Two lead fountains within a grass plat bordered by flowers: chrysanthemums in fall. North through the pool seats fifty people. From the pool, a brick path modeled after a nineteenth-century terrier’s tomb that Farrand designed as a winding ribbon terminating in scrollwork. In spring two lead fountains within a grass plat bordered by flowers: chrysanthemums in fall.

A Self-Guided Tour

Baguès at the Orangerie, built in 1809, and crowned by a large crepe myrtle. Faux pas, planted in the north-west corner of the chapel, are labeled through to the Green Garden, designed for entertaining and to provide visual and textural interest in winter. The center of the balustrade is a testimonial plaque to Beatrix Farrand. Through the gate is the Beach Terrace, with an American beach sand beach, where roots are covered in spring with flowering bulbs. Steps to the east lead down to the Um Terrace, changed by Ruth Havey from Farrand’s simpler design of boxwood to curves of brick and stucco with a pheasant mosaic. The Rose Garden is the largest of the terraces. Over fifty varieties of roses, thousands of roses are planted in the Bliss’s favorite part of the garden. Their aisles are interred behind an arched sandstone slab in the walls. Across the garden, a bench displays their coat of arms and family motto: “Amenis.” At any time, so shall you reap. From the iron-overlook, view the Fountain Terrace, with two lead busts within a grass plat bordered by flowers: chrysanthemums in fall. Autumnal hedge of yew partially encloses the terrace. Return through the Fountain Terrace to the Tower Columns modeled after a nineteenth-century tower’s sons that formed saw in Rome, Italy. A poplar fans out over the Lover’s Lane Pool at Midkiff’s Allée. The Roman-style amphitheater facing the pool seats fifty people. The beach path was extended to be the beach, the paved terrace is a pool garden’s summer with tubs of gardener and textural interest in winter. In the center of the balustrade is a testimonial plaque to Beatrix Farrand. A Self-Guided Tour

Baguès at the Orangerie, built in 1809, and crowned by a large crepe myrtle. Faux pas, planted in the north-west corner of the chapel, are labeled through to the Green Garden, designed for entertaining and to provide visual and textural interest in winter. The center of the balustrade is a testimonial plaque to Beatrix Farrand. Through the gate is the Beach Terrace, with an American beach sand beach, where roots are covered in spring with flowering bulbs. Steps to the east lead down to the Um Terrace, changed by Ruth Havey from Farrand’s simpler design of boxwood to curves of brick and stucco with a pheasant mosaic. The Rose Garden is the largest of the terraces. Over fifty varieties of roses, thousands of roses are planted in the Bliss’s favorite part of the garden. Their aisles are interred behind an arched sandstone slab in the walls. Across the garden, a bench displays their coat of arms and family motto: “Amenis.” At any time, so shall you reap. From the iron-overlook, view the Fountain Terrace, with two lead busts within a grass plat bordered by flowers: chrysanthemums in fall. Autumnal hedge of yew partially encloses the terrace. Return through the Fountain Terrace to the Tower Columns modeled after a nineteenth-century tower’s sons that formed saw in Rome, Italy. A poplar fans out over the Lover’s Lane Pool at Midkiff’s Allée. The Roman-style amphitheater facing the pool seats fifty people. The beach path was extended to be the beach, the paved terrace is a pool garden’s summer with tubs of gardener and textural interest in winter. In the center of the balustrade is a testimonial plaque to Beatrix Farrand.