drawing
- Category: 92 Presentation Theme / Sacrifice Ceremony**
- Folder 890: “006 – AIC – IV – Cat. 92 – C – P – Donna McClelland”
Contains 2 photographic prints of drawing
- Folder 891: “008 – AMNH IV – Cat. 92 – C – NP – Donna McClelland”
Contains 1 photographic print of drawing, 1 color reprographic print of drawing with vessel, and 2 photographic prints of vessel
- Folder 892: “032 – CAS 2 – V – Cat. 92 – NC – P – Donna McClelland”
Contains 1 photographic print of drawing and 2 reprographic prints of drawing
- Folder 893: “046 – LAN – Cat. 92 – NC – P – Donna McClelland”
Contains 7 reprographic prints of drawing and 2 photographic prints of vessel
- Folder 894: “072 – MAL – IV – Cat. 92 – C – P – Donna McClelland”
Contains 2 reprographic prints of drawing
- Folder 895: “092 – MUN – IV – Cat. 92”

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Contains 1 photographic print of drawing, 12 reprographic prints of drawing, and 1 photographic print of vessel

Folder 896: “110 – Mal – IV – Cat. 92 – NC - NP – Donna McClelland”

Contains 1 photographic print of drawing and 2 reprographic prints of drawing

Folder 897: “129 – Huaca Facho mural – Cat. 92 – C – P – Patrick Finnerty”

Contains 1 photographic print of drawing and 1 reprographic print of drawing

Folder 898: “133 – AMNH – Cat. 92 – C – P – Patrick Finnerty”

Contains 4 reprographic prints of drawing and 1 photographic print of metal staff

Folder 899: “136 – BK - Cat. 92 – NC – P – Patrick Finnerty”

Contains 2 reprographic prints of drawing. Also includes a note that reads: “(136) No negative.”

Folder 900:¹⁸⁶ “189 – TAG – HM – Cat. 92 – NC [reverse of folder 12]”

Contains 1 reprographic print of drawing

Folder 901:¹⁸⁷ 189 – TAG HM 29 – V – Cat. 92 – NC

Contains 2 photographic prints of drawing and 4 reprographic prints of drawing

Folder 902: “191 – [Cat. 92]”

Contains 1 reprographic print of drawing

Folder 903: “192 – TAG – 78 – NC – Donna McClelland”

Contains 1 reprographic print of drawing

Folder 904: “376 – BRE JUL 89 2, 3, 4 – IV – Cat. 92”

Contains 1 photographic print of drawing

Folder 905: “377 – AIC – IV – Cat. 92”

Contains 1 photographic print of drawing

Folder 906: “389 – ROD 1/2 Feb 91 – HM 59 – V – Cat. 92”

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Contains 2 reprographic prints of drawing and 1 photographic print of vessel base

Folder 907:¹⁸⁸ “404 – RAP ’91 – IV – Cat. 92 – Drawing by Carnero”

Contains 1 photographic print of drawing and 1 photographic print of vessel

Folder 908:¹⁸⁹ “405 – RAP ’91 – IV – Cat. 92 – Drawing by Carnero”

Contains 1 photographic print of drawing

Folder 909: “448 – LARCO – IV – Cat. 92”

Contains 2 reprographic prints of drawing and 1 photographic print of vessel

Folder 910: “524 - ? – IV – Cat. 92”

Contains 3 reprographic prints of drawing. Also includes a note that reads: “No negative – scanned onto computer.”

Folder 911: “536 – MORO B41 C56 – V – Cat. 92 – Peruvian artist”

Contains 1 reprographic print of drawing

Folder 912: “553 – LIP 1/2-97 – V – Cat. 92”

Contains 2 reprographic prints of drawing

Folder 913: “578 – [Cat. 92]”

Contains 1 reprographic print of drawing

Folder 914: “589 – TM 2 – IV – Cat. 92”

Contains 2 reprographic prints of drawing

Folder 915: “634 – TR BK CAS – IV – Cat. 92”

Contains 1 reprographic print of drawing and 2 reprographic prints of vessel

Folder 916: “727 – LAR – IC – Cat. 92”

Contains 1 color reprographic print of drawing

Folder 917: “727 – LAR – IV – Cat. 92”

Contains 1 reprographic print of line drawing

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Folder 918: “763 – LAR 98 – V – Cat. 92”

Contains 2 reprographic prints of drawing

Folder 919:¹⁹⁰ “765 – LAR 98 – V – Cat. 92”

Contains 1 reprographic print of drawing. Image shows missing pieces.

Folder 920:¹⁹¹ “765 – LAR 98 – V – Cat. 92”

Contains 1 reprographic print of drawing. Image shows a completed fineline drawing.

Folder 921: “778 – 2001 – V – Cat. 92”

Contains 1 color reprographic print of drawing

Folder 922: “791 – UNK – V – Cat. 92 – DM – Fake Pot”

Contains 1 reprographic print of drawing with vessel

Note: The following categories do not exist in this series: Category 93 Figures Holding a Garment and Category 95 Hybrid Styles. Categories 94,¹⁹² 96-98¹⁹³ were removed from the collection by the creators.

Category: 99 Miscellaneous

Folder 923: “705 – Cat. 99”

Contains 1 reprographic print of drawing

Folder 924: “UBBELOHDE-DOERING 1966: 4 – Cat. 99”

Contains 1 reprographic print of published drawing. Includes a note that reads: “Abb. 5 Tatauierte [tätowierte] Figuren, Mochica-Stil, auf Arm und Hand von E Ib, Pacatnamú; vgl. 76/77 [Tattooed figures in Moche style form the arm and hand (of a person buried at) Pacatnamú].”

**Duplicate Reprographic Prints of Fineline Drawings: Categories 2 Collages - 99
Miscellaneous**

Fineline drawings are arranged by iconographic category. Most fineline drawings have a drawing number as an identifier, though some are unnumbered. These materials were likely brought to Dumbarton Oaks by Donnan after the acquisition of the Moche Archive.

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Folder 925: "Remove from Category 2 Collages"

Contains 3 reprographic prints of drawings: 3265, 710, and 119. Number 3265 includes notes that read: "Chris To Do: Duplicates to be removed" and "TELLO CAT. 2." Number 119 includes notes that read: "119 – Deposito Dragon – IV – 2 – NC – NP" and "Drawn by/ Donna McClelland."

