

fade in of

Subject. :- Top section of
mosaic in the
Apse.

Distance from Subject :- 12 feet.

Light. 3 lamps at 5 feet

Diaphragm f2-8

Speed 8-

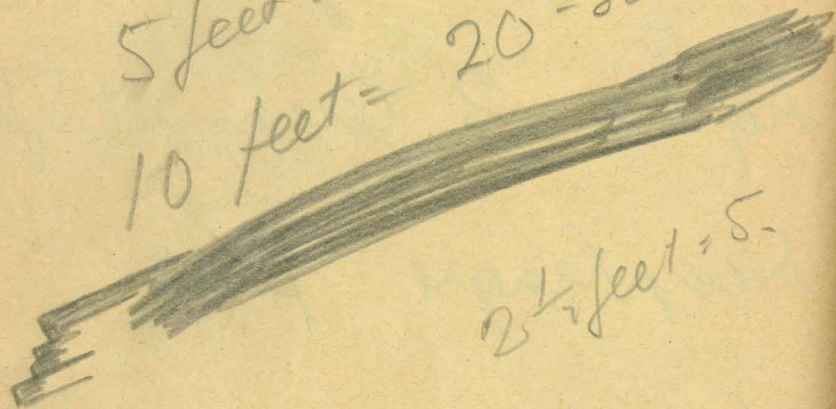
fade out.

5000

15 feet = 30 secs

5 feet = 10 - Secs.

10 feet = 20 - secs.



2 1/2 feet = 5.

Fade in of

Subject: Lower half of the
mosaic figure at
Apre.

Distance from light: - 12 feet.

Light 2 lamps at 500
candle power each
at distance 5 feet

Diaphragm f2.8

Speed: 8.

Fade out

fade in,

of Subject - left side of
throne,

Distance from Subject = 12 feet

Light D at 5.

Diaph - f2.8,

Speed - 8.

fade out

New film

fade in of
Subject - Right side
of Throne.

Distance from Subject = 12 feet
Height = 2 at 5.
Scaph - f 2.8.

Speed 8.

~~Roll~~ Fade out

fade in

Subject :- Group at work
or App :-

Distance from Subj - :- 15 feet.

Light :- 3 lamps of 500 — each
at distance of 4 feet

Dia 72.8.

Speed - 16

fade out

Jade in of

Subject: - Close up of group
at work or asse.

Distance of Camera: - 8 feet

Light: - 3 lamps of 500
Candle power at $4\frac{1}{2}$ ft

Dia . f2.8

Speed: - 16

Jade out

54

20

Slide in

Subject -- detail of
brushing - Apr.

Distance of camera: $4\frac{1}{2}$ feet

Light: 3 lamps of 500
each at distance $4\frac{1}{2}$

Dia. f2.8.

Speed 16

fade out

fade in

Subject :: Removing of
plaster from the
interstices::

Distance from Camera. 8 feet

Light :: 3 at 4

Scaphogon f28

Speed 16.

fade out + cut

Fade in of

Subject: Group taken at
Soffit Arch South.

Distance from Camera 10 feet.

Light. 3 lamps of 500
Candle power at $4\frac{1}{2}$ feet
Diaphragm. f2.8.

Speed. 16.

Fade out.

fade in of

The Subject. Detail of unrolling
of paint with sand

Distance from camera. 8 feet 6 in

Light. 3 Lamp of 500

candle power at 4 feet

Aperture

f 2.8.

Speed.

16

Cut

