Friday, 11 October 2013

9:00 am   Coffee on the Terrace
9:30 am   Welcome (Music Room)
          Jan Ziolkowski, Dumbarton Oaks
          Colin McEwan, Dumbarton Oaks
9:50 am   Cathy L. Costin, California State University, Northridge
          Introduction

Session I: Materials and Meanings
Moderator: Colin McEwan, Dumbarton Oaks

10:00 am   Laura Filloy Nadal, Museo Nacional de Antropología, México
          Lustrous Surfaces, Greenstones, and Votive Offerings in Mesoamerica
10:45 am   John Janusek, Vanderbilt University, and Patrick Ryan Williams, The Field Museum, Chicago
          Tectonic Techné and the Coordinated Production of Tiwanaku Monumentality
11:30 am   Coffee on the Terrace
11:45 am   Claudia Brittenham, University of Chicago, and Diana Magaloni Kerpel, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
          The Eloquence of Color: Material and Meaning in the Cacaxtla Murals
12:30 pm   Speakers’ Photograph (Speakers meet in the lobby)
12:30 pm   Lunch in the Orangery

Session II: Knowledge, Skill, Process, Meaning, and Value
Moderator: Gary Urton, Harvard University

1:45 pm   Blanca Maldonado, El Colegio de Michoacán A.C.
          New World Metallurgy: A Comparative Study of Copper Production in the South Central Andes and West Mexico
2:30 pm   Colleen Zori, University of California, Los Angeles
          Valuing the Local: Inka Metal Production in the Tarapacá Valley of Northern Chile
3:15 pm   Lisa DeLeonardis, Johns Hopkins University
          Encoded Process, Embodied Meaning in Paracas Post-Fired Ceramics
3:45 pm   Lisa Trever, University of California, Berkeley
          Craft or Anti-Craft? On the Artistry of Moche Mural Painting
5:15 pm   Discussion & Announcements
5:45 pm   Reception in the Orangery
Saturday, 12 October 2013

9:00 am Coffee on the Terrace

Session III: Artisans, Organizations, and the Things They Produce
Moderator: Barbara Arroyo, Instituto de Antropología e Historia de Guatemala

9:30 am Stephen Houston, Brown University
Carving Credit: Authorship among Classic Maya Sculptors

10:15 am Carlos Rengifo, University of East Anglia
Shaping Local and Regional Identities: The Artisans of the Moche Period, Peru

11:00 am Coffee on the Terrace

11:15 am Jerry D. Moore, California State University, Dominguez Hills, and Carolina Vilchez, Proyecto Qhapaq Ñan, Ministerio de Cultura, Perú
Techné and the Thorny Oyster: Spondylus Craft Production and the Inca Empire at Taller Conchales, Cabeza de Vaca, Tumbes, Peru

12:00 pm Lunch in the Orangery

Session IV: Putting it All Together: Techné, Identities, Meanings, and Values
Moderator: Cathy L. Costin

1:30 pm Christina T. Halperin, Princeton University
Textile Techné: Classic Maya Translucent Cloth and the Making of Value

2:15 pm Cathy L. Costin, California State University, Northridge
Crafting Identities Deep and Broad

3:00 pm Coffee on the Terrace

3:15 pm Michael G. Callaghan, Southern Methodist University
Production, Form, Technology, and Performance: Examining Ceramic Social Valuables of the Preclassic Maya Lowlands

4:00 pm Alessandra Russo, Columbia University
Oversea Apelles: Ancient Technés, New Artists, and the Birth of Another Literature of Art in the Sixteenth-century

4:45 pm Discussion

5:00–6:00 pm Cocktails on the Terrace