

9 July. Black + white moving pictures.
taken this morning by Rene Eskander.
First Film (1948)

I. The interior of the church to show the
west wall with mosaic of the Assumption
of the Virgin above the central door
and the scaffold which has been
prepared. (10 feet)

II. The large scaffold in outer narthex
seen from the floor ~~at~~ the South
end of the outer narthex. (10 feet)

III. The whole floor of the scaffold,
seen from the Southern end, with
seven men at work. (10 feet.)

IV. Alan Breeze at work on his panel
of the Christ, East side 3rd bay. (6 feet)

V. Evan Phoutrides and Bob Gardner
at work on, East panel 2nd Bay. (6 feet)

VI Jack Lovelass at work on East panel ⁽²⁾
first Bay. (6 feet).

VII Fred Kiefer + K. myself at work east
on north panel ⁽¹⁾ first Bay. (6 feet).

VIII Bob Gardner on west panel ⁽¹⁾
first Bay. (6 feet).

IX John Lee on west panel ⁽⁷⁾ 2nd Bay.
(5 feet)

X Exterior of Church seen from the
hill opposite the west front. (5 feet)

Photos Moving pictures are also to be
taken at Aya Sofya today. There are
a further 30 feet on the roll which has
been used at Kalvarie Camin. (See July 16)

13 July. Called at Aya Sofya this
morning to see progress on the painting
and tracing.