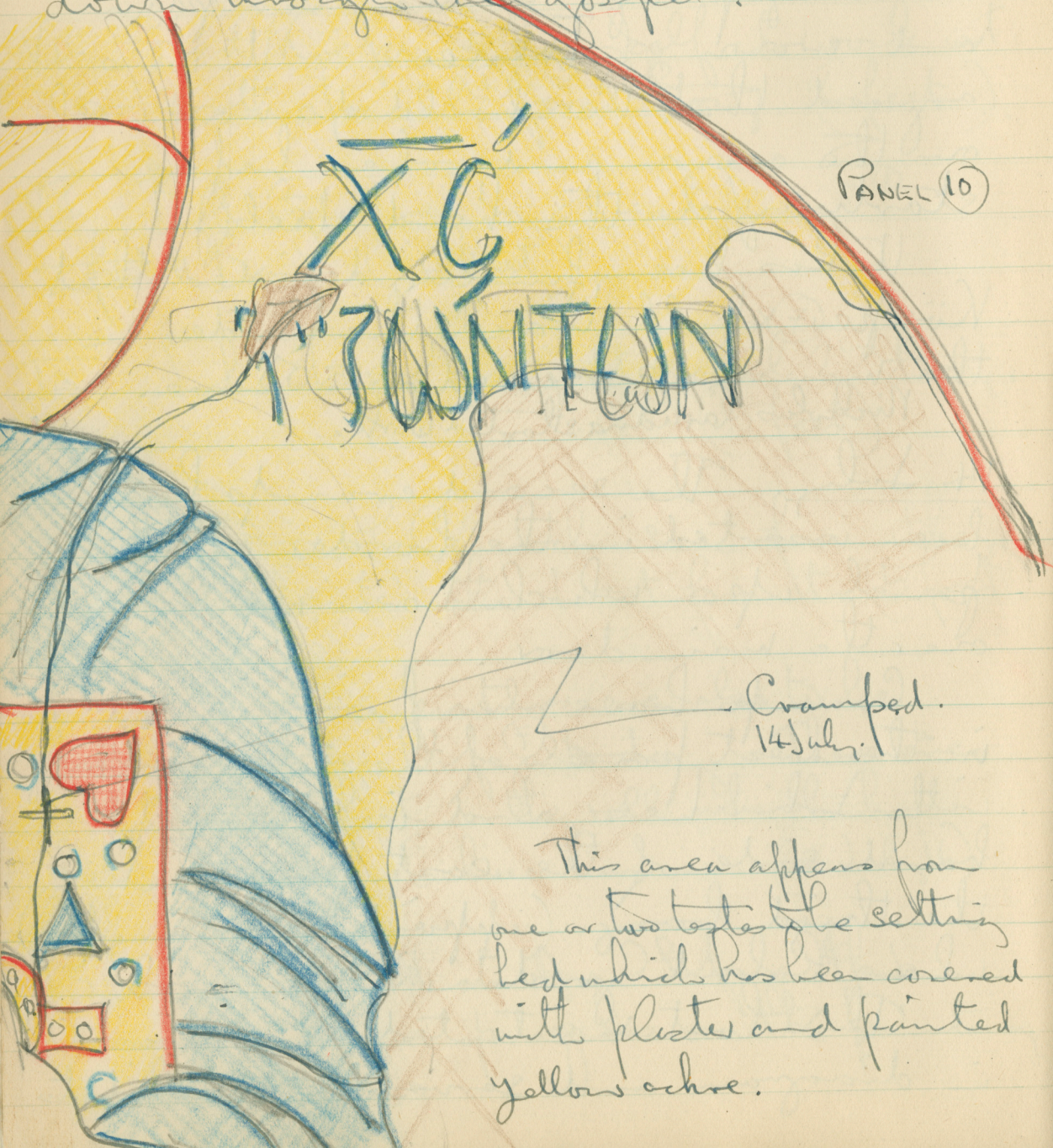


a crack which runs from the left hand inscription to the shoulder and down through the gospel.



The large area on the lower left hand side of the panel is probably setting bed which has been covered with plaster. It should be possible to uncover the lower part of the letters at the end of the inscription and to see the finished setting bed indicating their exact original shapes.

16 July. Two more cramps have been fitted in the outer margin of the border framing the panel over main door in outer northex on 14th + 15th of July. Details of all cramping will given a later in one place.

Photography. The last 30 feet of the first film taken this season on 9 July was used at Azq. Isfyr on that date to take (i) North wall below dome to show scaffolds hanging in position this was taken from S.W. (15 feet). (ii) Steel scaffold below N. wall from Main Door. (15 feet).

Three more films (black + white) were taken today. These are 2nd, 3rd + 4th of the season.

Second Film. Outer Nartex.