Folder 926: "Remove from Category 4 Supernatural Figures"

Contains 1 reprographic print of drawings: 769. Includes a note that reads: "769 – BAT 98 – V – CAT 4."

Folder 927: "Remove from Category 5 Decapitation"

Contains 4 reprographic prints of drawings: 748, 351, 425, and 518. Number 748 includes a note that reads: "748 – MORO 2000 – V – 5." Number 425 includes notes that read: "425 – MOR Feb 91-4 – III – 5" and "(0425) MOR FEB 91-4 HM 65 Cat[egory]." Number 518 includes a note that reads: "LARCO (518)."

Folder 928: "Remove from Category 6 Coca Chewers"

Contains reprographic 9 prints of drawings: 056, 522, 523, 157, 028, 099, 139, and 181. Number 056 includes notes that read: "056 – MAL41 – 84 6 – NC – NP" and "Drawn by/ Donna McClelland." Number 523 includes a note that reads: "Lands B – CAT 84 (523)." Number 157 includes notes that read: "157 – BAN – [?] – IV – 6 – NC – NP" and "Drawn by/ Donna McClelland." Number 28 includes notes that read: "028 – BK (05) – 84-6 – IC – NP" and "Drawn by/Donna McClelland." Number 099 includes a note that reads: "[099 – STU – III/IV] – 84 06." Number 139 includes notes that read: "139 – BRM 29 – 84 6 – NC – NP" and "Drawn by/ Donna McClelland." Number 181 includes notes that read: "181 – BER 110 – III – 84-6" and "Drawn by/ Donna McClelland."

Folder 929: "Remove from Category 13 Figures Under an Arch"

Contains 1 reprographic print of drawing: 179. Number 179 includes notes that read: "179 – PC – IV – 84 -13" and "Drawn by/ Donna McClelland."

Folder 930: "Remove from Category 21 Erotica"

Contains 1 reprographic print of drawing

Folder 931: "Remove from Category 27 Supernatural Confrontations"

Contains 6 reprographic prints of drawings: 359, 601, 534, 672, 509, and 363

Folder 932: "Remove from Category 28 Prisoners (capture)"

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Contains 8 reprographic prints of drawings: 019, 031, 107, 180, 300, and 515a. Number 019 includes notes that read: "019 – BERN1 – IV – 28 – C – P" and "Drawn by/ Donna McClelland." Number 031 includes notes that read: "031 – CAS2 – I – 28 – NC – NP" and "Drawn by/Donna McClelland." Number 107 includes notes that read: "107 – U18 – III – 84 28 – NC – NP" and "Drawn by/ Donna McClelland." Number 300 includes notes that read: "300 – MAT – 28 – IV" and "Drawn by/ Donna McClelland." Number 515a includes notes that read: "515a – AMO – IV – [27] – 28," "2 of 2," and "Camber only."

Folder 933: "Remove from Category 29 Prisoners (sacrifice)"

Contains 1 reprographic print of drawing. Includes a note that reads: "Kutscher."

Folder 934: "Remove from Category 30 = Warriors"

Contains 2 reprographic prints of drawings: 1063 and 437. Number 1063 includes a note that reads: "Write No[umber]. in D[rawi]ng in file."

Folder 935: "Remove from Category 31 Warriors in Combat"

Contains 10 reprographic prints of drawings: 1031, 105 [?], 455, and 1094. Number 1031 includes a note that reads: "Add No[umber]. below to D[ra]w[in]g in Do File." Unnumbered drawings include notes that read: "KUT 83" and "See (07b) by Robert Easley." Number 105[?] includes a note that reads: "105 – [U 15] – V – 31 – IC – P" and "Drawn by/ Donna McClelland." Some drawings include notes that read: "Figure 22" and "Figure 21." Number 1094 includes notes that read: "Sawyer 54:3" and "Record No[umber]. on copy in file at D[umbarton O[aks]/ Cat[egory] 31."

Folder 936: "Remove from Category 33 Weapons and Clothing"

Contains 2 reprographic prints of drawings: 1179. An unnumbered drawing includes a note that reads: "MORO '91 -12 – V – Cat[egory] 93." Number 1179 includes a note that reads: "Record No[umber]. on copy in file at D[umbarton] O[aks]."

Folder 937: "Remove from Category 38 Body Parts"

Contains 1 reprographic print of drawing: 749. Number 749 includes a note that reads: "749 – MORO 3 '00 – V – 31."

Folder 938: "Remove from Category 42 Deer (natural)"

Contains 1 reprographic print of drawing: 087. Number 087 includes notes that read: "087 – MCH – IV – 42 – C – P" and "Drawn by/ Donna McClelland."

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Folder 939: “Remove from Category 44 Hunting (deer, fox, sea lion, bird)”

Contains 1 reprographic print of drawing. Drawing includes a note that reads:
“KUT?”

Folder 940: “Remove from Category 45 Foxes (natural)”

Contains 2 reprographic prints of drawings: 1162 and 1158. Number 1162 includes a note that reads: “Record No [umber]. on D[ra]w[in]g in file at DO.” Number 1158 includes a note that reads: “Record No[umber]. on D[ra]w[in]g at DO.”

Folder 941: “Remove from Category 47 Strombus Shells (natural, monster, shell with figure inside)”

Contains 1 reprographic print of drawing: 1172. Number 1172 includes a note that reads: “Record No [umber]. in file at D[umbarton] O[aks].”

Folder 942: “Remove from Category 50 Iguanas and Lizards (natural)”

Contains 4 reprographic prints of drawings: 1189, 1161, 1160, and 1177. All fineline drawings in this folder contain notes that read: “Record No[umber]. in file at D[umbarton] O[aks].”

Folder 943: “Remove from Category 52 Fish (natural and mythical)”

Contains 1 reprographic print of drawing: 459

Folder 944: “Remove from Category 53 Fishing Scenes”

Contains 2 reprographic prints of drawings: 449, 538

Folder 945: “Remove from Category 55 Birds (natural—other than owls)”

Contains 5 reprographic prints of drawings: 584, 1157, 1166, 1163, and 1174. Number 584 includes a note that reads: “Remove Dup[licate]. at D[umbarton] O[aks].” All fineline drawings in this folder include a note that reads: “Record No[umber]. on D[ra]w[in]g at D[umbarton] O[aks].”

