

May 26th 1936

Whole or part figure of
Christ. (half-speed)
distance - 10 feet.

f. 2.8. (15 mm wide angle lens)
3 lamps (\$500 each)
(all at 7 feet away from
figure

faded out of figure
and faded in the head
of Christ. half-speed

f. 2.8. (25 mm angle lens).
10 feet distance,

3 lamps of \$500 each
at distance of 7 feet
from head. fade out + cut.

May 26th
1956

Figure of Constantine taken
at distance of 10 feet.

f2.8 (

3 lamps at 7 feet away
(500 each)

fade out and fade in of
head. Distance 10 feet.

f2.8 (

3 lamps (500 each)

7 feet away from head.

Whole or part of figure
of Loe, ~~etc~~ (half-speed)
distance 10 feet.

f2.8 (

3 lamps at 7 feet away
(500 each lamp)

fade out, fade in of head
of Loe.

distance 10 feet.

f2.8.

3 lamps at 7 feet away
(500 each)

Camera was then moved in
a downward action, and showed
the large section where remains
have fallen. (Same exposure).

Must have Special
Book

For making Kodachrome
pictures by daylight using
Kodachrome film TYPE (A)
apply to dealer for (16mm)
special construction
(important)

We are using Kodachrome
film 16 mm
(for artificial lighting)