1. Perspective from West end showing length of building with the two columns + caps in foreground. 14 feet.

2. South end of outer nartex. Panel on South wall + vault above. 5 feet

3. East panel in 4th Bay. (News of the star being taken to Herod). 9 feet.

4. East panel in 5th Bay. (Fragment of Herod story). 6 feet.

5. Angel on West face of capital on column on West side of arch at South end of outer Nartex. 6 feet.

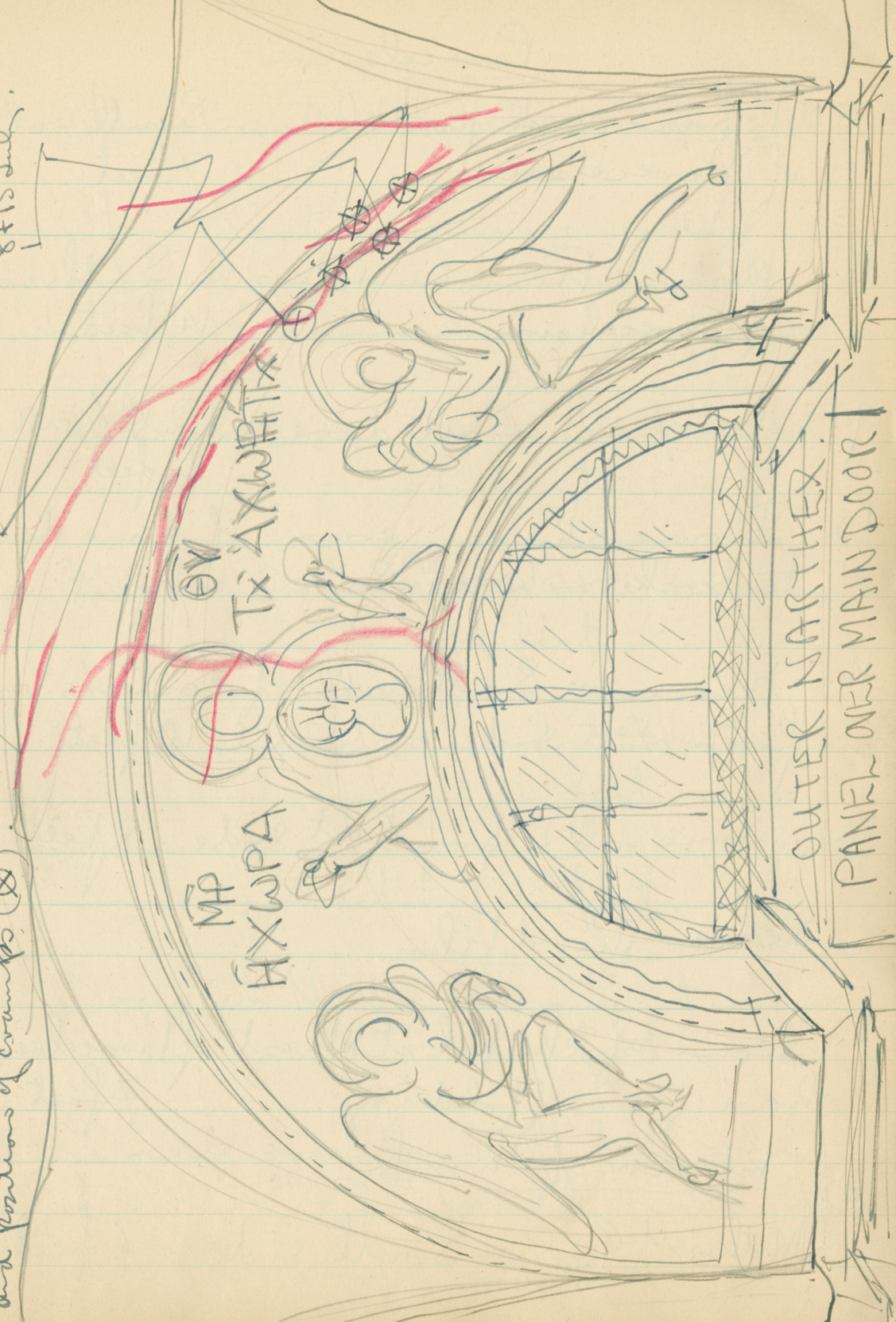
6. Mother of God panel on North side of main door from outer to inner Nartex. 6 feet.

Diagramic drawing with red lines to indicate cracks and positions of crumps (X)

19 July.

14 + 15 July.

PANEL 11
Crumps.
8 + 13 July.
1



Paravelesion.

7. 1st fresco panel from West on South wall of paravelesion. 7 feet.
8. Mosaic + Fresco in recess in South wall of paravelesion. 14 feet.
9. Fresco over small door on North wall 6 feet.
10. Dome showing crown of dome down to cracks on West side. 7 feet.
11. Frescos on South wall of Eastern Bay from West side. 10 feet.
12. Same as ⑪ from East side. 8 feet.

~~Second~~ Third Film

1. Dome of chapel at NE East of Paravelesion showing scaffolding. 7 feet.
2. Interior of Church.
Mother of God on South side 6 feet.

3. Christ on North side. 7 feet.
4. Opus Sectile frieze under cornice which runs around the interior of church. 10 feet.
5. Marble Door (WITH lamp light) 6 feet.
6. Marble Door (WITHOUT lamp light) 14 feet.
7. Inner Narthex.
7. Dome at North end from West. 10 feet.
8. Same as 7. (retake) 10 feet.
9. Dome at North from East. 10 feet.
10. Double cross on soffit of arch between 1st + 2nd Bays (from North). 10 feet.

11. 2nd Bay from East. 10 feet.

Fourth Film Inner Narthex.

1. 2nd Bay from West and vault above. 7 feet.

2. Soffit of arch between 2nd & 3rd Bay. 6 feet.

3. Theodore Metochite the heretic in panel on West wall of 3rd Bay above main door & vault above. 5 feet.

4. Third Bay from East. 8 feet.

5. Soffit of Arch between 3rd & 4th bays with pendentives on North side of dome in 4th bay. 7 feet.

6. Closeup. crack & plant growing in North side of dome in 4th bay. 5 feet.

7. Dome in 4th bay from West. 10 feet.

8. Panel below & dome in 4th bay seen from East. 15 feet.

9. Soffit of arch over door at South end of Inner Narthex. 7 feet.

10. Mosaic of God & Christ on East wall of 4th bay. 10 feet.

11. Same as Second Film shot N° 1.
Pavecelesion from West end. 18 feet.

20 July. A summary of the shots made in the four moving picture films has been made and dispatched to Paris. D. Whittemore left by Air France plane for Paris this morning.

The diagram drawing shown in 16 July indicates approximately the extent of serious cracks in the mosaic and the