Folder 946: “Remove from Category 56 Birds with a Bowl”

Contains 1 reprographic print of drawing: 1190. Number 1190 includes a note that reads: “Record No [umber]. at D[umbarton] O[aks].”

Folder 947: “Remove from Category 61 Food, Food Gathering and Preparation”

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Contains 1 reprographic print of drawing: 295. Number 295 includes notes that read: “295 – SDMOM 84-1 – IV – 80 – 61,” “See (2618),” and “Drawn by/ Donna McClelland.”

Folder 948: “Remove from Category 64 Monkeys (natural and mythical)”

Contains 1 reprographic print of drawing: 549. Number 549 includes a note that reads: “Remove Dup[licate] fr[om] Cat[egory] 64.”

Folder 949: “Remove from Category 66 Crustaceans (natural)”

Contains 1 reprographic print of drawing: 246. Number 246 includes notes that read: “246 – MUN 105 – II – 66,” “Drawn by/ Donna McClelland,” and “Remove Dup[licate] at D[umbarton] O[aks].”

Folder 950: “Remove from Category 70 Snakes (natural and mythical)”

Contains 1 reprographic print of drawing: 1167. Number 1167 includes a note that reads: “Record No[umber]. on file at D[umbarton] O[aks]”

Folder 951: “Remove from Category 72 Spiders, Insects and Centipedes (natural and mythical)”

Contains 2 reprographic prints of drawings: 1142 and 1168. All drawings include a note that reads: “Record No[umber]. on d[ra]w[in]g at DO.”

Folder 952: “Remove from Category 74 Sea Lions (natural and mythical)”

Contains 2 reprographic prints of drawings: 750 and 731. Number 750 includes notes that read: “750 – MORO 3 '01 – V – 74” and “Remove Dup[licat]e at DO.” Number 731 includes a note that reads: “731 – MORO 92-1 – Cat[egory] 74 – V.”

Folder 953: “Remove from Category 77 Geometric Designs”

Contains 4 reprographic prints of drawings: 1192, 1195, 1165, and 1173. All drawings include a note that reads: “Record No[umber]. on D[ra]w[in]g at D[umbarton] O[aks].”

Folder 954: Remove from Category 81 Plants (natural and mythical)

Contains 1 reprographic print of drawing: 787. Number 787 includes notes that reads: “787 – LAR – IV – 81 – DM” and “(0787) – LARCO – Phase IV – Cat[egory] 81.”

Folder 955: “Remove from Category 83 Ritual Runners (human and mythical)”

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Contains 3 reprographic prints of drawings: 793/(2577),¹⁹⁴ 1198, and 1185. Number 793/(2577) includes notes that read: “793 – MAN – IV – DM 83” and “(0793)/(2577) – MAN 3-97 – Phase IV – Cat[egory.” Numbers 1198 and 1185 include a note that reads: “Record No[umber]. on D[ra]w[in]g at D[umbarton] O[aks].”

Folder 956: “Remove from Category 91 Badminton”

Contains 1 reprographic print of drawing: 1146. Number 1146 includes a note that reads: “Record No[umber] on D[ra]w[in]g at DO.”

Folder 957: “Remove from Category 92 Presentation Theme/Sacrifice Ceremony”

Contains 2 reprographic prints of drawings: 092 [?]. Drawing includes notes that read: “Drew (008)” and “KUT ’83.”

Folder 958: “Remove from [Category 99 Miscellaneous] – No identifier”

Contains 1 reprographic print of drawing. Unnumbered drawing includes a note that reads: “Remove-Duplicated in this Cat[egory].”

**SERIES 2: REPROGRAPHIC PRINTS OF FINELINE DRAWINGS FROM
PUBLISHED SOURCES (1000-2990)**

This series corresponds to photographic prints of Moche vessels in Subgroup 1, Subseries 2. Information in square brackets are descriptions supplied by ICFA staff or Lisa Trever, William R. Tyler Fellow (2011-2013). Organized by iconographic category, most of the fineline drawings have a number as an identifier.

**Binder 1: Reprographic Prints of Fineline Drawings: Categories 01 Human Heads - 56
Birds with a Bowl**

Folder 1: “Category 4 Supernatural Figures”

Contains 1 reprographic print of drawing: 1077

Folder 2: “Category 5 Decapitation”

Contains 7 reprographic prints of drawings: 1062, 1234, 1233, 1228, 1048, 1030, and 1051

Folder 3: “Category 23 Figures on Rack”

Contains 1 reprographic print of drawing: 1085

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- Folder 4: “Category 28 Prisoners (capture)”
Contains 8 reprographic prints of drawings: 1261, 1124, 1284, 1093, 1052, 1016, 1113, and 1237
- Folder 5: “Category 30 Warriors”
Contains 4 reprographic prints of drawings: 1007, 1095, 1275, and 1278
- Folder 6: “Category 31 Warriors in Combat”
Contains 7 reprographic prints of drawings: 1207, 1141, 1273, 1127, 1283, 1262, and 1123
- Folder 7: “Category 32 Bean and Stick Ceremony”
Contains 6 reprographic prints of drawings: 1249, 1308, 1244, 1140, 1144, and 1143
- Folder 8: “Category 33 Weapons and Clothing”
Contains 7 reprographic prints of drawings: 2015, 1288, 1064, 1015, 1205, 1098, and 1266
- Folder 9: “Category 34 Beans (natural)”
Contains 2 reprographic prints of drawings: 2927 and 1298
- Folder 10: “Category 35 Beans (mythical)”
Contains 5 reprographic prints of drawings: 1072, 1145, 1241, 1257, and 1109
- Folder 11: “Category 44 Hunting (deer, fox, sea lion, bird)”
Contains 11 reprographic prints of drawings: 1211, 1152, 1153, 1156, 1155, 1154, 1078, 1071, 1002, 1083, and 1147
- Folder 12: “Category 45 Foxes (natural)”
Contains 2 reprographic prints of drawings: 1223 and 1238
- Folder 13: “Category 46 Foxes (mythical)”
Contains 6 reprographic prints of drawings: 1081, 1076, 1125, 1270, 1148, and 1276

