

N.B. A still black and white photo has been taken of this today.

Close up →

Close up →

Close up →

Fourth Film.

December 3<sup>rd</sup>  
1940.

Whole film exposed on Recess No 5.  
North Tympanum Wall.

First shot

Normal speed

The whole panel.

15 feet.

Second shot

Slow speed

~~The~~ As above

15 feet.

Third shot

Normal Speed with camera moving down  
from top of panel down to below the hand.  
20 feet.

Fourth shot

Normal Speed with camera moving down  
from hand down to sill below mosaic.  
20 feet.

Fifth shot

Normal Speed with camera  
moving down to show the Righthand  
inscription and design at base of  
panel. 15 feet.

Fourth film

December 3<sup>rd</sup>  
1940.

Close up →

Sixth shot. Normal speed with camera moving downwards to show the left hand inscription and design at base of the panel. 15 feet.

N.B. A still black+white photo has been →  
taken of this shot on December 4<sup>th</sup>

Close up →

Close up →

Close up →

Recess N<sup>o</sup> 4 John Panel.

Fifth Film December 3<sup>rd</sup> 1940

Whole film exposed on Recess N<sup>o</sup> 4 and  
on the wall between the two Recesses of  
the North Tympanum wall.

Normal Speed.

The whole panel. 15 feet.

Second shot Slow Speed

As above 15 feet.

Third shot. Normal Speed with camera moving  
down from the top of the panel down to  
the hand. 20 feet

Fourth shot. Normal Speed with camera  
moving down ~~to~~ from hand to feet of figure  
20 feet.

Fifth shot. Normal Speed with camera  
moving down to show Right hand  
inscription and the design at the  
base of the panel.

Fifth film, December 3<sup>rd</sup>.  
'940

Close up →

Sixth shot, Recess N<sup>o</sup> 4. John Panel.

Normal Speed with camera moving  
down to show left hand inscription.  
and design at base of the panel.  
15 feet.

Close up →

Seventh Shot. Wall between the two recesses  
N<sup>os</sup> 4 + 5. showing the large design  
at the base of the wall.  
Normal speed.  
5 feet.

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