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- Folder 14: “Category 47 Strombus Shells (natural, monster, shell with figure inside)”
Contains 12 reprographic prints of drawings: 1250, 1242, 1075, 1136, 1047, 1045, 1000, 1090, 1046, 1214, 1227, and 1232
- Folder 15: “Category 48 Snails (natural, mythical, collecting)”
Contains 2 reprographic prints of drawings: 1164 and 1299
- Folder 16: “Category 50 Iguanas and Lizards (natural)”
Contains 2 reprographic prints of drawings: 1120 and 1027
- Folder 17: “Category 51 Iguanas and Lizards (mythical)”
Contains 2 reprographic prints of drawings: 1008 and 1314
- Folder 18: “Category 52 Fish (natural and mythical)”
Contains 10 reprographic prints of drawings: 1012, 1023, 2465, 1311, 1104, 1213, 1171, 1186, 1235, and 1035
- Folder 19: “Category 55 Birds (natural-other than owls)”
Contains 20 reprographic prints of drawings: 1039, 1129, 1295, 1301, 1294, 1302, 1042, 1041, 1243, 1040, 2345, 1309, 2322, 1215, 1210, 1272, 1274, 1303, 1297, and 1293
- Folder 20: “Category 56 Birds with a Bowl”
Contains 8 reprographic prints of drawings: 1310, 1053, 1221, 1239, 1029, 1188, 1118, and 1056
- Binder 2: Reprographic Prints of Fineline Drawings: Categories 57 Birds (mythical—other than owls) - 99 Miscellaneous**
- Folder 21: “Category 57 Birds (mythical-other than owls)”
Contains 24 reprographic prints of drawings: 1117, 1028, 1122, 1006, 1119, 1169, 1236, 2299, 1240, 1229, 2526, 1206, 1220, 1216, 1289, 1292, 1209, 1219, 1208, 1280, 1096, 1061, 1092, and 1133
- Folder 22: “Category 61 Food, Food Gathering and Preparation”
Contains 2 reprographic prints of drawings: 1196 and 1134

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Folder 23: “Category 63 Crested Animals”

Contains 17 reprographic prints of drawings: 1005, 1044, 1025, 1043, 1013, 2466, 1291, 1307, 1290, 1212, 1178, 1176, 1112, 1306, 1097, 1074, and 1103

Folder 24: “Category 66 Crustaceans (natural)”

Contains 3 reprographic prints of drawings: 1019, 1034, and 2783

Folder 25: “Category 67 Crustaceans (mythical)”

Contains 29 reprographic prints of drawings: 1014, 1101, 1108, 1115, 1126, 1073, 1304, 1218, 1138[?], 1121, 1183, 1003, 1150, 1138, 1181, 1277, 1312, 1285, 1086, 2696, 1245, 1231[?], 1287, 1286[?], 1223[?], 1184, 1217[?], 1246, and 1180

Folder 26: “Category 70 Snakes (natural and mythical)”

Contains 7 reprographic prints of drawings: 2486, 1017, 1282, 1187, 1026, 1170, and 1175

Folder 27: “Category 72 Spiders, Insects and Centipedes (natural and mythical)”

Contains 6 reprographic prints of drawings: 1114, 1271, 1159, 1036, 1082, and 1024

Folder 28: “Category 77 Geometric Designs”

Contains 10 reprographic prints of drawings: 2877, 1178, 1191, 1296, 1201, 1202, 1193, 1194, 1199, and 1300

Folder 29: “Category 83 Ritual Runners (human and mythical)”

Contains 24 reprographic prints of drawings: 1018, 1268, 1264, 1263, 1256, 1252, 1259, 1089, 1058, 1057, 1055, 1087, 1182, 1091, 1049, 1080, 1079, 1060, 1059, 1038, 1021, 1197, 1020, and 1050

Folder 30: “Category 84 Dance”

Contains 1 reprographic print of drawing: 1105

Folder 31: “Category 86 Music”

Contains 7 reprographic prints of drawings: 1139, 1110, 1067, 1022, 1011, 1135[?], and 1107

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Folder 32: “Category 87 Tule Boats and Rafts”

Contains 8 reprographic prints of drawings: 1305, 1204, 1226, 1066, 1084, 1100, 1099, and 2786

Folder 33: “Category 91 Badminton”

Contains 1 reprographic print of drawing: 1004

Folder 34: “Category 92 Presentation Theme / Sacrifice Ceremony”

Contains 4 reprographic prints of drawings: 7839, 1230[?], and 1070

SERIES 3: FINELINE DRAWING INVENTORY CREATED BY DONALD MCCLELLAND

Contains the fineline drawing inventory in Microsoft Access created by Donald McClelland. Inventory includes digital surrogates of Donna McClelland’s fineline drawings and her note cards, as well as some photographs of vessels. For information and access, please consult with ICFA staff.

SERIES 4: STUDY OF MUSICAL INSTRUMENTS IN FINELINE DRAWINGS AND MODELED CERAMIC VESSELS BY DONNA MCCLELLAND, ca.1980s

Contains the unpublished manuscript of Donna McClelland’s study of musical instruments depicted in fineline drawings and modeled ceramic vessels. The manuscript, about sixty-five (65) pages, is accompanied by another three-hundred seventy-five (375) pages compiled during research, including descriptive “I.D.” sheets, drawings, tracings, and one photographic print.¹⁹⁵ The manuscript and research papers are organized by instrument type, though each is organized slightly differently: panpipe, drum, ocarina, whistle, rattle, long & staff rattle, horn, flute, conch shell, and also included are headdress, adornment, and nose ornament.

In addition to the manuscript on musical instruments, there are sixteen (16) pages dedicated to figures with nose ornaments, including small drawings and descriptions of the iconographic categories depicted. It is not clear whether this imagery derives from the same sampling of vessels as the musical instruments.

Folder 1: “Musical Instruments” by Donna McClelland, and “miscellaneous unbound pages”

Contains about sixty-five (65) typed pages, including hand drawn illustrations, and an additional twelve (12) pages mostly of drawings labeled as “MISC.” The two sets of pages are divided by a sheet of paper labeled “miscellaneous unbound pages”

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- Folder 2: “Nose Ornaments” by Donna McClelland
Contains sixteen (16) typed pages, including hand drawn illustrations
- Folder 3: Photocopy of “Musical Instruments” manuscript
Contains thirty-five (35) two-sided pages, similar to the contents in Subgroup 2, Series 4, Folder 1
- Folder 4: Tally and identification numbers for vessels depicting musical instruments
Contains three (3) photocopies of pages extracted from the manuscript of the tally counts and identification number sheets for the vessels. **These pages have annotations and are not identical to the same pages in the manuscript.**
- Folder 5: Panpipes
Contains sixty-eight (68) pages of descriptive “I.D.” sheets, drawings, and tracings, numbered 1.1.1-1.7.5
- Folder 6: Drums
Contains ninety-two (92) pages of descriptive “I.D.” sheets, drawings, and tracings, numbered 2.1.1-2.9.3
- Folder 7: Ocarina
Contains four (4) pages of descriptive “I.D.” sheets and drawings, numbered 10.1.1-10.2.1
- Folder 8: Whistles
Contains seventeen (17) pages of descriptive “I.D.” sheets and drawings, numbered 3.1.1-3.3.4
- Folder 9: Rattles
Contains twenty-nine (29) pages of descriptive “I.D.” sheets and drawings, numbered 4.1.1-4.5.8
- Folder 10: Rattles “Manojo de Cascabeles”
Contains fourteen (14) pages of descriptive “I.D.” sheets and drawings, numbered 5.1.1-5.4.1
- Folder 11: Long & Staff Rattles

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Contains twenty-seven (27) pages of descriptive "I.D." sheets, drawings and tracings, numbered 6.1.1-6.5.6

Folder 12: Horns

Contains twenty-three (23) pages of descriptive "I.D." sheets and drawings, numbered 7.1.1-7.5.1

Folder 13: Flutes

Contains twenty-nine (29) pages of descriptive "I.D." sheets and drawings, numbered 8.1.1-8.5.11

Folder 14: Conch shell

Contains sixty (60) pages of descriptive "I.D." sheets, drawings, tracings, and one (1) black and white photographic print, numbered 9.1.1-9.4.11

Folder 15: Other instruments

Contains twelve (12) pages of descriptive "I.D." sheets, drawings and photocopies, depicting various instruments

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APPENDIX

Master List of Iconographic Categories used in the Christopher B. Donnan and Donna McClelland Moche Archive

- "Category 1: Human Heads"
- "Category 2: Collages"
- "Category 3: Body Ornaments"
- "Category 4: Supernatural Figures"
- "Category 5: Decapitation"
- "Category 6: Coca Chewers"
- "Category 7: Figures with Empty Sleeves"
- "Category 8: Figures Holding Pottery"
- "Category 10: Figures Holding an Animal"
- "Category 11: Figures with a Small Figure"
- "Category 12: Figures with a Burden Bag"
- "Category 13: Figures under an Arch"
- "Category 14: Figures Holding a Miscellaneous Object"
- "Category 15: Figures Not Holding an Object"
- "Category 16: Sleeping Figures"
- "Category 17: Optically Impaired Figures"
- "Category 18: Mutilated and Deformed Figures"
- "Category 19: Figures with Sores on Body"
- "Category 20: Childbirth and Nursing Figures"
- "Category 21: Erotica"
- "Category 22: Shamanistic Healing"
- "Category 23: Figures on Rack"
- "Category 24: Figures Held by Birds"
- "Category 25: Three or More Figures"
- "Category 26: Felines with Human Figure"
- "Category 27: Supernatural Confrontations"
- "Category 28: Prisoners (capture)"
- "Category 29: Prisoners (sacrifice)"
- "Category 30: Warriors"
- "Category 31: Warriors in Combat"
- "Category 32: Bean and Stick Ceremony"

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- “Category 33: Weapons and Clothing”
- “Category 34: Beans (natural)”
- “Category 35: Beans (mythical)”
- “Category 36: Figures Seated on Dais or Litter”
- “Category 37: Wrestling”
- “Category 38: Body Parts”
- “Category 39: Skeletal Figures”
- “Category 40: Llamas”
- “Category 41: Figures with Bag in Lap”
- “Category 42: Deer (natural)”
- “Category 43: Deer (mythical)”
- “Category 44: Hunting (deer, fox, sea lion, bird)”
- “Category 45: Foxes (natural)”
- “Category 46: Foxes (mythical)”
- “Category 47: Strombus Shells (natural, monster, shell with figure inside)”
- “Category 48: Snails (natural, mythical, collecting)”
- “Category 49: Sea Shells and Sea Animals”
- “Category 50: Iguanas and Lizards (natural)”
- “Category 51: Iguanas and Lizards (mythical)”
- “Category 52: Fish (natural and mythical)”
- “Category 53: Fishing Scenes”
- “Category 54: Bats (natural and mythical)”
- “Category 55: Birds (natural—other than owls)”
- “Category 56: Birds with a Bowl”
- “Category 57: Birds (mythical—other than owls)”
- “Category 58: Masks”
- “Category 59: Owls (natural)”
- “Category 60: Owls (mythical)”
- “Category 61: Food, Food Gathering and Preparation”
- “Category 63: Crested Animals”
- “Category 64: Monkeys (natural and mythical)”
- “Category 66: Crustaceans (natural)”
- “Category 67: Crustaceans (mythical)”
- “Category 68: Frogs (natural)”
- “Category 69: Octopus (natural and mythical)”
- “Category 70: Snakes (natural and mythical)”
- “Category 71: Botanical Frogs”
- “Category 72: Spiders, Insects and Centipedes (natural and mythical)”
- “Category 73: Turtles”
- “Category 74: Sea Lions (natural and mythical)”
- “Category 75: Felines (natural and mythical)”
- “Category 76: Animals (miscellaneous)”
- “Category 77: Geometric Designs”
- “Category 78: Architecture”
- “Category 79: Mountain Scenes”
- “Category 80: Specific Individuals”

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- “Category 81: Plants (natural and mythical)”
- “Category 82: Headdresses”
- “Category 83: Ritual Runners (human and mythical)”
- “Category 84: Dance”
- “Category 85: Metal Working”
- “Category 86: Music”
- “Category 87: Tule Boats and Rafts”
- “Category 88: Chavin Archaism”
- “Category 89: Weaving”
- “Category 90: Burial Theme”
- “Category 91: Badminton”
- “Category 92: Presentation Theme / Sacrifice Ceremony”
- “Category 93: Figures Holding a Garment”
- “Category 95: Hybrid Styles”
- “Category 99: Miscellaneous”

ENDNOTES

¹ According to Christopher B. Donnan on May 21, 2013, during an unrecorded interview conducted by Lisa Trever and Rona Razon at the Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library and Collection, Washington, D.C.

² Excavated by Max Uhle in 1899 from Huacas de Moche in Peru. Donnan, interview, May 21, 2013.

³ Formerly called the Lowie Museum of Anthropology.

⁴ Christopher B. Donnan, *Moche Art and Iconography* (Los Angeles, CA: UCLA Latin American Center Publications, 1976), vii.

⁵ Christopher B. Donnan, “The Moche Occupation of the Santa Valley, Peru” (PhD diss., University of California, Berkeley, 1968). Later revised in book form in 1973, see Reference List for more information.

⁶ Donnan, *Moche Art and Iconography*, vii.

⁷ Donna McClelland, Donald McClelland, and Christopher B. Donnan, *Moche Finesline Painting: From San José de Moro* (Los Angeles, CA: The Cotsen Institute of Archeology at UCLA, 2007), book jacket.

⁸ Donnan, interview, May 21, 2013.

⁹ Donnan referred to this photographic method as “quad views.” Donnan, interview, May 21, 2013.

¹⁰ Donnan estimates that Donna McClelland created 800 finesline drawings. Donnan, interview, May 21, 2013.

¹¹ For more information on Donna McClelland’s technique, see: Christopher B. Donnan and Donna McClelland, *Moche Finesline Painting: Its Evolution and its Artists* (Los Angeles, CA: Fowler Museum of Cultural History, 1999), 9-11 (Preface) and 297-299 (Appendix A).

¹² Donnan assigned his students illustrations of Moche vessels. For example, students would analyze the artistic style and/or iconography, while examining an individual painter’s technique through illustration. Donnan, interview, May 21, 2013.

¹³ Donnan, *Moche Art and Iconography*, 13.

¹⁴ McClelland, McClelland, and Donnan, *Moche Finesline Painting: From San José de Moro*.

¹⁵ On the history and formation of the Archive, see: Donnan, *Moche Art and Iconography*, vii-13.

¹⁶ Christopher B. Donnan and Donna McClelland, *The Burial Theme in Moche Iconography*, Studies in Pre-Columbian Art and Archaeology 21 (Washington, D.C.: Dumbarton Oaks, Trustees for Harvard University, 1979).

¹⁷ Donnan and McClelland, *Moche Finesline Painting: Its Evolution and its Artists*.

¹⁸ A former student of Donnan’s at UCLA. Olcott was also the former Museum Exhibitions and Programs Coordinator at Dumbarton Oaks (ca. 2010-2014).

¹⁹ Murphy was the Chancellor of University of California, Los Angeles (UCLA). He recruited Donnan to teach at UCLA and assisted him with receiving funds for photographic campaigns from the Samuel H. Kress Foundation. Donnan, interview, May 21, 2013.

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²⁰ According to Christopher B. Donnan on April 11, 2014, during an interview conducted by Ameena Mohammad and Rona Razon at the Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library and Collection, Washington, D.C. Donnan applied for a variety of small grants annually in order to help offset costs to excavate archeological sites or document Moche art.

²¹ The Kress Foundation funded Donnan's travel to Europe during the summer of 1970, in order for him to photograph vessels. Donnan, interview, April 11, 2014.

²² All collection materials were delivered to and stored in the ICFA stacks at Dumbarton Oaks.

²³ Materials were added to the collection Subgroup 1, Series 1, Subseries 3.

²⁴ Materials were added to the collection Subgroup 2, Series 4.

²⁵ <http://viaf.org/viaf/66708350>. For more information, also see:

<http://www.nationalgeographic.com/explorers/bios/luis-jaime-castillo/>.

²⁶ <http://viaf.org/viaf/13562609>. Cordy-Collins, a UCLA graduate student at the time, contributed more artistic and interpretive drawings compared to McClelland's technical style. Donnan, interview, May 21, 2013.

²⁷ <http://viaf.org/viaf/71676374>. De Bock sent illustrations from the Netherlands after researching in the Moche Archive. Donnan, interview, May 21, 2013.

²⁸ <http://viaf.org/viaf/91337676>.

²⁹ Marydee Donnan, wife of Christopher B. Donnan, illustrated a few vessels (see drawings numbered in the 800s) and assembled photo collages of vessels for the Archive. Donnan, interview, May 21, 2013.

³⁰ Easley was a graduate student at UCLA, who contributed rollout illustrations of combat scenes to the Moche Archive. Donnan, interview, April 11, 2014.

³¹ <http://viaf.org/viaf/65654175>. While Fang worked on a master's thesis on the Moche iconographic theme "Ceremonial Badminton," she created some fineline drawings (using a similar method to McClelland). Donnan, interview, May 21, 2013.

³² Finnerty illustrated Moche tomb and "pot" drawings. Donnan, interview, April 11, 2014.

³³ <http://viaf.org/viaf/18503395>.

³⁴ Like his wife, Donna, Donald McClelland volunteered his services to the Moche Archive for several years. His contributions include creating some fineline drawings in Photoshop and occasionally adding color to Donna's black-and-white fineline drawings of trichrome or polychrome ceramic vessels. Donald also developed an Access inventory for the fineline drawings and digitized many of the drawings, photographs, and Donna's note cards. Donnan, interview, May 21, 2013.

³⁵ Denotes chronology of Moche vessels and fineline painting, as created by Rafael Larco in 1948. For more information on the Larco Phase and its application to the Moche Archive, see: Donnan and McClelland, *Moche Fineline Painting: Its Evolution and its Artists*, 20-21.

³⁶ <http://vocab.getty.edu/aat/300015336>.

³⁷ Photographs include various types of image formats, including photographic prints, negatives, slides, etc. For more information, see <http://www2.archivists.org/glossary/terms/p/photograph>.

³⁸ Photographic prints are any prints produced from a negative. For more information, see <http://vocab.getty.edu/aat/300127104>.

³⁹ For related material, see "Category 80 Specific Individuals."

⁴⁰ Reprographic prints or reprographic copies include various types of reproductive copies, including ink jet prints, Xerox copies, or other photocopies. For more information, see: <http://vocab.getty.edu/aat/300028477>.

⁴¹ One of Donnan's "Portrait vessels," as described in his book: Christopher Donnan, *Moche Portraits from Ancient Peru* (Austin, TX: University of Texas Press, 2004). For related material, see "Category 01 Human Heads" and "Category 80 Specific Individuals." This figure is also variously known as "Ai Apaec" and "The Snake-Belt-God," among others. For more variants, see the preliminary concordance of iconographic terms used in the Moche Archive compiled by Charlotte Gunois, former Dumbarton Oaks intern in March-April, 2013.

⁴² Title supplied by Christopher B. Donnan.

⁴³ Title supplied by Christopher B. Donnan.

⁴⁴ As described by Lisa Trever, former William R. Tyler Fellow in Pre-Columbian Studies (2011-2013) and currently Assistant Professor, Precolumbian and Colonial Latin American Art, University of California, Berkeley.

⁴⁵ Number 0802 was pulled for the April 19, 2013 DO/Conversations session and was unfolded and laid flat, then stored unattached in an archival box.

⁴⁶ Examples of a different rollout illustration method used by Marydee Donnan.

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- ⁴⁷ Donated by Donald McClelland in September 2014. The materials were meant to be included in the initial donation but were later found by McClelland while he was clearing out his office. The category numbers were supplied from the Fineline Database. The ICFA accession numbers for the 19 photographic prints are 2014.0005.0001 – 0019.
- ⁴⁸ As described by Lisa Trever.
- ⁴⁹ As described by Lisa Trever.
- ⁵⁰ As described by Lisa Trever.
- ⁵¹ As described by Lisa Trever.
- ⁵² Identifier 7086 was crossed out by the creators on this item.
- ⁵³ As described by Lisa Trever.
- ⁵⁴ Refers to Subgroup I, Series 4.
- ⁵⁵ “?” was provided as part of the identifier by the creators.
- ⁵⁶ For iconographic category list, see Appendix.
- ⁵⁷ As described by Lisa Trever.
- ⁵⁸ Source to be determined.
- ⁵⁹ For related material, see “Category 80 Specific Individuals.” Also known as Donnan’s “Portrait vessels.”
- ⁶⁰ For related material, see “Category 80 Specific Individuals.” Also known as Donnan’s “Portrait vessels.”
- ⁶¹ As described by Lisa Trever.
- ⁶² Source to be determined.
- ⁶³ As described by Lisa Trever.
- ⁶⁴ As described by Lisa Trever.
- ⁶⁵ Elizabeth P. Benson, *The Mochica: A Culture of Peru* (New York: Praeger, 1972).
- ⁶⁶ As described by Lisa Trever
- ⁶⁷ For related material, see “Category 80 Specific Individuals.”
- ⁶⁸ As described by Lisa Trever.
- ⁶⁹ For related material, see “Category 80 Specific Individuals.” Also known as Donnan’s “Portrait vessels.”
- ⁷⁰ Formerly “Supernatural Animal with Curls on Nose” (presumably subsumed within “Category 63 Crested Animals”).
- ⁷¹ As described by Lisa Trever.
- ⁷² Formerly “Anthropomorphized Monkey” (presumably subsumed within “Category 64 Monkeys (Natural and Mythical”).
- ⁷³ For related material, see “Category 80 Specific Individuals.” Also known as Donnan’s “Portrait vessels.”
- ⁷⁴ As described by Lisa Trever.
- ⁷⁵ Donnan, *Moche Portraits from Ancient Peru*.
- ⁷⁶ Formerly “Bird with Figure on Back” (presumably subsumed within other categories).
- ⁷⁷ Category 96 was formerly “Textiles” and Category 97 was formerly “Carved Objects” (presumably subsumed within other categories).
- ⁷⁸ Title supplied by Christopher B. Donnan.
- ⁷⁹ For iconographic category list, see Appendix.
- ⁸⁰ Formerly “Supernatural Animal with Curls on Nose” (presumably subsumed within “Category 63 Crested Animals”).
- ⁸¹ Formerly “Anthropomorphized Monkey” (presumably subsumed within “Category 64 Monkeys (Natural and Mythical”).
- ⁸² Formerly “Bird with Figure on Back” (presumably subsumed within other categories).
- ⁸³ Category 96 was formerly “Textiles” and Category 97 was formerly “Carved Objects” (presumably subsumed within other categories).
- ⁸⁴ Title supplied by Christopher B. Donnan.
- ⁸⁵ For iconographic category list, see Appendix.
- ⁸⁶ Formerly “Supernatural Animal with Curls on Nose” (presumably subsumed within “Category 63 Crested Animals”).
- ⁸⁷ Formerly “Anthropomorphized Monkey” (presumably subsumed within “Category 64 Monkeys (Natural and Mythical”).
- ⁸⁸ Formerly “Bird with Figure on Back” (presumably subsumed within other categories).

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- ⁸⁹ Formerly “Carved Objects” (presumably subsumed within other categories).
- ⁹⁰ For iconographic category list, see Appendix.
- ⁹¹ Cold Storage Box F-371
- ⁹² Cold Storage Box F-372
- ⁹³ Cold Storage Box F-373
- ⁹⁴ Cold Storage Box F-374
- ⁹⁵ Cold Storage Box F-375
- ⁹⁶ Cold Storage Box F-376
- ⁹⁷ Cold Storage Box F-377
- ⁹⁸ Cold Storage Box F-378
- ⁹⁹ Cold Storage Box F-379
- ¹⁰⁰ Cold Storage Box F-380
- ¹⁰¹ Cold Storage Box F-381
- ¹⁰² Cold Storage Box F-382
- ¹⁰³ Cold Storage Box F-383
- ¹⁰⁴ Cold Storage Box F-384
- ¹⁰⁵ Formerly “Supernatural Animal with Curls on Nose” (presumably subsumed within “Category 63 Crested Animals”).
- ¹⁰⁶ Formerly “Anthropomorphized Monkey” (presumably subsumed within “Category 64 Monkeys (Natural and Mythical)”).
- ¹⁰⁷ Cold Storage Box F-385
- ¹⁰⁸ Cold Storage Box F-386
- ¹⁰⁹ Cold Storage Box F-387
- ¹¹⁰ Cold Storage Box F-388
- ¹¹¹ Cold Storage Box F-389
- ¹¹² Cold Storage Box F-390
- ¹¹³ Cold Storage Box F-391
- ¹¹⁴ Cold Storage Box F-392
- ¹¹⁵ Cold Storage Box F-393
- ¹¹⁶ Cold Storage Box F-394
- ¹¹⁷ As described by Lisa Trever.
- ¹¹⁸ Formerly “Bird with Figure on Back” (presumably subsumed within other categories).
- ¹¹⁹ Category 96 was formerly “Textiles” and Category 97 was formerly “Carved Objects” (presumably subsumed within other categories).
- ¹²⁰ Cold Storage Box F-396
- ¹²¹ “Bird Runner” was crossed out by the creators on this item.
- ¹²² “Supernatural Warrior” was crossed out by the creators on this item.
- ¹²³ Cold Storage Box F-397
- ¹²⁴ Cold Storage Box F-398
- ¹²⁵ Cold Storage Box F-399
- ¹²⁶ Carlton Ivers Calkin, “Moche Figure Painted Pottery: The History of an Ancient Peruvian Art Style” (PhD diss., University of California, Berkeley, 1953).
- ¹²⁷ Rafael Larco Hoyle, *Checan, Essay on Erotic Elements in Peruvian Art* (Geneva, Paris, and Munich: Nagel, 1965).
- ¹²⁸ Cold Storage Box F-400
- ¹²⁹ Arturo Jiménez Borja, *La danza en el antiguo Perú: época pre-inca* (Lima: CIP, 1955).
- ¹³⁰ Cold Storage Box F-401
- ¹³¹ “LJC” and “L.J. Castillo” are abbreviations that refer to Luis Jaime Castillo Butters.
- ¹³² “LJC” and “L.J. Castillo” are abbreviations that refer to Luis Jaime Castillo Butters.
- ¹³³ Cold Storage Box F-402
- ¹³⁴ This museum is different from the Lowie Museum at the University of California, Berkeley, which has since been renamed the Phoebe A. Hearst Museum of Anthropology.

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- ¹³⁵ “Phase V” was crossed out by the creators on this item.
- ¹³⁶ Cold Storage Box F-403
- ¹³⁷ Cold Storage Box F-404
- ¹³⁸ As described by Lisa Trever.
- ¹³⁹ Cold Storage Box F-405
- ¹⁴⁰ Identifier 291 was crossed out by the creators on this item.
- ¹⁴¹ “F.L. Plant Gathering” was crossed out by the creators on this item.
- ¹⁴² Identifier 7358 crossed out by the creators on this item.
- ¹⁴³ Cold Storage Box F-406
- ¹⁴⁴ “2 Bird Warriors/Broken spout/ 2 of 2” was crossed out by the creators on this item.
- ¹⁴⁵ Ernst Fuhrmann, *Reich der Inka* (Hagen i. W., Folkwang-Verlag g.m.b.h., 1922).
- ¹⁴⁶ Luis Jaime Castillo and Cecilia Pardo, eds., *De Cupisnique a los Incas; el arte del Valle de Jequetepeque*; la donación Petrus Fernandini al MALI (Lima: Asociación Museo de Arte de Lima, 2009).
- ¹⁴⁷ Cold Storage Box F-407
- ¹⁴⁸ Alan R. Sawyer, *Ancient Peruvian Ceramics: The Nathan Cummings Collection* (New York: Metropolitan Museum of Art, 1966).
- ¹⁴⁹ Cold Storage Box F-408
- ¹⁵⁰ Formerly known as the Lowie Museum of Anthropology.
- ¹⁵¹ As described by Lisa Trever.
- ¹⁵² Bruno John Wassermann-San Blás, *Cerámicas del Antiguo Peru de la colección Wassermann-San Blás* (Buenos Aires: 1938).
- ¹⁵³ Possibly a headdress or nose ornament. Donnan, interview, April 11, 2014.
- ¹⁵⁴ As described by Lisa Trever.
- ¹⁵⁵ As described by Lisa Trever.
- ¹⁵⁶ Former classification: “Category 27 Supernatural Confrontations.”
- ¹⁵⁷ Identifier 2063 was crossed out by the creators on this item.
- ¹⁵⁸ Identifier 2840 was crossed out by the creators on this item.
- ¹⁵⁹ For related material, see Folder 148.
- ¹⁶⁰ For related material, see Folder 147.
- ¹⁶¹ As described by Lisa Trever.
- ¹⁶² As described by Lisa Trever.
- ¹⁶³ For related material, see Folder 245.
- ¹⁶⁴ Image of Huaca de La Luna frescos.
- ¹⁶⁵ Identifier 7381 was crossed out by the creators on this item.
- ¹⁶⁶ For related material, see Folders 382 and 383.
- ¹⁶⁷ Identifier 2950 was crossed out by the creators on this item.
- ¹⁶⁸ As described by Lisa Trever.
- ¹⁶⁹ Missing identifier.
- ¹⁷⁰ Identifier 2967 was crossed out by the creators on this item.
- ¹⁷¹ Identifier 7380 was crossed out by the creators on this item.
- ¹⁷² Re-filed from Category 73 tab, where it was previously.
- ¹⁷³ Identifier 7307 was crossed out by the creators on this item.
- ¹⁷⁴ Identifier 7321 was crossed out by the creators on this item.
- ¹⁷⁵ Identifier 2430 was crossed out by the creators on this item.
- ¹⁷⁶ As described by Lisa Trever.
- ¹⁷⁷ Donnan, interview, April 11, 2014.
- ¹⁷⁸ Donnan, interview, April 11, 2014.
- ¹⁷⁹ As described by Colin McEwan, Director of Pre-Columbian Studies at Dumbarton Oaks, in discussion with Ameena Mohammad, April 17, 2014.
- ¹⁸⁰ For related material, see Folder 792.
- ¹⁸¹ For related material, see Folder 791.
- ¹⁸² As described by Lisa Trever.
- ¹⁸³ As described by Lisa Trever.

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¹⁸⁴ As described by Lisa Trever.

¹⁸⁵ Identifier 7365 was crossed out by the creators on this item.

¹⁸⁶ For related material, see Folder 901.

¹⁸⁷ For related material, see Folder 900.

¹⁸⁸ For related material, see Folder 908.

¹⁸⁹ For related material, see Folder 907.

¹⁹⁰ For related material, see Folder 920.

¹⁹¹ For related material, see Folder 919.

¹⁹² Formerly “Bird with Figure on Back” (presumably subsumed within other categories).

¹⁹³ Category 96 was formerly “Textiles” and Category 97 was formerly “Carved Objects” (presumably subsumed within other categories).

¹⁹⁴ Fineline drawing has two (2) number identifiers associated with it.

¹⁹⁵ Donated by Donald McClelland in October 2014. The ICFA accession number for this group of materials is 2014.0007.0001.